

# PINOAK

The background of the cover is a photograph of two students on a red carpet. On the left, a young woman with long brown hair, wearing a white sleeveless top and light pink pants, is smiling and looking towards the camera. She has large, colorful, circular earrings and a red crossbody bag. On the right, a young man with dark hair, wearing a black shirt and a shiny, sequined silver blazer, is also smiling and looking towards the camera. He is wearing large, square, gold-rimmed sunglasses. In the background, other people are visible, including a person in a blue jacket and white pants, and a person in a white top with black polka dots. The setting appears to be an outdoor event with a brick building and a glass roof structure in the background.

ISSUE 97: TERM 4, NOVEMBER 15, 2019  
OXLEY COLLEGE

REMEMBRANCE  
DAY

HSC  
NOMINATIONS

YEAR 10  
FILM NIGHT

# THANK YOU OXLEY!

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7 November 2019

Mr Timothy Dibdin  
Oxley College  
Railway Road  
Burradoo

Dear Tim

Thank you so much for being involved in our RARsh Monster Food Drive..for the second time. We so appreciate the contribution you have made with donations from Oxley College families. Michael Winkler kindly brought the goods home and his wife Jessica then delivered them to our storage facility where she helped us repack for delivery to Newtown in Sydney.

Thank you once again for helping to make this initiative a resounding success.

Kind regards

Julia Weisz  
Co-ordinator  
2019 RARsh Food Drive

## Some feedback from a stranger at Uluru on Outback 2019

*I hope I have the right school here..? I contacted Canty's bus lines in the hope of finding a school group that was recently out at Uluru during the last school holidays. They have advised that it was possibly your school group.*

*I wanted to give feedback to a team of yours that recently attended a trip to Uluru.*

*I was at Uluru campground at the same time as your school group & bumped into your team a couple of times.*

*At one point, they were even required to move the massive 6berth motorhome I was travelling in with my 4 children. The guy was friendly, introduced himself & had a laugh with my children.*

*At all times, they were professional, fun, friendly & funny.*

*As a single mum of 4 children who is required to work full time, I obviously can't attend a lot of school functions & I often think about the care & support my children get when they are in a large group, away from home.*

*As a parent, who experienced your staff, from a complete stranger's point of view, I would have no hesitation in offering support & reassurance to other parents of your school.*

*This team is a credit to your school.*

*Kind Regards,*



# HEAD OF COLLEGE'S REPORT



What an interesting time we have had! The HSC finished on Monday, school closure on Tuesday and lots of celebrations including the wonderful Film Night for Year 10 students on Wednesday and the Year 12 Formal on Thursday. We have also welcomed our new students and families into Oxley College with Orientation Days for Junior and Senior School over the last two days. It has been wonderful to witness the relief and joy each of these events brought to students, parents and staff. I would like to thank everyone involved in making each of these events a success.

I am very grateful to Oxley families for their support in the closure of the College on Tuesday due to the catastrophic fire conditions. I am relieved that our community was safe and our region remained fire free but equally feel devastated for the communities who are still at ongoing risk or have suffered loss and damage due to fires. I am sure many of you found the day very eerie, with the high winds filling the air with smoke and dust as I did.

As mentioned our Year 12 students have finished their HSC and a number of staff joined our Year 12 students in a night of celebration at their Formal in Sydney last night. We are all very proud of how our Year 12s have performed this year with all of them working hard to achieve their personal best. They were well prepared and supported throughout their year by staff and their achievements across many areas are to be applauded. Most importantly they have grown into young people of integrity and have the skills and character to take their place confidently in the world beyond Oxley College.

Each year, the NSW Education Standards Authority (NESA) celebrates the very best of Year 12 student work from around the state with showcases in Visual Art, Design and Technology, Drama and Music. Traditionally Oxley College students have always flourished in these subjects, and this year is no exception.

In each of the areas we have had numerous students nominated for these showcases of excellence. Overall it has been our best performance ever. I heartily congratulate all of the students and staff involved in these wonderful achievements.

In Design and Technology we have had Bridget Drewett, Brianna Feary, Jess Malcolm, Sarah Pride, Savannah Sandilands and Jess Wade all nominated for the Exhibition SHAPE.

In Visual Art we have had Brianna Feary, Jade Gillis and Sky Holmwood nominated for ARTEXPRESS.

In Textiles and Design, Brianna Feary has been selected for inclusion into TEXTSTYLE Exhibition. This is an amazing achievement for Brianna Feary who not only studied this subject by Distance Education but has been nominated in all three of her HSC Subjects with a practical component. Congratulations Bri!

In Music, Lucie Drysdale has been nominated for the ENCORE performance.

In Drama, we have had Ben Canute, Jade Gillis, Sienna Knowles, Lachlan Moore, Oliver Ritchie and Brad Worthington all nominated for their individual performances and we had two groups; Blackbirds in Grief and Gone Postal nominated for OnSTAGE. Blackbirds in Grief included Ben Canute, Lucie Drysdale, Sienna Knowles, Lachlan Moore and Brad Worthington and Gone Postal included Jade Gillis, Eva Mackevicius, Oliver Ritchie, Jemima Taylor and Zac Wansey.

While individual students have been recognised in these HSC subjects we are proud of all of the Year 12s. They have all demonstrated their strengths generously across a range of pursuits including sports, academic and the community. I congratulate them and know they are ready for the next stage in life's journey. I look forward to farewelling them appropriately at Speech Night.



## **TWO POINTS OF VIEW IN THE RECENT EVENT OF THE MELBOURNE CUP**

### **JOCKEY**

The roar of the crowd fills my ears; I feel tall and proud to be in the race. My hands grip the saddle to readjust the reins making sure I can hold them just where I need them. The sun beams over the tracks making the green grass glow alongside the bright extravagant dresses in the crowd. Onlookers hold their glasses high, pose for pictures and anxiously wait for the races to commence. All the hard work over the past few months feels worth it now.

So many people say that horse racing should be banned but I've wanted to win this race since I was a little kid. People talk about the gruelling and cruel methods of the industry. I've been here since I was 10 when my uncle raced, and I have never witnessed any form of cruelty to the beautiful animals. I look after my horse like part of the family. This community has been my haven since I was little. I feel like I was born for this. On the news these days you only ever hear about the problems, not the joy it brings to so many or all the jobs it creates. I hear the beep beep of the horn bellowing; my time starts now.

### **HORSE**

I strut up the stall with my rider strapped on tight, his toes rubbing against my sides. As I slow to check my surroundings he digs harder and harder into my sides until I canter faster. We reach the stall; I start to feel his hands grip the saddle on my back tighter and tighter. I hear the hum of the crowd murmuring the names of my friends over and over. The waft of those drinks all the onlookers hold makes me feel dizzy and I start to feel the weight of my jockey

as if he is adding bricks on top of me. The sound of the crowd lifts again, becoming unbearable... 3, 2, 1 I launch myself into the thrust of the race. He tightens his grip further along my sides I feel his hand outstretch releasing his whip onto my bare skin and the pain shudders through my entire body. The fear of the pain deepens after every race; if I slow the whip is inflicted on my sides.

My name is Vow and Declare and this is the Melbourne Cup. I've wanted to be in the race since I was a foal but if I had known the things that happen to fellow horses, I don't think I would have wanted to be involved. Just last week one of my friends, Prince's Glory, was in an accident on the racetrack and died from his injuries. He had been injured before the race, yet he was pushed to continue. If there hadn't have been so much pressure on the jockey, Prince's Glory may still be racing today. I hate seeing all the rubbish and alcohol around on the tracks too - this takes away what little joy I have left in racing. So much pressure to do well, from the crowds betting money, to my own jockey.

I feel like I was born for something more than this.

Brydie Taylor, Year 8



# TAKE INSPIRATION



## MAGAZINE

### FRANKIE

Frankie is a quirky, cute and fun filled Australian bi-monthly magazine. Frankie's content varies and ranges from design, fashion, travel, music, home and life. The recent 92nd issue incorporates great articles, including a journal of a documentary photographer capturing the life of a person with Down Syndrome. The issue also includes a worryingly compassionate analysis on which toilet air freshener does the best job in covering those terribly embarrassing smells. The issue also includes a shop directory where talented Australian designers are often featured, this component of the mag really helps out my Christmas list (wink, wink). As the year rolls around, I do not seize to uphold my bi-monthly routine in popping on a bubble bath, slapping on a face mask and unwrapping my new issue for a solid night reading. I couldn't recommend Frankie enough to you, whether you are looking to expand your perspective on our world or just simply enjoy a light read every once in a while.

By Peggy Holmwood (Year 9)



## MUSIC

### Led Zeppelin IV

Many may wonder why someone would review an album realised over 48 years ago, but as I have recently noticed, the lack of knowledge students know on some of the greatest music in the world that influenced many artists today, I realised how essential it was to review one of the most influential bands of all time. Led Zeppelin IV is one of the most iconic albums from the band, featuring their most well-known song, "Stairway to Heaven" a classic song every person, from all ages should easily recognise, the song features a fusion of soft rock and hard rock, starting off with beautiful soft acoustic guitar and recorders and finishing with electric guitar solos and strumming. Playing for over eight minutes of uniquely constructed music. "Black Dog" is another example of a "musically complex" song, the blend of unique guitar riffs and unusual timing shows how artistically original Led Zeppelin were when producing this album. "Going to California" represents how different each song off this album is, a soft and slow song playing along with the soothing sounds of Robert Plant's voice singing to lyrics of heartbreak. I recommend Led Zeppelin IV to any age, gender and music taste as each uniquely-crafted song on this essential album can touch the hearts of such a wide demographic.

(rated five stars!!!)

By India O'Brien (Year 9)



## FILM

### RIDE LIKE A GIRL

Going into the cinema, I knew a little about the Melbourne Cup, very little about horses and absolutely nothing about Michelle Payne. But what I saw, what I experienced, what I felt meant that I didn't need any of that because it was a story about family, about having a passion and about being fearless enough to go after what you want. The movie is a true story about Michelle Payne, the first woman to win the Melbourne Cup. Michelle was the youngest of 10 children, eight of the 10 became jockeys, and it was her childhood dream to be just like them - only better. She was raised by her dad after her mum died just after Michelle was born. As Michelle grew up she watched her siblings move on with their lives after their careers as jockeys ended. But not Michelle, she still pursued her dream and was determined to let nothing stand in her way. She faced countless barriers, walls so high a person couldn't imagine overcoming even one, let alone all of them. She fought off grief, heartbreak, injury and mockery. There was no one left to believe in her, not one person. So, she believed in herself. And this, this is the sheer essence of her story, the fact that a person can undergo battering after battering like Michelle did and still have the drive to persevere. And the reality is that this did actually happen, someone really did go through all of that and still came out on top. So, who's to say that you can't too?

This movie is phenomenal and so worth watching, I recommend it for everyone.

By Ella O'Connor (Year 8)

# JUNIOR SCHOOL NEWS

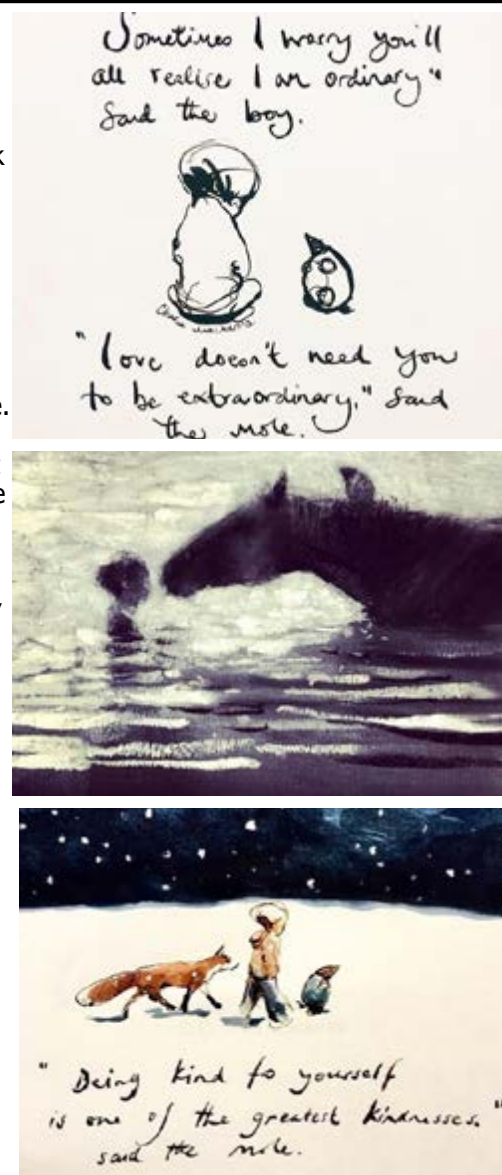
We're coming to the end of the year and the range of events occurring provide pause to reflect on all the things that make Oxley extraordinary. Orientation Day for new students and families to the College is one such occasion. Much effort goes into the day in preparing our Captains to speak at the parent session and all students to extend the hand of welcome to incoming friends to be. In truth there is little convincing needed on the part of staff, it is the logistics that take the time. Our kids are way in front of us when it comes to living their school's values with enthusiasm and sincerity.

There are so many moments in this school where the essence of each unique personality shines. The sparkle of optimism, compassion, enthusiasm and gratitude spreads to others and reflects back to the source. It makes me wish that every single child knows where to find this inner glow to share with others or to buoy themselves at any given time. I want them to know that "you've got this" or "we've got your back" no matter the situation.

I've just discovered the most enchanting book of illustrations and disarmingly gentle wisdoms that provide the perfect dose of soul enriching, spirit lifting tonic. The Boy, the Mole, the Fox, and the Horse by Charlie Mackesy is a wonderful journal of four friends. The boy is small and ordinary and worries quite a lot. The fox is silent almost all the time. The horse is gentle and kind and strong enough to share his weaknesses with others and the mole just loves cake. Together they can face anything in the knowledge that they have each other and are loved for who they are. They are the perfect friends for each other – they are the kind of friends that everyone needs.

I shared this story with everyone today at Assembly and the take home message was simple – how would it be if everyone could show this much kindness to each other and in troubling times, by this kind to themselves? We want our children to be their own wise friend and to speak to themselves the way they would speak to their best friend. We all need a little bit of wise horse whisperings from time to time. This would be a gorgeous book to put beneath anyone's tree this Christmas.

Image source: <https://www.instagram.com/charliemackesy/>



## Weekly Awards:

### Students of the Week Learning Journey

K: Emily Wright  
Yr 1: William Palmer  
Yr 2C: Zoe Sneddon  
Yr 2S: Charlotte Stirling  
Yr 3: Jett Loiterton  
Yr 4: Joel Sheezel  
Yr 5C: Zara Clancy  
Yr 5H: Aislinn Kenny  
Yr 6A: Eva Duffy  
Yr 6W: Grace Malouf

### Oxley Values

K: Albert Herrmann  
Yr 1: Anna-Sophia Psarakis  
Yr 2C: Hadley Morgan  
Yr 2S: Samsara Pout  
Yr 3: Fraser Wisken  
Yr 4: Miranda Hunter  
Yr 5C: Max MacLachlan  
Yr 5H: Hamish Murray  
Yr 6A: Ben Shields  
Yr 6W: Arkie Francis  
Suzuki Level 1 Graduation certificate  
Hamish Aston



### Students of the Week

#### Learning Journey

K: Cameron Bailey  
Yr 1: Oscar Jones  
Yr 2C: Arabella Treweeke  
Yr 2S: Mariella Vlahakis  
Yr 3: Grace Kean  
Yr 4: Zali Walters  
Yr 5C: Charlie Ryan  
Yr 5H: Ava Steyn

#### Oxley Values

K: Max Curr  
Yr 1: Violet Mineeff  
Yr 2C: Sapphire Sparke  
Yr 2S: Thomas Berry  
Yr 3: Rory Shedden  
Yr 4: Hamish Treweeke  
Yr 5C: Toby Wood  
Yr 5H: Imogen Hiscocks



text



# JUNIOR SCHOOL NEWS



# A CHRISTMAS WISH

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The countdown has begun, there are only 40 days until Christmas! Even though I may have been counting down since April, I think it's now socially acceptable to bring up such a topic. The following discusses the act of gift giving at Christmas and how we can turn our drive for materialistic possession into something a little more valuable for someone a little less off.

'Give a gift worth giving this Christmas,' is probably a phrase you hear a lot in ads around this time of year. Though, these advertisements are usually referring to a luxurious cinnamon scented candle that your grandma 'may' adore or that new stainless steel thermo mix your Dad supposedly bought for your Mum yet he's the prime user. Christmas does not fail to entertain me in that sense. Though, not everyone is filled with joy and celebration on Christmas. The fact is that many people are experiencing poverty, sickness and loss at this time of year and no David Jones advertisement can mask that inequality. Therefore, I have explored many different ways we can support during these tough times.

## CHILDREN IN NEED:

The Smith Family began in 1922 and is an independent non-profit organisation that aims to help the lives of children and their families living in poverty. According to The Smith Family website there are, "More than 1.1million Australian children and young people living in poverty." The charity has a 'Sharing Christmas Joy' gift giving component where you are able to either donate a customised amount or purchase one of their packages for kids in need. Packages range from squeaky toys for babies to novels for children to challenge themselves with! <https://www.thesmithfamily.com.au/shop/charity-gifts>

Make a wish foundation helps kids suffering from life-threatening illnesses. The organisation believes that, "A wish is an incredible gift to give a sick child – helping them discover that despite their situation, anything is possible." Wishes vary from meeting the Wiggles to a trip to the snow. Money donated to the foundation makes those wishes possible. By Peggy Holmwood (Year 9)

<https://www.makeawish.org.au/support/ways-to-donate>





## BUSH FIRE AID:

It has been recorded, due to these devastating fires blazing across the eastern face of our country that over 350 Koalas have died in the Port Macquarie region. The Port Macquarie Koala Hospital are putting in all their efforts to helping keep injured koalas alive and are accepting donations to do so. Also, the hospital runs an adoption system where you can support your very own Koala.

<https://www.koalahospital.org.au/>

Alongside the destruction of animal habitats, the bushfires have also destroyed communities, housing and also caused the devastating loss of lives. St Vincent de Paul Society has set up a bushfire appeal to help those whom have little left. Donating enables Vinnies to provide food, clothing, necessities as well as emotional support to those effected.

<https://donate.vinnies.org.au/appeals-nsw/vinnies-nsw-bushfire-appeal-nsw>

## WOMEN AND GIRLS EXPERIENCING HOMELESSNESS AND POVERTY:

Over 85,000 women and girls are homeless in Australia and so Share the Dignity created an initiative to help. They define themselves as an "Australian charity bringing dignity to women and girls experiencing homelessness, domestic violence and period poverty through the distribution of sanitary items." The charity has set up a Christmas fund called '#itsinthebag'. They are asking for both essential sanitary products as well as luxury items to 'make Christmas a little brighter' for those in need. You can place items in an old handbag and drop them off at your local Bunnings store between Friday 22 November and Saturday 7 December.

<https://sharethedignity.com.au/christmas-charity/>

Overall, whether it be a small donation of \$10 or \$20, know you are making a big difference in someone else's life. As I sat here Googling 'quotes about donating money' as to find a way to grasp your last bit of attention in hopes of persuading you, I came across these inspiring words from Winston Churchill; "We make a living by what we get. We make a life by what we give."

By Peggy Holmwood (Year 9)



# DEPUTY HEAD REPORTS

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## Deputy Head Learning: Catherine Dobner

### 2019 HSC Examinations

This week our Year 12 students have sat their very last HSC Examination. It was a HSC with lots of changes in it. Science Extension became the first course that culminated in an online HSC Examination, the new syllabus for English resulted in a papers that asked questions like "To what extent does the exploration of human experience in The Crucible invite you to reconsider your understanding of love?" This tested student's ability to interpret unexpected questions and then demonstrate their skill in writing – expressing their own voice and their own ideas.

We have watched over them with pride as they have run the marathon of 3 hours examinations over four weeks – some finished in the first two weeks; others had to wait a week for between their last two examinations; and one student had two examinations on the last day. But what did we consistently see? Students who were calm, prepared and mindful prior to entering the Hoskins Hall, who then emerged hours later excited, confident and pleased with their efforts. We wait now to hear of the academic results, published on Tuesday 17 December. Students receive their HSC results in the morning and for the first time their ATARs on the same day. We know that whatever the outcome, our students have conquered challenges, sustained effort and ultimately showed the best version of themselves at this important but fleeting time of their lives. Our Year 12 teachers deserve many thanks for their continued support of their students throughout the process. Students have sent their teachers practice papers, essays and short answers for feedback. Their teachers have responded with encouragement and timely feedback to assist further study. Mrs Simpson, as the Year 12 Academic Master, has worked with each every one of these students - supporting, encouraging and refining their process. She has met them where they were at and helped them get through whatever challenge was facing them. We must acknowledge too the wonderful work of the HSC Presiding Officer, Mr Richard Connor who has managed the process for NESA on our site. We thank him sincerely for his work and support.

### Year 8 Languages

Mrs Ethell, in a previous Pin Oak, wrote about the opportunities for languages that we have in 2020. We have been very fortunate to engage a Japanese teacher as an addition to our LOTE department. This mean that we can now expand our offerings to Year 8 by giving them a choice of either French or Japanese to meet NESA's mandatory 100 hour of LOTE in a 12 month period.

## Deputy Head Pastoral: Mark Case

### Bravery

In the Senior School Assembly last week, the Captains of Dobell House, Emily Bow and Alex Webb, spoke on the theme of bravery. Bravery – or Courage – is one of the College's values, and one of the 24 Values In Action (VIA) Character Strengths that were developed by Christopher Peterson and Martin Seligman in the field of positive psychology. Emily and Alex interviewed many students in preparation for the assembly, asking them what bravery means at Oxley. Clear themes across Years 7-12 emerged from the responses, notably "standing up for your mates" and "getting out of your comfort zone".

The evidence would support the view that bravery is a well-established strength amongst students at the College. Whilst it is always wise to adopt a healthy scepticism towards surveys, our Social Behaviour Survey conducted earlier in the year identified 128 students by name – that is, around 35% of Years 7-12 – as people who stand up for themselves or others. Many of these students were named multiple times. Schools often collect data about bullying behaviour, but few collect data about anti-bullying; this is just as important if we are to promote a culture of zero-tolerance for bullying-type behaviours in our community. Along with many of my colleagues, I have experienced first-hand the bravery of Oxley students over the course of this year who have come forward to call-out behaviours that they know are wrong and potentially harmful to others.

Bravery was also on display at our Remembrance Day Service on Monday this week. On the subject of 'What Remembrance Means to Me', Sienna Soster spoke of the courage of her Great-Grandfather, Basil Wilfred Thomas Catterns, who served in the Second World War, including in the Kokoda Track campaign. Being in Year 7, it was brave indeed for Sienna to take on the challenge of addressing the whole College. Like those 'anti-bullies', if Sienna had not volunteered to speak, nobody would have thought less of her. However, in making a courageous choice to 'stand up', students can make a positive contribution to their community - and in the process build their own confidence and resilience, too.







# FILM FESTIVAL



## MELANIE TAIT CLASS OF '97

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Melanie Tait – playwright and journalist

**Now that you're off in the big wide world, what have you made of yourself since finishing school at Oxley?**

I have a really varied and fulfilling career these days as a playwright and a journalist, which means I've travelled a lot and most importantly, met lots of incredible people.

I'm currently writing my new play, A Broadcast Coup, which will premiere at the Ensemble Theatre in April next year.

**What is your biggest achievement since high school?**

That's really tough, as I live project to project! I'm very proud of my last play The Appleton Ladies Potato Race, which is doing a national tour in 2021, after selling out at the Ensemble Theatre in Sydney. I guess my most substantial achievement was The Vegemite Tales, which played for seven years in London (two of these on the West End).

That said, as I write this I'm filling in as host on ABC TV's One Plus One for a couple of weeks and that feels like a really big, exciting moment for me.

**Were these things that during high school you expected you would end up doing?**

Absolutely not! I didn't really know it was a possibility for me to be a playwright or a journalist. Those careers seemed entirely out of reach. I wanted desperately to be a musical theatre actor.

**How did Oxley prepare you for your future? Is there anybody from the Oxley community who inspired you throughout high school?**

I had really wonderful English teachers – in particular Mr Graham and Mrs Christie who made me really excited about language and drama. They encouraged me so I trusted my own instincts with storytelling when the time came.

Mrs Cunich also gave me huge confidence with singing and I'm so grateful to her for that, because I learned a lot about audiences from my years singing in clubs, pubs and bands.

**What would you say you miss most about being at school?**

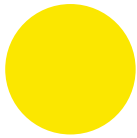
I miss having access to beautiful musical instruments and lunch breaks to play them in! And, I miss being in house plays, major productions, choir and vocal group! I don't miss being a teenager – the anxiety sucks! Believe me, it gets so much better!

**What would you say to your fifteen year old self?**

Writing will be your job so start taking it more seriously. Keep playing music. Stop worrying about those pimples they'll be gone by the end of Year 11.



# THINGS YOU SHOULD KNOW...



## IS USA GOING TO WITHDRAW FROM PARIS AGREEMENT?



Described as a large, middle-aged, Caucasian male (tanning shade-flaming hot cheeto dust I presume), with arguably small hands and hair that resembles a decomposing ear of corn. If you couldn't already guess, I'm talking about the President of the United States - Donald Trump.

If you have been paying close attention to the news lately, you may have heard that Donald Trump is moving to formally withdraw from the Paris climate agreement by the end of the 2020 election. This would thereby make the United States the only country in the world that does not participate in the pact, yet the United States is the second-biggest emitter of greenhouse gases in the world, falling short just behind China, and is by far the largest cumulative greenhouse gas emitter in history.

This is extremely concerning news, considering just in May of this year, for the first time in human history, the amount of carbon dioxide in our atmosphere topped 415 parts per million, reaching 415.26 according to the sensors at the Mauna Loa Observatory, a research outpost from Mauna Loa Observatory and National Oceanic and Atmospheric Agency. In addition to this devastating phenomenon, global temperatures are persistent to rise around the globe as extreme weather patterns continue to drive millions into poverty. Yet the Trump administration continues to slash environmental funding across the board, with up to 70% of the EPA'S funding planned to be cut as part of the 2020 budget.

Emilie-Rose Westlake-O'Dwyer (Year 9)



On Saturday 23 November Paddy's River Band will be playing at the Burrawang School of Arts. They have been described as "A rollicking bush band providing music and dance with a distinctive Australian flavour". An experienced dance-caller will be there encouraging all to participate and enjoy the social fun of barn dancing. Tickets are \$25 but free for children under 12. All are welcome. If interested find more information at <http://burrawangvillage.com/whats-on/>.



## YEAR 10 FILM NIGHT

Lights, Camera, Action!

Red carpets, Paparazzi, awards and popcorn, what else could this be besides the Oxley College Film Festival.

As part of the program Year 10 were sorted into nine different film groups and got to take on a new role. From Director to Actor/Actress and Cinematographers. This was a new experience for most students as we have never worked in the film industry before. From a little help from Rites of Passage workshops and some professionals coming in to teach us their ways we were all sorted and ready to start shooting. Of course, none of this could have happened without an original script. Each writer from every group came up with a story and created the basis of the film. On film day each group split up around the Southern Highlands to shoot, what will soon become their film. With help from our mentors we were able to create something out of nothing.

Months passed and it was finally time for the films to be screened, everyone dressed up in their suits and fancy dresses: Red carpet ready! Photos have been taken and everyone is settled in their seats eager to see what their classmates have been working on all year. All the films were amazing many laughs were had throughout all the films. This was such an amazing experience and we are all so lucky to have had this opportunity.

Congratulations to the winning group with 'Once upon a time' produced by Millie Rea and Mia Sandilands

A HUGE thankyou is in order for Ms Cox, Mrs Ethell, and all the English teachers. Thank you to all the mentors, experts, judges and Empire Cinema Bowral for all their help, time, assistance and support.

By Lily Magill (Year 10)

# GALLERY





# NOVEMBER CALENDAR

	Mon 18 INC: Y5/6 Amazing Me, Parent Session	Mon 25 Year 10 Australian Business Week	Mon 02 Y6 Farewell Dinner House Drama
	Tue 19 Year 7-10 Exams INC: Y5/6 Amazing Me, Parent Session	Tue 26	Tue 03
	Wed 20	Wed 27 INC: Y5/6 Amazing Me P&F AGM & Thank you drinks, Library	Wed 04 JS Final Assembly
	Thu 21 Kingergarten Orientation Day 2 (optional)	Thu 28	Thu 05 Speech Night.6.30pm
Fri 15	Fri 22	Fri 29 EXC: Year 6 Jambaroo Kindy Christmas Cake Stall Y10 ABW Dinner	Fri 06
Sat 16 ISA Sport Summer Round 4 Old Oxleyan 10 Year Reunion	Sat 23 ISA Sport Summer Round 5	Sat 30 ISA Sport Summer Round 6 Pin Oak Twilight Market	Sat 07
Sun 17	Sun 24	Sun 01	Sun 08

## P & F NEWS

It's just under three weeks until our Pin Oak Twilight Market, to be held on Saturday 30 November from 3.00pm – 8.00pm.

Over 60 stalls will be attending, providing a great variety of artisan products, food and gift ideas for Christmas.

Oxley College P&F are running several stalls on the day and we also require some help setting up and packing up the grounds. We're looking for volunteers to help out with the following jobs;

Grounds set up: from 12.30pm

BBQ set up and serving: 2.30pm – 8.00pm

Pack up: 8.00pm – 9.30pm

Serving on stalls: 3.00pm – 8.00pm

If you could spare an hour to help out on the day the workload can be shared and we'll all get to enjoy the event.

Please send me an email ([moorefamily21@bigpond.com](mailto:moorefamily21@bigpond.com)) with your preferred timeslot and/or job that you'd like to help with and I'll get a roster together.

Looking forward to another great Oxley event.

By Megan Moore, Oxley College P&F



# NEWSFLASH

## GEOGRAPHY CHALLENGE DAY



On Thursday 31 October – Thursday morning – 12 students in Year 8 departed from Oxley and made off in the direction of St Mary's Memorial Hall in Western Sydney to compete in the 2019 WESSSTA Year 8 Geography Challenge Day.

The competition was attended by 30 teams from all over the Sydney region. It consisted of general knowledge questions that challenged each student's 'assumed' geographical knowledge and understanding. Students were set to work interpreting climate data, annotating maps, matching flags, diagrams and statements to different places and even identifying airline logos!

With the event broken up into 10 rounds, students were given a set time to work on each question sheet and then watch anxiously up at the stage screen as answers were presented and the scoreboard updated.

Despite neither team being able to follow in the 2018 Oxley Gold winner's footsteps, one team finished in 4th place – just 6 points behind the victors – with the other not too far behind! Oxley was more successful in the true and false spot rounds with three students winning prizes.

Don't you worry Kiama High, Oxley's Year 8 teams will be making a successful comeback in 2020!

By Breanna Billett (Year 8)

## SUITCASE STORIES

Last Friday Year 8 attended a performance at Frensham called, 'The Suitcase Stories,' where individuals described their personal experiences as refugees. The performers were aged from 12-18 years old and captured the attention of the audience with their moving tales. From countries as diverse as Pakistan and Iran, their stories provoked deep thought on the plight of refugees today. It also gave rise to an appreciation of how fortunate we are here in Australia. The debate around refugees continues to be broadcast in our media. However, hearing first-hand tales and observations meant so much more.

Particularly moving were the experiences of families separated by time and distance whether it be due to a major event such as war or a smaller incident such as a market bombing. It is something that we do not consider in our fortunate lives here in Bowral. Personally, the thought of being forced to move to another country or to be torn from my family, is terrible to think about. And yet, these people not only lived through the experience but took the time to share their story with us.

I, for one, have a greater understanding of their situation through this presentation. I would like to thank Ms Rintoul, Ms Hanrahan and Mr Simpson as well as Frensham and the wonderful speakers for increasing our understanding of this global issue.

By Beth Zupp (Year 8)

## ISA RESULTS

ROUND 2		ROUND 3	
<u>CRICKET</u>			
1sts: Oxley loose to CCGS by 7 wickets.		1sts: Oxley loose to St Pius by 8 wickets	
<u>SOFTBALL</u>			
1sts: Oxley 0 v 19 Barker	Junior A: oxley 14 v 12 St Pauls	1sts: Oxley 24 v 0 Barker 2	Junior A: BYE
<u>TOUCH FOOTBALL</u>			
1sts: Oxley 1 v 4 All Saints	2nds: Kinross 11 v 1 Oxley	1sts: Oxley 1 v 8 Redlands	2nds: Redlands 9 v 1 Oxley
3rds: Oxley 0 v 5 Barker	Junior A: Redlands 2 v 4 Oxley	3rds: BYE	Junior A: Kinross 3 v 4 Oxley
Junior B: Redlands 1 v 5 Oxley	Junior C: Oxley 3 v 5 BMGS	Junior B: Kinross 0 v 4 Oxley	Junior C: SACS 2 v 1 Oxley
<u>GIRLS BASKETBALL</u>			
1sts: Oxley 44 v 16 St Spyridons	2nds: Oxley 4 v 18 CCGS	1sts: BMGS 16 v 27 Oxley	2nds: Barker 10 v 30 Oxley
Junior A: BMGS 10 v 32 Oxley		Junior A: BYE	
<u>BOYS BASKETBALL</u>			
1sts: Oakhill 44 v 28 Oxley	U17B: St Pius 18 v 14 Oxley	1sts: Oxley 49 v 19 Oakhill	U17B: Oxley 5 v 12 St Pius
U17A: Oakhill 43 v 13 Oxley	U15B: Oxley 19 v 15 St Pats	U17A: Oxley 49 v 27 Oakhill	U15B: Oxley 16 v 18 BMGS
U15A: St Pats 23 v 34 Oxley	U14B: Oakhill 52 v 22 Oxley	U15A: Oxley 11 v 29 Oakhill	U14B: Oxley 22 v 24 St Spyridons
U14A: St Pats 26 v 35 Oxley	U13B: Oakhill 37 v 14 Oxley	U14A: Oxley 27 v 21 Oakhill	U13B: Oxley 14 v 8 St Spyridons
U13A: St Pats 31 v 21 Oxley		U13A: Oxley 14 v 44 Oakhill	

## MUSICA VIVA

Year 5 have been conducting family groups for Years K-4 every Monday, as leadership development. The theme for family groups this year has been the 'Renaissance' period. Students have been working together to create models of inventions from this period of time and have been discussing how these inventions have influenced our modern day society.

On Tuesday 5 November the Junior School enjoyed a musical performance by Musica Viva, titled "Da Vinci's Apprentice", culminating their family groups programme.

