ISSUE 81: TERM 4, DECEMBER 12, 2018 OXLEY COLLEGE FAREWELL OXLEY SPEECH NIGHT MICHAEL PARKER

Contents

- 3 Farewell Mr Parker
- 4 Headmaster's Assembly
- 5 Take Inspiration
- 6 Junior School News
- 8 Speech Night
- O Deputy Head Reports
- 10 Big Issue
- 11 On the Branch
- 12 Old Oxleyan
- 13 What's happening...in the World
- 14 Gallery
- 15 Calendar
- 16 Newsflash

Pin Oak Team

Student Editorial Team
Jemima Taylor, Jade Gillis, Tully Mahr, Maya Chance,
Hugh Corbett, Liam O'Connell, Sam Crowley, Cooper
Barker, Lily Magill, Mack Kane, Ava Lambie, Eva
Mackevicius, Izzy Moore, Brad Worthington, Peggy
Holmwood, Bridgett Drewet, Lily Hogan, Isabella Pether,
Lucie Drysdale

Designers Bree Feary, Amelia Davis, Jaz Irving, Clancy Aboud, Michael Dowe

> Head of Marketing and PR Emma Calver

> > Staff Editor Beattie Lanser

Oxley College Railway Road, Burradoo, NSW, 2576. Ph: 4861 1366 office@oxley.nsw.edu.au







MURRAY WALKER ART PRIZE

Year 12 Students Sascha Binder and Bodhi Matthews are the recipients of the inaugural Murray Walker Art Prize. Their artwork will be displayed in the Oxley College Reception for five years and they each receive \$500. Congratulations to them both for this special recognition.





Welcome to the first issue of the new Oxley College fortnightly magazine.



81 EDITIONS OF THE PIN OAK SINCE INCEPTION BY MICHAEL PARKER IN 2014

FAREWELL MR PARKER

When Mr Parker came up with the slogan "Oxley: the school Sydney wishes it had"- we didn't realise how this would soon turn out to be "Mr Parker, the Headmaster Sydney wishes it had". On Mr Parker's arrival at Oxley, he promised us at assembly that he would remember every single student's name off by heart. We're still not sure how he did it, maybe he practised over in his office using school photos or maybe he just has a talent for remembering names - but he did it. He could walk around to any student in the school and have a conversation from things like; what's on their sandwiches to the ethics we talk about in Cornerstone. Oxley's a pretty small place, but this ambition has spoken to Mr Parker's drive to make a difference at Oxley.

In the five years he's been with us, the impact he's had has been huge. Throughout our time at Oxley we've witnessed several transformations, all thanks to Mr Parker. We haven't gone a single year without a new classroom, mural or pavilion. We've been introduced to new subjects like Cornerstone and Global Perspectives - that challenge our views about the world and make us shift our perspective a little bit. Rites of Passage and overseas trips can all be attributed, along with others, to Mr Parker. You've made our time at Oxley about so much more than attending school every day, you've made high school a living and dynamic place that we look forward to coming to, not just because of the stars and camels on the walls but because we never quite know what will happen next.

Mr Parker, as a school, we've bought you a park bench to go under your Pin Oak tree, we hope it helps you to take a moment out of your busy life over the next few years and have a think, back to Oxley all the way in the Southern Highlands. The bench is addressed as the "Michael park bench" with a phrase we borrowed from you and changed a little bit- "to sit, to think, to dream". We hope you think back to the freezing mornings, the House Drama nights, teaching rowdy Cornerstone lessons, listening to students wild and crazy initiatives - and even your most recent debut in the Zombocalypse.

Although we may have given you a hard time about your hand gestures, slogans and passion for wallpaper, Mr Parker we will really miss you. You often say that we, the student body are what make Oxley, Oxley. And while that is true, you have contributed an enormous amount to the Oxley we know and love today. You've done an incredible amount to shape the identity of the school and our identities as a collective student base. Thank you for your time at Oxley, for your humility, your passion and for the changes you've made to our school. Oxley will never forget the chapter of Mr Parker, where we learnt to open our minds to the world around us.

by Lachie Moore and Jem Taylor - on behalf of the students at Oxley. (Head Boy and Head Girl)











FAREWELL ASSEMBLY











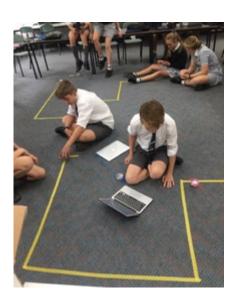








TAKE INSPIRATION



YEAR 8 TECHNOLOGY CODING

Year 8 Technology students have been playing with coding this week in order to get ready for the new Digital Technologies syllabus coming in 2019. Students were excited to use the sphero robots and get them moving around obstacle courses.

Beattie Lanser





MUSIC

Beccy Cole

For over 25 years the Australian born country singer Beccy Cole has been making music. With 10 Golden Guitars Beccy has continued to share the love of music with her fans across the globe. She is one of Australia's most successful singersongwriters. Beccy's most recent tour was for her new album titled: Lioness. Lioness is made by "100% women" with her newest songs such as 'Lioness', 'Coromandel Valley' and 'I believe in you' plus much more of her newest hits. The album Lioness was released in August 2018 and peaked at number 31 on the ARIA charts.

When Beccy was interviewed with the ABC she spoke about her new album and how her song 'Lioness' is a "reflection on my marital status, I never used to write love songs because I didn't identify with them and it took until age 40 to find love properly... and I'm so much better off and a better person because of it"

I was lucky enough to see Beccy Cole live in Marimbula. When going to one of Beccy's performances you can truly see what type of artist she is. Her personality bursts through the roof with her energetic and lively mood. Her songs truly express herself with deep meaning and connection bringing her performances to life. Beccy Cole is clearly an Aussie all-time favourite.

By Lily Magill (Year 9)

FAREWELL







We are sad to farewell Jacqui Pugh, Alex Hayman and Belinda McBride this year from the teaching staff. They will be greatly missed by students and staff. We wish them all the best in there new places around Australia.

JUNIOR SCHOOL NEWS

Head of Junior School: Justine Lind

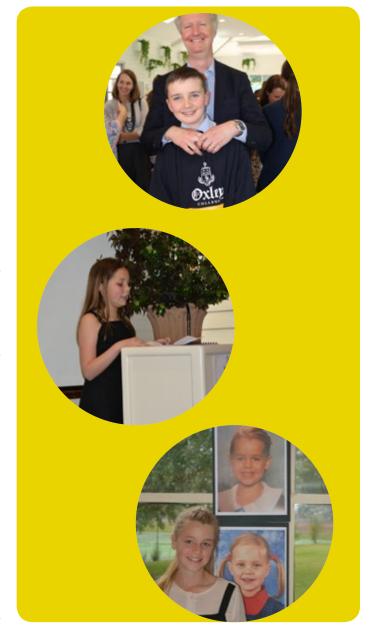
I write this as we look back on the final celebrations of the 2018 academic year. I am so grateful for so much that allows Oxley to flourish as the extraordinary school that it is. The first of which, today, is to reflect on Michael Parker's inspiring final address at Speech Night last evening. It seems to me to be the crystalisation of his personal and educational thesis to this point. The significance of the role of schools, our roles as educators and our community's mandate to leave the world in a better condition for our children, children's children and their children beyond, provides a powerful moral and collective purpose for us all. How can we collectively nurture a new generation with the moral fortitude to conquer the complexity of challenges ahead? It is a mantel we look forward to carrying forth in 2019.

Last night was also a celebration of our teachers; the rich learning, dedicated care and inspiration they provide on a daily basis. The culture of admiration and mutual respect between staff, students and families enables our small Southern Highlands "village" to prevail in our shared quest.

Finally to our students, collectively lending their voices and strings to celebrate what can be together achieved. Daily they encourage and guide each other to be kind, be thoughtful and apply curiosity and creativity to their small but significant endeavours. We celebrate each one in their journey and growth, no matter how small in 2018, because as in Olivia Donovan's mountain climbing analogy, every step is significant in setting the preparation for the subsequent step.

On Monday evening, the annual Year 6 Celebration Dinner took place at the Briars and was a fitting farewell to our graduating class of 2018. As part of my vote of thanks for the evening I acknowledged not only the effort of the organising committee who have worked throughout the year to make all the arrangements to create a fitting send off for the class but to the class parents in all their years in K-6 and the numerous contributions made as parents.

It is appropriate as I write our final Pin Oak article for the year, to thank our P&F Representatives for 2018. At the P&F Thank you Drinks, we acknowledged the amazing contribution of Kate Gair, as our outgoing Vice President. Her grace and wisdom in all endeavours has been highly valued. Shortly after, we welcomed Vanessa Garton Vice President for 2018. She will be ably assisted by Sally Kean as the coordinator of the class representatives.



We thank all parents in every year of the Junior School for their contribution, whether it be through classroom reading and excursion attendance, cake stalls (baking and hosting), special events, and other visible endeavours or many behind the scenes functions that support each child to be successful in our setting and participate with confidence. Your support of fundraising, friend-raising, leadership initiatives and learning projects all endorse our culture of service and learning where excellence in effort is valued and celebrated. Thank you all for the grand gestures or quiet words of encouragement that have enabled each child to get up and on with their day, each day. We appreciate your partnership in all we do and aim to do. May we wish you all a safe and sunny holiday season and look forward to everyone returning for 2019 healthy and happy.













SPEECH NIGHT

















DEPUTY HEAD REPORTS

Deputy Head Learning: Kate Cunich

Saying Farewell to Mr Parker

At Friday's Farewell Assembly, students, parents and teachers had the opportunity to farewell the Parker family and wish them well for their next chapter. It provided the opportunity for many of us to reflect on the past years, on the growth and the tangible impact that Oxley has experienced under Mr Parker's leadership. It was both a sad time and a celebration of all that we value at Oxley: daring and bold dreams into action, high goals and keeping and valuing the core work of our pioneers.

More HSC Feedback

We continue to celebrate the success of our 2018 Year 12 Cohort. Just yesterday we found out that Jessica Deakin has had her Design and Technology project selected for exhibition at the prestigious In Shape Exhibition at the Power House Museum early next year. This is in addition to Jessica's Visual Art Major Work also being selected for display at the Bathurst Regional Gallery. When placed alongside our Drama Group Selection to Onstage, the result is that this is our most successful year yet with three selections. Well done again to Mrs Pugh (VA), Ms Lancer (DT) and Mr Cunich (Drama) on their continuing outstanding work with our HSC cohorts. HSC results for all courses will be released on Thursday 13 December, with ATARs available through UAC on Friday 14 December. Our very best wishes to all students and families at this important time.

Year 7 – 10 Examinations: Feedback and Action

After a challenging time of examinations, students are receiving feedback; students are asking what they need to do to improve; being encouraged by their teachers to keep going, to learn from mistakes, to have a growth mindset. Yearly reports are currently being finalised and will be sent to families in the next week. The first Academic Reflection will be early in Term 1 and this too will provide the time for students, tutors and Heads of House to set goals for 2019.

Holiday Fun

I was talking to a number of students yesterday who were a bit worried about the holidays! They love coming to school so much that the prospect of a long break was not filling them with as much excitement as may some . I reminded them that there is much to be excited about: learning does not need to stop just because schools as institutions go on holidays. We learn from the time we are born, without or without going to school. So over the break I encourage families to learn together, to go to different places, take up new hobbies, teach each other a new skill after watching Youtube. When young people say they are bored (while still glued to their screen) suggest a TedTalk family hunt – who can find the most interesting 17 minutes of inspiration? It takes only 5 minutes to learn a chord on a guitar, a trip to Lincraft can open the eyes of all.....a thousand different recipes are available with one google search for "chicken".

As a learning community we strive to awaken curiosity, creativity and passion: may your break be full of these. My best wishes to all our fantastic students, parents and families – thank you for the trust you put in us as educators at this wonderful school – see you in 2019!

Deputy Head Pastoral: Mark Case

Christmas hampers

Thank you to all those who have donated to the Christmas Hampers for the Wingecarribee Family Services. This year, in addition to non-perishable food, students and their families have donated new/unused toys to the hampers. Given that this was the third such charitable drive by the College in recent months, it is wonderful that the College community has been so generous in their donations to support local families at this time of year.

Youth mental health support in the holidays

For most families, the Christmas holidays present a wonderful opportunity to spend quality time together to relax, reflect and rejuvenate. However, where family relationships may be fractious or volatile, Christmas can be a very stressful and anxious time for young people, without the distractions provided by school at other times in the year. The new mental health facility in Bowral, ReFrame, offers a free service to young people aged 12-25 in the local area who may need to talk to a mental health professional during the holidays, without the need for a GP referral and when school support services are not available. Making an appointment is easy via telephone on 0455 104 104 or via email to mhintake@ communitylinks.org.au. Alternatively, students can take advantage of the drop-in service at the ReFrame Hub, which is conveniently located at 5 Wingecarribee Street (opposite Bowral Station).

Staying safe on the roads

The holiday season is unfortunately a time when we often see a peak in serious car accidents on our roads. It is imperative that young drivers, sadly over-represented in car accident statistics, drive safely and within the law during this period. Over recent months I have received an increasing number of complaints from parents and local residents about P-plate drivers, both on the school site and on local roads. I am very grateful that members of the community are prepared to notify the school when they witness dangerous driving. When the driver has been identified as an Oxley student we have taken action and informed parents as necessary. I have also notified the police about the number of reports about speeding P-plate drivers on neighbouring roads, as this is a public safety issue. Last week I spoke with all Year 12 students about driving safely and within the speed limit. It is important that students remember this over the holiday season and also that if they are a passenger in car driven by a friend and they feel unsafe, they are willing to speak up.

q



The Happiest time of year?

I still haven't got "Jingle Bells" out of my head from last year, But it's that time of year again;

CHRISTMAS!

I don't know about you but whether it's working my way through the hundreds of Christmas movies on Netflix (I think there are hundreds; I tried to count but I gave up at 102) or walking through the aisles of Woolworths filled with Christmas decorations; I am always VERY excited for Christmas. However, excitement leads to expectations and expectations lead to disappointment. So here is a very critical view of the holiday season.

First things first; The weather. It is all wrong! Unlike every single Christmas movie in like the history of forever. Christmas in Australia is always hot. Too hot. Instead of snowball fights in the yard with your cousins, you fight over the best seat-closest to the fan while you force down your Uncle's potato salad during Christmas Lunch.

Consider this.

The humble Christmas card.

Yeah, they're cute and stuff; but like what's their purpose? When you hand a person a present, why do you need a little piece of paper to further validate that YES I AM GIVING YOU A PRESENT. What do you do with Christmas Cards? Where do they go? It's not like you can throw them out, you're not going to hang them all on your wall for the years to come either?

(Sidenote: I am actually sitting in my room having an existential crisis on the purpose of Christmas cards...)

I know, I know. Christmas isn't about presents but can we please talk about gift giving; Or more so REGIFTING! Picture this it's your office Christmas Party and you're excited to give your dear friend "Becky-Sue" a considerate present that you have put thought and effort into giving her. Finally, the fateful moment arrives where you exchange gifts to a collective "Umm?". Because Becky-Sue has given you the "Forest Gump" Soundtrack (The deluxe edition of course.) But this isn't just any 90's cult classic's soundtrack; It's the very SAME Forest Gump soundtrack (The deluxe edition of course) That you purchased Becky-Sue two years ago for her wedding anniversary!

Merry Christmas Becky-Sue.

Candy Canes.

Why.

Who decided that candy canes would be synonymous with Christmas? But really; WHY CANDY CANES? Also who decided to start selling yellow candy canes? What flavour are they; Bell pepper? Butternut squash?

Whilst I may not know who's idea yellow candy canes was I do know for certain that they have A LOT to answer for.

Christmas is often one of the few times of year where you see certain members of your family. That's all fine and dandy, But there's a reason we don't talk for the other 364 days of the year.

This brings me to my next point. Is it just me; Or does the holiday season really bring out the worst in everyone? Whether if it's the "Angry at the world cousin who keeps talking about star trek and how Christmas is bad because like capitalism or something" or the "I'm so much better than you since we have a live Christmas tree neighbour lady". Can everyone just relax and play in the snow? Oh, wait we live in Australia and it's thirty-seven degrees.

Christmas Movies.

Yeah, there are some gems; Elf, Home Alone, Love Actually... I could go on!

But why does every television network in the entirety of the world have to make the most unnecessary low-budget Christmas movie every year; Just to cash in on the holiday hype. They seem to go a little something like this...

"I'll be ROME for Christmas" by me (And every tv network; like ever)

- 1. An almost middle-aged woman goes to a family gathering.
- 2. Almost middle-aged woman grows jealous after she sees her sister and her growing family.
- 3. Now the almost middle-aged woman is on a mission to find love before Christmas.
- 4. Almost middle-aged woman spontaneously travels to Rome in her attempt to find love.
- 5. Whilst in Rome almost middle-aged woman meets the love of her life and they get married and live happily together forever and ever for the history or forever.

Fa-la-la-la-la-la-la

That's enough pessimism for now! (Trust me I'm generally pretty optimistic) With all that considered I hope you have a happy holiday season and a very merry Christmas despite the supposed purposelessness of Christmas cards.

By Pearl Bendle (Year 9)

TEXTBOOKS???

Textbooks are expensive, heavy and are not used for long. Globally, the textbook business in schools and universities is big business. An article by the ANU librarian in The Conversation contains some surprising figures; in the decade leading up to 2013, paper textbooks increased in price by 82%, triple the rise of inflation. To overcome the inequity of textbook pricing the University of Western Sydney provides free access to digital textbooks for all first year students, saving each student roughly \$800. Melbourne and Sydney university library policies are explicit in their preference for digital text over print because digital provides more cost effective and equitable access for students.

The case for print vs digital textbooks, however, is not simply an argument about price. Articles discussing the debate maintain that the cost of paper text is worth paying; learning from digital is significantly more difficult. They cite, eye fatigue, decreased concentration, distraction, a readers tendency to skim digital text and the complexities of scrolling as major impediments to constructing meaning from online text.

Across both forms of media, text size, text length, viewing distance, familiarity, background colour, font and note making strategies all impact text comprehension and a recent Australian review of the literature suggests that the main barrier to digital text has nothing to do with reading a screen but is, in fact, a strong, pre-conceived bias for paper. Comprehension and recall are similar across print and digital text but students may be hampered by lack of digital literacy skills and lack of confidence. At Oxley, we continue to use both print and digital textbooks because our priority is to provide students the most suitable information for their studies. We want them to have opportunities to access multiple texts and we want teachers to be able to choose the best text for the job. When textbooks we need are not available in our online subscription we purchase class sets for student use as successful print and digital textbook use begins with access to the best books for the job. Students must also have an understanding of strategies for comprehending and processing informational text using strategies such as Cornell note taking and handwriting their notes. For screen based text, students should work with display options to ensure they are using text size, font, spacing, scrolling and background colour to suit their preference.

"It is important to keep in mind, however, that any disparity in learning outcomes between e-text and printed texts is likely to be minimised as young people become more familiar with reading on screen and as the relevant technology (computer screens and print quality) continues to develop." (Ross, 2017)

Ross, B., Pechenkina, E., Aeschliman, C., & Chase, A. (2017). Print versus digital texts: understanding the experimental research and challenging the dichotomies. Research in Learning Technology, 25. doi:https://doi.org/10.25304/rlt.v25.1976

Missingham, R. (2016). Students say textbooks are too expensive — could an open access model be the answer?Retrieved from https://theconversation.com/students-say-textbooks -are-too-expensive-could-an-open-access-model-be-t he-answer-51477
By Elizabeth Antoniak

ENVIRONMENT



Watch your Waist at Christmas

You might be thinking that this article is going to be full of tips about how you can eat what you want at Christmas and still stay slim. In reality, what we want you to do is to watch your WASTE. Thanks to the efforts of the Oxley community, in 2018 we have recycled 4334 containers through the Return and Earn Scheme, 103kg of printer and toner cartridges through Planet Ark, 169 batteries at the Resource Recovery Centre in Moss Vale and hundreds of bins of paper waste.

In 2019 we plan to look even more holistically at waste at Oxley and consider ways we can reduce our impact locally and globally so watch out for information in the Pin Oak in early 2019. In the meantime, consider what YOU could do to reduce your impact during the festive season.

- Our waste increases by about 30% at Christmas time (australianethical. com.au)
- According to medianet.com.au, Australians use more than 150,000km of wrapping paper during Christmas, enough to wrap around the Earth's equator nearly 4 times.
- According to sbs.com.au, 90% of Australians usually discard over 25% of their food during the festive period (1st December 1st January)

What will you do to watch your waste? By Ruth Shedden

Karen McGrath CLASS OF '07

Now that you're off in the big wide world, what have you made of yourself since finishing school at Oxley?

I'm currently working for an amazing NGO called 'Act for Peace' and am the Co-Founder of an empathy based fundraising campaign called The Ration Challenge that raises funds and awareness for refugees and people seeking asylum. I've worked here for the past six years, after taking a year off after uni at UOW to travel throughout India and South East Asia, volunteering for community based organisations.

What is your biggest achievement since high school?

I would definitely say that I am deeply proud of founding the Ration Challenge. The challenge has raised more than \$10 million to support communities around the world and in 2019 we are launching it in the UK, USA and NZ. I'm extremely grateful that I get to do what I love everyday and work alongside passionate, driven and innovative people in Australia and also the community organisations we partner with.

Were these things that during high school you expected you would end up doing?

No – I had no idea that this is where I would end up (the similar story to nearly everyone in my year group). I had always had a passion for social justice and how innovation and collaboration could be used to solve global challenges, but my true passion was sport. I had dreamed of becoming a Hockeyroo, but unfortunately my career was cut short after six surgeries on my knees and ankles meant I had to make the tough decision to 'retire'. I took a year off after university to recalibrate, challenge myself and open my perspective and on returning to Sydney launched myself into an internship. Six years later, I'm still at the same organisation and have moved into social impact innovation, strategy and marketing.



Is there anybody from the Oxley community who inspired you throughout high school?

Definitely! Mrs Trish Topp – the most empathetic, wise, intelligent, curious and loving teacher I have ever had. Mrs Topp is still a dear friend of mine and was a constant guidance for me during highschool. I was noisy, naughty and notorious for pushing the boundaries as far as I could, but it was teacher's like Mrs Topp who took the time to deeply listen, ask questions and see past my cheeky fascade that made me really engage in my learning. Mrs Topp truly represents the quote "In learning you will teach and in teaching you will learn".

What would you say you miss most about being at school?

Having everything organised for us (parents and teachers I SALUTE YOU!). Just last week we were catching up with friends from Oxley and reminiscing about just how easy it was to play sport, learn a musical instrument or go camping. I really miss the small things about Oxley we took for granted and the dedication of parents and staff to give us endless opportunities to learn new things and expand our perspectives through great experiences.

What would you say to your fifteen year old self?

Embrace the chaos! The joy in your life will be stepping into the unknown, inventing and reinventing yourself and continuing to pursue whatever sets your soul on fire at that particular time. During our lives we will be hundreds of versions of ourselves, each as beautiful, authentic and unique as the next.

Editor's Notes: Karen McGrath was recognised in the 2018 Australian Financial Reivew 100 Women of Influence awards in the Young Leader category for her role as a global marketing manager, Act for Peace – Ration Challenge.

WHAT'S HAPPENING?

IN THE WORLD...





NEW FACES IN THE CANTEEN

Welcome to our new Canteen manager Adriana Neill-Stevens!



ZOMPOCALYPSE

We are sad to announce that it is upon us. The zompocalypse has arrived. We are working on strategies to maintain the virus, however we have observed that those who seem to be infecting;

- Those who are obsessed with their phones
- People who only study and don't make time for other commitments
- People caught in the Burradoo bubble- and don't take interest in the world around them
- People who procrastinate and waste time
- People who take their lives for granted and overlook their privilege
- People who are obsessed with themselves

Any person who shows signs of looking down and not taking in the world around them. Unfortunately, you are not safe even if you are on holidays, it is important to stay vigilant and alert at all times. Keep looking up. Keep taking in the world around you and don't let them get you.

Good luck, and together, we will defeat this evil next year.

"THESE ARE REAL PEOPLE WITH REAL LIVES"

One person can't change the whole world, but you can change the world for one special person. Child sponsorship is simple. Popular organisations such as World Vision and Compassion Australia make this easy: three clicks, \$40 a month, and you have given a child a new hope; and a chance to escape the brutal cycle of poverty. When making a once-off, or even regular donation to a charity you may ask yourself "where exactly is my money going?" However, with child sponsorship, you are investing in a child's future; a child who you can rejoice in their excitement and comfort in their sadness through writing regular letters. I sponsor a 12 year old boy in Uganda called Isaac, through the Grace Care Foundation. His mother is very sick from AIDS and his father has died, but he absolutely adores (and is good at!) school and soccer. I love that I can have a relationship with someone on the other side of the world. It makes you appreciate everything you have: material things, a solid roof over your head and opportunities so much more. You can put a name and a face to the fight against poverty; when you see numbers and figures on the news you can say "I am helping. I am reducing those numbers" it becomes more than numbers on the page, numbers out of your bank account: these are real people with real lives.

Joshua Bramley (Year 10)









YEAR 10 ABW









DECEMBER/JANUARY CALENDAR

Holiday Shop Times DECEMBER CLOSED on Wednesday 12/12 OPEN on Thursday 13/12, Friday 14/12	Mon	17	Mon	24	Mon	31
JANUARY OPEN- Monday 14/1-Friday 18/1 8.30am-4pm Monday 21/1-Thursday 24/1 (CLOSED FRIDAY 25/1) Regular days and hours from Tuesday 29/1.	Tue	18	Tue	25	Tue	1
Wed 12	Wed	19	Wed	26	Wed	2
Thu 13 Duke Edinburgh Gold/Silver Hike	Thu	20	Thu	27	Thu	3
Fri 14 Duke Edinburgh Gold/Silver Hike	Fri	21	Fri	28	Fri	4
Sat 15 Duke Edinburgh Gold/Silver Hike	Sat	22	Sat	29	Sat	5
Sun 16 Duke Edinburgh Gold/Silver Hike	Sun	23	Sun	30	Sun	6

Oxley College

extends a warm invitation to all parents to Welcome Drinks

Friday 8 February 2019
6.30pm - 8.30pm
Pavilion
Please RSVP to office@oxley.nsw.edu.au
by Monday 4 February 2019

ReFrame Service We provide information. support and services for young people aged 12-35 living in Wollondilly and Wingecarribee. Hub-based and outreach services are delivered by Youth Engagement Worken and Youth Mental Health Professionals. Stress Anulety or warry Feelings of sadness Physical health Family and relationships Study or work Reframe Reframe Reframe is a FREE service for young people aged 12-35 living in Wollondilly and Wingecarribee. Hub-based and outreach services are delivered by Youth Engagement Worken and Youth Mental Health Professionals. Reframe Reframe Reframe Reframe Reframe Service for young people and Wingecarribee. Hub-based and outreach services are delivered by Youth Engagement Worken and Youth Mental Health Professionals. Reframe To find out more p: 0455 104 104, es minitale @poormunityfinks.org.au

NEWSFLASH



STEVE EDWARDS CUP FINAL



Clancy: How is this year's ISA season going so far? Any highlights? **Hamish Pinn**: It's been a great season so far, we are 5/5 wins in which is great hopefully we can continue our form for the rest of the season. I've gotten 56 and 90.

Connor Taylor Helme: Good season, so far hopefully we can win the competition. I've got a 103, 69, 69 and a 61. I surprise myself with how good I actually am.

Clancy: What's it like to open the batting for the first XI?

Hamish: It's a great experience, this is our second year opening together and is great fun. It is a good challenge for ourselves to try and bat as long as we can together each week.

Connor: It allows you to play the most crucial role in the batting order, where a good start to the innings brings confidence to the other batsmen.

Clancy: How would you describe your 2018 Highlands Representative season?

Hamish: Personally, my highlight for the rep season was winning the grand final.

Connor: Driving down the windy road to Shoalhaven to play two T20 matches.

Clancy: Do you feel there's a big difference between playing for the two teams?

Hamish: I prefer playing for school because it's with all the boys but the rep season is a great time to play and meet you boys at a high standard.

Connor: School cricket is better because you spend more time with the team, the boys that we're good mates with.

By Clancy Aboud (Year 10)

JESS DEAKIN





Congratulations to Jess Deakin for selection in the Art Express Regional show in Bathurst for her HSC Visual Art works in 2019. She has also been selected for the Shape Design and Technology Exhibition in the Powerhouse Museum in Sdney in 2019. These are both outstanding acheivements.



The Water Polo season kicked off with a great start this term, with nine teams competing in both junior and opens divisions. We have had some great results from the junior teams in their Grand Finals, with Oxley White taking home a win against Oxley Gold 11-5, winning the comp altogether. Oxley Blue wasn't as successful: defeated by Tudor House 9-1. It is great to see the enthusiasm and commitment that all the players bring to the pool and the increasing numbers of teams that we get each year. This season's best and fairest award went to Tom Milner (Oxley Gold) and runners up to Benedict Regan (Oxley White). I would like to thank all the coaches that have given up their time on Monday and Tuesday nights and hope to see everyone back next year for another great season.

By Jess Wade (Year 12)