

PIN OAK



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OXLEY COLLEGE

BIOLOGY

ZOO
VISIT

MOUNTAIN
BIKING

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Interview with Alexander Martinek (Year 7)

What instruments do you play?

I play the piano (grade 7), violin (grade 7), guitar (grade 6), clarinet (grade 6) and trumpet (grade 5).

How long have you been playing these instruments?

I first started playing the piano when I was six years old, piano and violin six years old, the guitar and clarinet when I was eight and the trumpet when I was 10.

How much time do you practise?

On a good week, I'd spend four hours a week on piano and violin, and one to two on the other ones. I practice when I come home from school but every day after school or during school I have some type of music lesson. I just have to be organised to stay on top of everything.

Why so many instruments?

Well because I started piano and violin and I found them nice and I just thought that I'd try some new instruments and I happened to like them. I think each instrument has its own tone and character. For example, for the violin it could be calm or happy, guitar it's more joyful, although this depends on what style of the piece I'm playing and also the type of instrument. I enjoy expressing myself through the instruments, and just being able to play that many instruments is a big achievement that I'm proud of.

Do you see a future in playing all these instrument? Are you planning on playing anymore instruments?

I would hope my future would be either in performing or teaching music. But I think five instruments are enough to play, playing more would be really hard and I'd never fit all of the practice in.

By Jemima Taylor (Year 11)

HEADMASTER'S REPORT

Mr Murray Walker, our previous Chair of the Board of Governors, passed away two weeks ago. It was a sad loss for Oxley and for the Bowral community. However, as members of his family are quick to point out, he lived a fit, healthy and active life until his very last day at the age of eighty-seven. Indeed the night before he passed away he went out to a function organised by our current chair, Mr Frank Conroy. On the morning of his passing he played a game of bridge with some friends and then went and bought a new pair of shoes. When he passed away of a massive stroke in his house, he did not suffer for even a second.

Murray was very proud of Oxley. He attended Foundation Night and Speech Night every year. Even two months ago at Foundation Night he was glowing about the talent and expertise that was evident up on the stage. He always told me about any good things that he heard about Oxley from others too. Oxley has much to thank him for. He presided over Oxley at a time of its great good health with Head of School, Mr Chris Welsh. He was both an enthusiast and a gentleman.

However, Oxley was only a part of his life and for a short amount of time. One of his most enduring life's passions was sailing and being on the water. During World War Two he lived near Sydney Harbour and when the US warships would come into the Harbour he would take his sailing dinghy out with a friend. Not content to simply look at the warships, they would deliberately capsize his boat as close as possible to the ships and pretend that they were in strife. The generous US sailors would then drag him and his friend aboard and give him a piece of the American chewing gum that he loved. He sailed for many years. As an adult he also sailed in a multitude of races in a multitude of craft.

He worked in advertising and was responsible for many big accounts with many big firms. He became a Fellow of Advertising Institute of Australia. However he made his mark too in the wide variety of charity and honorary positions that he held. Not least of these was Chairman of the Royal Sydney Golf Club (undoubtedly the most prestigious golf club in Australia) for five years. He was also the Commodore of the Prince Edward Yacht Club, on the 1988 Sydney Olympic Games Committee, on the Sydney Symphony Orchestra Committee, a Director of the Foundation for the National Parks and Wildlife Service, (Taronga and Western Plains Zoos) and a Foundation Member of the National Seniors Association.

He worked for the Key Committee for the Multiple Sclerosis Society and worked for youth with a drug addiction through being a Director of the the Odyssey House Drug Remedial Programme. In fact he needed to have lived for 88 years just to get through so much community work! It was a great honour, but little surprise when he was awarded an Order of Australia Medal.

Several people at the eulogy testified to the importance of the family members in his life. He was a father to Simon, Jane, Sophie and Charles and a grandfather to Toby, Anouk, Alastair, Hugh and Victoria. There were many stories about their memories of holidays, and times in the backyard. He also leaves behind his first wife Shirley and his second wife of almost 60 years, Mandy. Apparently his favourite artist was in fact Mandy Walker.

As a school we are creating the Murray Walker art prize for a strong Year 12 artwork that is suitable to be hung in the reception area for five years. We will pay the winning student \$500 for the 'loan' of their artwork. It will be a great way to keep Murray's memory alive and also to have a permanently rotating collection of exceptional and recent pieces of art. Mandy has already been to see the artworks and consider which one might be the best inaugural recipient.

Murray left a long lasting legacy of achievement, and, if the turnout at his wake is anything to go by, an even longer listing group of family, friends and supporters. His really was the model of a life well lived.

Vale, Murray Walker.



SINGLE USE PLASTIC PRIME MINISTERS



A fortnight ago, we watched the media explode as the tenth Prime Minister in ten years was elected. Understandably, we've never really considered the current PM an even semi-permanent fixture. Next year, we can vote. Yet we cannot help but feel disenchanted with the futility of democracy in Australia. We're sure we speak on behalf of our generation when we say we feel disillusioned with the politicians of our country - and what a dangerous thing to feel. Disappointed with our representatives, a distrust in democracy precipitates chaos and confusion. To quote Holly Cooke, student representative on the Q & A panel just this week: "This faith that we place in our politicians [is] being continually disregarded, and the respect that they have for our vote [is] being disregarded."

While the majority of Australia's attention was directed on these "revolving door" Prime Ministers-

- A 12 year old girl on Nauru has tried to set herself alight
- A 12 year old boy on Nauru has refused to eat for 20 days
- 100% of NSW is in drought, something directly linked to climate change
- More than 100,000 Australians are homeless
- One woman a week is killed by a current or former partner
- 50% of the Great Barrier Reef has died due to coral bleaching in the past two years

Yet, these issues received little media coverage or attention as all eyes were turned to Australian political bloodletting... yet again. As a result, many of us don't have a lot of time for Australian politics. We've given up on the balding Gen X, but we have faith in our generation as the leaders of the future- we have the chance to learn from where we're at right now. We can't help but make comparisons towards our attitudes to our government systems

and our growing obsession with single use items - if they don't work you simply throw them away. In our well-to-do bubble, where we have so much, everything is replaceable. We've lost the capacity to stick with something, our patience is ever-dwindling. So how can we avoid this "single use mindset"?

- Practice patience in yourself and those around you
- Think long term, rather than simply looking at whatever happens to be the most convenient solution at the time
- Stick with something even if it does not come naturally at first
- Focus on the bigger picture, rather than self interest
- Think deeper than what we initially see on the surface
- Look for truth rather than what feels easy or what others are saying
- Commit to something you believe in, get behind it and act for good in the world- rather than observing and complaining

Thankfully, there is a new push for quality over quantity, for thoughtful engagement and for reusable items - we can eradicate single use plastics and single use politicians. We can become leaders with a passion for our country and well beyond, and show the politicians of today that leadership is not an ego building exercise for balding men with deep pockets.

By Maya Chance and Jemima Taylor (Year 11)

TAKE INSPIRATION



BOOKS

★★★★★

BLACKKLANSMAN

Spike Lee's most recent release, **BLACKKLANSMAN** is a fantastic dramatisation of real-life events. Ron Stallworth is the first African-American police officer in Colorado Springs and is desperate to make a name for himself, so begins the undercover investigation of the Ku Klux Klan. **BLACKKLANSMAN** provides the audience with more than its witty sly comedy and gripping tension, it contains morals to do with racial stigmatisation and also footage from the recent "Unite the Right" Charlottesville riot, showing the American flag upside down a symbol for a nation in distress, contrasted by the only colours of black and white.

BLACKKLANSMAN is a powerful message packaged in action, crime and comedy to prompt a wake-up call in us. Due to the stellar presentation of all aspects of the film it deserves a five out of five.

By Brad Worthington (Year 11)



MUSIC

★★★★★

LAUREL- DOGVIOLET

Crackling with electricity, **LAUREL's** debut album **DOGVIOLET** gives you all those angry indie feels. With her effortless sultry tones, sometimes bizarre drumming patterns and an often leading bass guitar, the textural and melodic adoptions of 60s ork-pop features makes for a spine tingling and melodramatic listen.

"Same Mistakes" is the first song you'll fall in love with. A leading bass guitar makes for an atmospheric yet fierce opening to the song, met with the uniquely vulnerable and electric crackling vocals of **LAUREL**. Instrumentally simplistic, it's a full forty seconds until drums enter the mix. Effortless mid-range vocals become piercing and passionate, introducing an explosive chorus that is all consuming yet simple and self restrained at the same time. Standing out for its increased attitude and ferocity is "Adored". Stomping drums and an echoing angular melody is absolutely done justice by stinging lyrics which only increase the song's intensity. Ornamented with woozy guitar and vocal interjections, the song in its entirety is a build up of energy and textures up until the last second.

LAUREL has poured out her heart in the most gritty tough-guy way possible, a mesmerising celebration of failed and disappointing love.

By Maya Chance (Year 11)



I WANDERED LONELY AS A CLOUD

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

BY WILLIAM WORDSWORTH

JUNIOR SCHOOL NEWS

Head of Junior School: Justine Lind

Whatever you can do, or dream you can, begin it. Boldness has genius, power and magic in it. Goethe

Risk and resilience are the twin heroes of self-efficacy. We want our children to develop into confident, self-determining drivers of their own destiny. These attributes are not developed in adulthood, nor in Year 11 just before the serious work of the HSC begins, but from a very early age and at Oxley from Kindergarten. We've been privileged this week to have two school leaders, Mrs Senatla Moleele and Mr Tebogo Mogaetsho, visiting from our partner school in Botswana and they have marvelled at the degree of independence in all our students as they take charge of their own learning. All classes are deep into the process of inquiry this term. Kindergarten are completing their first taste of independent research while Years 1 to 6 this term are collaborating to achieve rich, complex and creative works that reflect high quality contributions by the individual group members.

Martin Seligman, is generally considered the father of the resilience movement. His seminal work, *The Optimistic Child* (1995) was the first to emphasise the importance of facing incrementally difficult challenges to galvanise us against subsequent challenges. His work resulted a counter-intuitive revelation that self-esteem is not enhanced by compliments, encouragement or platitudes by well-meaning adults but by supported, strategic action to overcome disappointment or challenge. The role of adults in this approach is to provide support through feedback and the development of achievable goals towards steady improvement. The self-esteem boost comes through the accomplishment of a valued endeavour.

We see this frequently at Oxley. We see it in daily snapshots of learning, goal setting, feedback and progress towards identified next steps. We see it weekly this term in our Family Groups which provide a sense of belonging but also leadership development for our Year 5 students. For the last two sessions the groups have been focussing on the notion of "Grit" and what it means for the individuals who bravely share their personal experience of challenge, how they faced it and how they felt when it was over. Personal story telling is a powerful bonding tool which also enhances the lives of listeners through the vicarious experience they gain to appreciate strategies and the rewards of triumph. We see it also right now on the sports field. We are in the middle of the finals season with a number of our teams playing having recently in extra rounds of their competition. Our Division 3 netball girls complete in the Grand Final tomorrow and we wish them an extra dose of grit as they face this final challenge for the season.

This week our CIS representatives competed at the highest level in the state for athletics and our successful ski teams returned from the Nationals events with strong results, particularly for our Division 6 X country team, Oscar and Ollie Johnson and Rory Shedden who placed second. Congratulations go to all these ambassadors of risk and resilience among us!

Weekly Awards:

Learning Journey

KL: Sophia Bagnall
Yr 1S: Ava Kroll
Yr 1W: Jemima Anson
Yr 2: Scarlett Miller
Yr 3: Phoebe Mooney
Yr 4: Harry Kean
Yr 5C: Grace Malouf
Yr 5H: Ben Shields
Yr 6A: Grace Macquarie
Yr 6L: Ben Davis

Oxley Values

KL: Matilda McCarthy
Yr 1S: Sapphire Sparke
Yr 1W: Eli Winn
Yr 2: Grace Kean
Yr 3: Estelle Beckett
Yr 4: Molly Davis
Yr 5C: Ava Angelini
Yr 5H: Edward Connell
Yr 6A: Harry Hiscocks
Yr 6L: Hudson Alexander



Learning Journey

KL: Charlie Hammond
Yr 1S: Oscar Johnson
Yr 1W: William Matar
Yr 2: Coco Sewell
Yr 3: Louisa Hogan Baldo
Yr 4: Imogen Hiscocks
Yr 5C: Harley Evans
Yr 5H: Chilli Sparke
Yr 6A: Oliver Deakin
Yr 6L: Luke Suttie

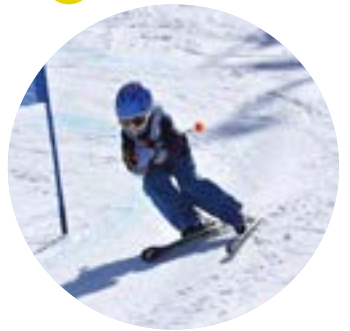
Oxley Values

KL: Chase Holmes
Yr 1S: Charlotte Stirling
Yr 1W: Andrew Clothier
Yr 2: Sophia Denington
Yr 3: Claudia Carpenter
Yr 4: Estelle Fragar
Yr 5C: Sophie Spring
Yr 5H: Christian Denington
Yr 6A: Gloria Waters
Yr 6L: Hudson Alexander



We see it incidentally as well. Just this week, the delightful and generally self-contained Zara in Kindergarten informed me that "I went to Turning Circle this morning!" reminding me of the powerful impact of significant accomplishment that is intensely personal and widely diverse as each extraordinary individual walks their own path towards the vital independence we seek for them.

As our students across the Junior School contemplate another (or their first) OLE! Week experience, many opportunities to summon grit and resilience will emerge. For many outdoor challenges and time away from home signal freedom and fun, while for others there is reticence and even anxiousness in some. The consolations are found in the company of supportive and encouraging friends, courageous role models and caring teachers who can give just the right amount of reassurance or nudge just when it is needed. The greatest thing about resilience is that it grows the more you practice it to galvanise us for future challenges. I look forward to sharing in each student's success in the face of challenge whatever the size or shape of that challenge for each individual child.



CUTTING TIES

What's stopping us?

Prince Harry and Meghan Markle just welcomed a new addition to the Royal Family: a pup.

Prince George eats like a King with his school's delicious new lunch menu.

Kate Middleton has a huge scar on her face from a childhood operation.

Prince Charles only has to sneeze, and the world just can't get enough of it.

Each time new news about the Royal family hits, 53% of us pro-republican Australians are once again faced with the question: although they may be lovely people, why haven't cut our ties with them yet?

Oxley College is a meritocracy that teaches us to aim for the stars and challenge ourselves to be anything we want to be. However, we Australian children are banned from one position: we can't be the Australian Head of State. Why? Because it's been reserved for one particular English family of German heritage by right of birth.

Say I wanted to be Australia's Head of State today. Well, my best chance really is to head over to the UK, somehow manage to meet Prince Charles, make him fall in love with me, get him to divorce Camilla and then I knock old Charlie off his perch and wait for the Queen to die. Not a very appealing proposal, right?

Or, Australia becomes a Republic and I get to be the Head of State based on merit. Australia is not forging a unique path here. Of the 52 Commonwealth Nations, 31 are now republics and like the same sex marriage debate, Australia is lagging behind.

So, what's stopping Australian's from wanting to become a Republic?

For starters, a lack of understanding as to what role the Royal Family plays today in the governing of Australia. All laws we wish to pass in Australia require Royal Assent. This means that the Head of State, the Queen must give approval to all new laws presented by the Governor General. When the Queen dies, Charles will take on the responsibility, and when he dies William and so on.



Secondly, the old "if it ain't broke, don't fix it" argument. In other words, the lazy way of saying, "I don't like change". The more comfortable people become, the more resistant they become to change. In this respect, Australians are much like the rest of the world. Although it has been a long time since Australia undertook a major long-term project, this is more so because of a resistance to spending large amounts of money, regardless of the cause.

Which brings us to cost. The cost to become a republic is a rounding error, when the Australian government is out there allocating tens of billions of dollars towards projects such as the Snowy Hydro 2 and the NBN.

Apart from changing some coins, notes and stationary from what was once the Queen's face to an Australian, there really isn't much more to it. I would be surprised if it works out to be any more than what our Government already spends on entertaining the Royals.

For those who are concerned that we won't be able to compete in the Commonwealth Games anymore if we become a republic. Don't worry, we will! Just like all other republics still part of the commonwealth, we can still win gold at the Games.

And as for the royals, their faces will continue to flood the trash mags and our social media. So, there's no missing out if we decide to cut ties.

When you think about it, Australia is in a similar position to all of us in Year 11. We are getting closer and closer to finishing school, leaving home and paving our own path in life. By no means does this mean that we don't love our parents anymore, nor does it stop them from ever seeing us again. At the end of the day, no relationship is ruined. It's just simply a time in our lives where we at last assume the right to self-determination!

With less responsibilities resting on the royal family's shoulders, and more freedom for us Australians, it's a win-win scenario. So come on Australia, what are we waiting for. It's about time we leave home and run our own show.

By Jade Gillis (Year 11)



Jade Gillis's highly successful speech was featured in a recent article in the Southern Highland News.

DEPUTY HEAD REPORTS

Deputy Head Pastoral: Mark Case

Mobile Phone Policy – See it, Hear it, Lose it

The new Mobile Phone Policy has now been in place for three weeks. Whilst there have been a small number of mobile phones confiscated from students in Years 7-10 each day for their phone being seen or heard between 8.40am and 3.30pm, the implementation of the policy has gone smoothly. The overwhelming majority of students have been accepting of the new policy and have abided by it. Whilst some Year 11 and 12 students have needed to be reminded not to use mobiles in public places around the school, most have now adjusted their habits to accommodate the new approach. There have been increased numbers of students playing and interacting on the oval at recess and lunchtime (no doubt assisted by the milder weather) and the absence of phones has certainly led to a palpable buzz around the College campus at such times. The requirement to have phones switched off throughout the school day correlates with a reduction in the number of phone confiscations from their misuse in class in the last three weeks.

Pastoral Workshops - Tomorrow Man and Loveability

Students in Years 9 and 10 participated in gender specific workshops last week. For the girls, the Loveability workshop was provided by Enlighten Education and is based on the work of Danielle Miller, who presented at Oxley last year and co-wrote Loveability: An Empowered Girl's Guide to Dating and Relationships (HarperCollins 2014). The workshop addresses gender stereotypes, popular culture and social media myths about body image and provides practical tools for girls to navigate relationships.

Kayne Tremills from Tomorrow Man returned to Oxley to deliver a follow-up workshop for the Year 9 and 10 boys. Activities such as "the Man and the Mask" explores what males project about themselves and what they hide away. The workshop encourages them to recognise that they and others have feelings, and what can be dressed up as 'banter' can cause hurt to others.

Overall, feedback from both workshops was positive – below are some quotations from students about them:

Loveability

"This workshop was very eye-opening and entertaining. It helped all the girls to realise that we deserve to be able to love ourselves and that we shouldn't be put down by others. The presenter was funny and entertaining and she really helped send the message of loving yourself and others around you"

"I think it was a very important workshop, which educates girls about issues and problems that they are almost guaranteed to come across and gives them the ability to correctly deal with them with ease."

"Our presenter Nicky connected so well with all the girls and presented us with information in a way where we all enjoyed the workshop, while being able to talk about some things that might've otherwise felt boring or unnecessary"

Tomorrow Man

"I loved the workshop because it encouraged the Year Group to be closer with each other"

"This workshop has really helped me try and be myself and not worry about the other kids"

"It was fantastic, and it brought the entire year group closer. We need more of these, and everyone felt they could be honest for once. [The] presenter was very very good"

"The workshop changed me and my views on other boys. [I] wish we could do the workshop every second week."





MOUNTAIN BIKING

Oxley College introduced cross country mountain biking to the sports program last term, with a skills coaching session every Friday afternoon at Welby. The group is coached by Oxley teacher, Meaghan Stanton, who is a current national champion on the mountain bike, and Peter Dowse, who balances his role as manager of a mountain bike race team, Trek Shimano Australia, with being a mechanic for the Australian mountain bike team, and working locally at the Fixed Wheel.

Please email: kim.mcnaught@oxley.nsw.edu.au if you would like to register your interest.

On Friday 31 August, 11 students from the Oxley College mountain bike team joined around 700 students from 41 other schools to compete at the ACT Interschools Championships. Riders battled the elements, with bitter cold, driving rain and an increasingly muddy track to contend with. Our two teams of Year 7/8 boys managed 16th and 42nd place out of 71 teams in their category, but the big news of the day was that Euan Barrett-Lennard, Lucy Cavanough-Quince and Nicholas Milner won first place out of the 16 teams in their category (Mixed Year 9/10), an outstanding achievement. Congratulations!

LIBRARY

A new way to read the news

I'm excited about an experiment we're conducting into providing access to the latest news from across the world for our senior students. Mr Simpson and I are "news nerds" and we were both delighted by the opportunities offered by a news aggregation app called Inkl. We contacted them a year ago but they were new and had not properly considered school subscriptions. This year, we contacted them again and they agreed to take part in an experiment where our school subscription enabled students to access articles at 10c per view.

Using Inkl, our senior students are not limited to a single news service but can choose news from across the world; The Sydney Morning Herald, The Washington Post, Al Jazeera and many others. Rather than receiving an overwhelming amount of news, students identify the topics they wish to follow for their studies and articles matching these interests are streamed to the Inkl app on their phone.

It is early days but we feel Inkl has the potential to provide varied opinions and broad perspectives of the news that may lead our students to become discerning and up to date consumers of information.



HSC DESIGN TECHNOLOGY EXHIBITION

5 - 6 pm Friday 21 September
Orchestra Room, Oxley College



Ryan Gray CLASS OF 1992



"I live in a remote forest reserve in Eastern Sabah, Malaysian Borneo, facilitating conservation ecology research. The project is attempting to quantify ecological responses to human agricultural impact on tropical lowland rainforests. I am the interface between the local research assistants and visiting researchers, managing logistics and keeping the camp functioning. The conditions are basic and tough, but the rewards are many as I get to see a lot of wildlife in my backyard, immerse myself in ecology and learn from some of the best scientists in the conservation field and have made life long friends within the local and scientific community."

What have you made of yourself - I am a trained horticulturist and worked many years in the nursery industry. I then got a job as a tour guide and worked in SEAsia, the Middle East and Africa. After a short stint as a dive instructor, I got a position managing a remote Conservation Ecology field station in Borneo.

Biggest achievement - Since leaving school in 1993 I have had quite a few different jobs, they have always been varied and very interesting to me. I especially loved working in the jungle in Borneo (The SAFE Project). It came with it's difficulties but I feel very privileged to have lived for so long in such a unique place with so many interesting people as colleagues, and having the opportunity to always learn from them. I have basically always done what I love and am passionate about. This is probably my biggest achievement.

Did I expect to be doing these things - not at all. I had no idea what I wanted to do when I was at school.

How did Oxley prepare me for my future - I don't really know, I loved Oxley though. My family moved to Sydney when I was in year 11, so I finished school at Epping Boys High. The difference between the schools for me

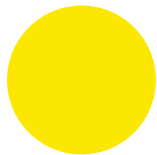
was astounding. The sense of community and friendship amongst Oxleyans, even with the teachers, was completely absent in Epping. That could be down to a city/country divide, but there was definitely something special about Oxley. All the teachers were engaging and generally friendly with students. When I am back in Australia I have a whole group of friends from Oxley that still regularly get together, my friends that didn't go to Oxley find it amazing that 25 years after school we are still friends.

Inspirational staff - I always liked Mr. Forlonge, he was a great teacher with a sense of humour and excellent rapport with students. Also my music teacher, Ms Shannon, she really displayed incredible patience with our class. Always encouraging, supportive and amazingly positive against enormous odds (we were a bunch of guitarists without a formal musical background).

What do you miss about being at school - hanging out with "The Morrillas" and jamming in the music room at lunch (we were a band).

What would you say to your 15 year old self - "When Mike Johnston asks you to come with him to the Big Day Out to see Nirvana in a couple of years, go".

WHAT'S HAPPENING? IN THE WORLD...

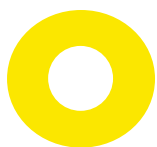


NATIONAL ORKAMBI

Over 3000 Australian's living with Cystic Fibrosis are rejoicing after a once out of reach medication for Cystic Fibrosis - Orkambi has been added to the PBS (Pharmaceutical Benefits Scheme). Cystic Fibrosis is a hereditary degenerative lung disease which leads to problems with both the respiratory system and the digestive system. Orkambi is the first drug to treat the primary cause of Cystic Fibrosis (CF) and drastically reduces many of the diseases symptoms - leading to less time in hospital and undergoing other treatments.



After three failed attempts to get the once allusive Orkambi on the PBS, Vertex Pharmaceutical indicated this would be their last attempt to have Orkambi recommended to be added to to the PBS. Prior to being added to the PBS Orkambi cost an astronomical \$250,000 annually. But after the great news on August 17 the drug will now cost a mere \$78 annually. Due to the extreme demand it has already been made available through the PBS on compassionate grounds. This is brilliant news as in the words of Cystic Fibrosis Australia CEO Nettie Burke "This drug is going to give people about 23 years extra life." That means the life expectancy for people living with CF has skyrocketed from 37 to a whopping 60. By Pearl Bendle (Year 9)



INTERNATIONAL If Day

At 7am on the morning of 9 February, 1942, Canadian forces were forced into a three-mile defensive perimeter around Winnipeg. Sirens blared, and a blackout began. German Panzers advanced into the city, supported by the Luftwaffe in the skies, as anti-air guns mounted atop cars desperately defended. But by 9.30, the city had fallen.

After the surrender, the Nazis set about subduing the population. Churches and schools were stormed, priests and teachers arrested. On the radio, Adolf Hitler could be heard giving a speech, and news came through that the mayor had been arrested, replaced with Colonel Erich von Neuremburg. The swastika was hoisted above the renamed Himmlerstadt City Hall, as the Union Jack's ashes smouldered.

But they weren't German troops.

Winnipeg was unquestionably still in Canadian hands.

This terrifying Nazi conquest was a massive dramatic production by the Canadian government.

War bonds are a patriotic appeal to the citizenry of a nation by the government, requesting that they lend their government money to support the war effort. Most Canadians saw the war in Europe as a far-off threat, something that couldn't possibly harm them. The war had been going for over two years at this point, and these factors meant war bond sales were at a low point. This is why the Canadian government decided to show the populous what life without their rights, which were taken for granted by most, would be like.



And so, 3,500 men were pulled from active duty and reserves, and were instructed that they were not to hurt anyone. They were dressed in fake German uniforms bought from Hollywood, including Iron Cross badges, and other small affects. Many fake Reichsmark coins and notes were printed for the day, with an ad for purchasing war bonds on the back. The planes flying overhead were just Canadian Air Force temporarily painted in Luftwaffe liveries. Bridge "demolitions" were simulated by blowing up dynamite on the ice below the bridges.

For added effect, the local radio station played a story called "Swastika over Canada" and the local newspaper "The Winnipeg Tribune" was renamed to "Das Winnipeg Lugenblatt".

The new leader of "Himmlerstadt", von Neuremburg, released a statement containing many laws, including:

1. Winnipeg is now under the control of the Greater German Reich.
- 2.No civilians are allowed on the streets between 9.30pm and daybreak.
- 3.Leaving Manitoba without permission and possessing firearms will result in death without trial.

The day ended at 5.30pm with a ceremonial release of all prisoners.

"If Day" was aired throughout the entirety of North America, and as a result war bond sales skyrocketed, helping fund the Canadian and later the American war effort until the collapse of the Axis in 1945.

By Mack Kane (Year 8)



GALLERY



SEPTEMBER/OCTOBER CALENDAR

	Mon 17 Y11 End of Prelim Exam Week	Mon 24	Mon 30
	Tue 18 Y11 End of Prelim Exam Week	Tue 25 NSW CIS Athletics Carnival - Secondary Music Night	Tue 01
	Wed 19 Holyroyd High Visit - Morning Tea	Wed 25 Y11 PDHPE First Aid Course Junior School Market Day	Wed 02
	Thu 20 Junior School - Fiver for a Farmer David Wright in Conversation, Centennial Vineyards Restaurant	Thu 26	Thu 03
Fri 14 Y11 End of Prelim Exam Week, Hoskins Hall	Fri 21 EXC: Y1/2 + 3-6 Larks Choir Tulip Time Y3-12 Headmasters Assembly HSC D&T EXHIBITION	Fri 27 Term 3 Ends Y12 Farewell OLE Y9/Y10 Botswana Trip Y12 Farewell Dinner, Gibraltar Hotel	Fri 04
Sat 15	Sat 22 P&F 35 Year Anniversary Celebration Dinner	Sat 28 Y11 Outback Trip	Sat 05
Sun 16	Sun 23	Sun 29	Sun 06

P & F NEWS - Silent Auction

Thanks to some exceptionally generous Oxley College Family and Friends, we offer the opportunity to bid online for some amazing auction prizes.

For those who can't make it on the night or would like to get in early, please consider an online bid. Proceeds from the silent auction, will go to our 3 sister charities in developing countries Nepal, Botswana & Fiji.

Online bidding closes on Friday 21 September 2018 at 11.45pm. Bidding will then turn into a silent auction, on Saturday 22 September. You can enter the auction, by going to the the link:-

www.32auctions.com/madein1983



Oxley College presents the
2018 term three

Music Night

featuring... the Oxley College music ensembles,
 senior vocalists AND instrumentalists

7pm Tuesday 25 September

orchestra room | free entry | refreshments

NEWSFLASH

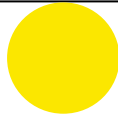


ISA CARNIVAL

On Tuesday 11 September, 72 Senior School students travelled to the Sydney Olympic Park Athletics Centre for the ISA Athletics Carnival. The Carnival consists of three hundred and seventy six events and is attended by nineteen schools. The Oxley Boys team competed in Division 2 of the Carnival, finishing in 2nd place in the Juniors, 1st in the Intermediates and 3rd in the Seniors. These outstanding results meant that the Boys team placed 1st overall in Division 2 and they will move to Division 1 in 2019. The Oxley Girls competed in Division 1 and finished 3rd in the Juniors, 5th in the Intermediates, 5th in the Seniors which placed them 4th overall in the midst of some much larger schools.



As a result of their strong individual performances, the following students have qualified for the NSWCIS Athletics Carnival on Tuesday 25 September: Clancy Aboud, Harmony Barker, Joshua Bramley, Hal Canute, Eleni Connell, Chris Court, Will Cunich, Sophie Dunn, Christian Gallina, Leah Halstead, Lily Hogan, Sienna Knowles, Alexander Kolovos, Joel Manton, Hamish Tregenza, Samuel Watson.



BIOLOGY EXCURSION

Mt Annan isn't where you'd expect to go on a biology excursion, and over half of Year 11 who take biology didn't really know what to expect as the bus sped down the highway on a slightly cold and wet Friday morning. It started to make more sense when we turned the corner and drove into the gates of "Mt Annan Botanical Gardens" and pulled up at the "Australian Plantbank".



The rest of the day consisted of three different sessions, involving a turtle, a possum, Wollemia pines and looking at fossils of animals to try and identifying them. It was interesting to take a more hands on approach to biology, and we enjoyed seeing what we'd been learning about in reality. Thanks to Mrs Norton and Mrs Schaefer for coming along with us!

By Jemima Taylor (Year 12)



DUKE OF ED

Duke Of Edinburgh - Bronze Hike

On Friday 7 September to Sunday 9 September, some Yr 9 students participated in the Duke of Edinburgh bronze hike from Jacks Corner in Kangaroo Valley to Fitzroy Falls. After a long night of cooking with Trangia's and desperately putting up tents before the rain. We set off on our 22km hike, on this hike we learnt how to calculate distance through pacing and scale. We also refined our navigation skills using maps and compasses. All students had to carry their own packs containing clothes, food for the night and a tent. We shared the heavy load of water up the escarpment and saw magical views of the beautiful Southern Highlands as we climbed higher. The second day was a 14km walk, most of which was on a 4WD track. We all hid behind bushes as the cars drove past to ensure that we didn't get splashed with mud. After two long days of hiking we finally arrived at Fitzroy Falls visitor centre, tired and dirty.

By Isabella Pether, (Year 9)

