

Oxley College



Year 9 Rites of Passage, 2018

Welcome! During the last three weeks of Term 2, Oxley College Year 9 students will complete a residential programme in Sydney where they will learn in museums, galleries, universities, theatres and the historically rich urban environment of Sydney's CBD.

The Rites of Passage Sydney programme has been designed around psychologist Michael Carr-Greg's identified needs for 14 and 15 year olds: emancipation from parents; strong, healthy friendships, vocational direction; and a strong sense of personal identity.

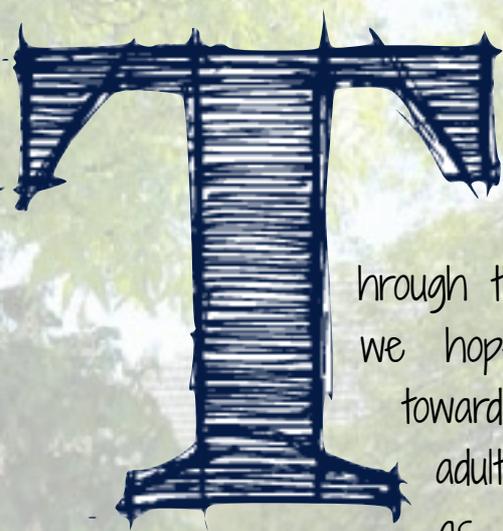
We have developed a cross-curriculum academic programme around the theme "Identity - Telling Your Story". It includes tours, workshops and lectures at Macquarie University, University of Technology Sydney, Macquarie University, Art Gallery of NSW, ABC Studios, Foreshore Authority, The Sydney Jewish Museum, Museum of Human Disease, the Sydney Conservatorium of Music, Museum of Contemporary Art, Australian Film and Television School, Australian Centre for Field Robotics and Cockatoo Island.

The purpose of this innovative programme is to expose students to ideas, people and phenomena that could never be accessed in a conventional classroom. We want to ignite students' passion for what the future holds and the learning journey they are on. The Rites of Passage programme for Year 9 marks a significant transition toward life as a senior student. After the exhilaration of starting High School and before the challenge of the Higher School Certificate, the Rites of Passage programme provides an unforgettable, transitional moment in the lives of Oxley students.

Regards,

Michael Parker
Headmaster
Oxley College





hrough the Rites of Passage programme we hope you will make a transition toward the maturity and wisdom of adulthood. The tree has been used as a powerful symbol in many

religious and philosophical traditions over generations. For example, in the Jewish and Christian faiths the tree of life symbolises wisdom, steadfastness, connection with others and shelter. According to Buddhist tradition the Buddha sat under a tree when he attained Enlightenment, and Hindus recognise a particular tree as strong and resilient in times of difficulty.

At Oxley College our own precious Pin Oak tree is a distinctive feature of our school. Its wide reaching branches remind us to reach out and provide protection to others, its mighty trunk and solid boughs encourage us to be strong and resilient, and its roots delve deep into the Earth seeking water to quench its thirst just as we search deeply to satisfy our own thirst for knowledge and truth.

IMPORTANT CONTACTS

If at any time during the Rites of Passage programme you feel **unsafe or unwell**, your first point of contact should be your accompanying teacher. If you are lost or become separated from your group please call Mrs Tregenza, Mr Ingall, Ms Parsons or Mr Craig. Their numbers are listed below. Stay calm and try each number until you speak directly with a staff member and they can offer you immediate assistance. After speaking with a staff member move off the street and into a shop and explain your situation to an employee. We will co-ordinate to have someone come to you. Keep your phone available to receive calls.

* Mrs Bronwyn Tregenza * Mr Max Ingall * Ms Edwina Parsons * Mr Peter Craig
Mobile: 0448 064 604 Mobile: 0438 642 123 Mobile: 0417 480 217 Mobile: 0422 843 089

* Oxley College
Reception: Mrs Stone
Ph: 02 4861 1366

* Silver Service Taxi
Ph: 13 31 00

* Police Station – Pyrmont
192 Day Street
Sydney
Ph: 02 9265 6499

* Woolbrokers Hotel
22 Allen Street
Pyrmont
Ph: 02 9552 4773

Train Station Supervisors in Southern Highlands:

Moss Vale – Mr Craig and Mr Ingall

Bowral – Mr Case

Mittagong – Mrs Tregenza Mrs Antoniak



Can you find this location in the CBD?

HELPFUL APPS & LINKS

We recommend students download and use the **Moovit** local transit app as they travel around Sydney.

We think this app most clearly locates bus stops along any route which makes finding where to get on and off buses easier. The app shows your location constantly as you travel and marks each bus stop along the route so you know when it is time to signal the driver that you wish to alight at the next stop. Ferry services are included in trip options as well as bus, train and light rail. The Moovit app is available via iTunes and the Android App Market within Googleplay. The purchase of an additional mobile data pack from your telecommunications provider may be useful as running the app frequently will increase the amount of data students use during the trip.

MOOVIT APP



Google Maps is particularly useful if you are walking or using public transport and need to track your location in relation to your destination. Google Maps is also an excellent tool for determining the time a trip will take, the time you will need to depart in order to make it to your destination on time. You can easily compare different modes of transport and decide which one will work best in your situation. Also, if you hold up your mobile phone while using this app, Google Maps will tell you which direction you are facing!

GOOGLE MAPS



An important feature of our trip for everyone in the Oxley community who can't come with us is the Blog. Your parents will find it reassuring and take pleasure in reading our posts and viewing our pictures. A shared Google Photos Album has been created and shared with all students in Year 9 who have a Gmail account. We would like all students to install the Google Photos app on their phones so their best photos can be easily saved to that album. It is available for Apple and Android devices. The images can be securely shared within the group and Mrs Tregenza can easily load them from there to the Rites of Passage Blog. We can also share these images with Mrs Calver, Ms Lanser and the Pin Oak team so highlights from the trip can be shared with the whole community via that publication.

GOOGLE PHOTOS

If you know the name of the bus stop or station where you are boarding the train or bus and the bus stop or station where you alight, you can create a route in the **Tripview app** and it will list all the bus and train services travelling that route in real time. It means that you can stand at a bus stop and read the number of the next bus that you can take and how many minutes away it is. It also shows where to change buses or trains.

TRIPVIEW APP



How and where is it possible to travel from Circular Quay to Capitol Theatre in less than three seconds?

THE SCAVENGER HUNT!

The Tuesday afternoon scavenger hunt is an opportunity for you to learn how to use Sydney's trains, buses and ferries. When we arrive at Woolbroker's Hotel on Tuesday, you will be directed to place your bag into a room at the hotel and then come to the dining room and sit with the teacher who is leading your group. The teacher will have a cluster of envelopes in which the locations and challenges are enclosed. As soon as everyone in your group is together, you will proceed to Darling Harbour (your group can choose where) to have some lunch, open the first envelop and use the travel apps on your phones to plan your travel route.

Rules for the Scavenger Hunt:

- You can only open the next envelope after completing the challenge before.
- You cannot travel on the same bus as another group.
- You can travel on the same train as another group but not in the same carriage.
- You must remain at least 50metres from all other groups.
- Only one group can complete a challenge at a time. If you catch up with another group, you must wait until they are gone.
- You must be back at the hotel no later than 6.00pm.
- Everyone must learn to use the travel apps, taking turns to guide the group.
- Move about safely:
 - Remain seated on buses and trains.
 - Cross roads at marked crossings and only cross on green lights.
 - Stand 1 metre back from the edge of platforms and road kerbs.

HAVE FUN!!!

Week One

About **WOOLBROKERS HOTEL**– The Woolbrokers Hotel was first established in 1886 as a pub three years after the Goldsbrough Mort was built across the road and was well known amongst the earlier generations of wool employees, buyers and brokers hence the name “The Woolbrokers”. Over time industry has moved out of the area and in recent years the area has seen a resurgence of popularity due to its easy access to the CBD, transport links and nearby tourist attractions.

About **THE SCAVENGER HUNT**– The Scavenger hunt will take students to significant locations across the city where they will complete a set challenge. The locations have been chosen to familiarise students with the routes they will take later in the trip and to provide experience of different modes of travel. The exact locations will be revealed on the day.

About **VIVID WALK**– Students will be accompanied by teachers in groups for an after dinner walk from our accommodation through Darling Harbour, into the city, and down to Circular Quay, returning to Pyrmont by ferry. The walk will allow students to take in the different light displays that comprise the Vivid Festival.

About **AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)**

Throughout your trip to Sydney you will be producing four documentaries about the trip. Each group will be responsible for the planning, shooting and editing of their own documentaries which will be completed when you return to Oxley. On Tuesday 12th June you will spend the day at AFTRS where you will improve your skills in camera and sound recording, direction and interviewing. As a group you will receive clear instruction on planning and executing all the stages of your production.

About **MEJICO MEXICAN RESTAURANT** Located in the heart of the Sydney CBD, experience your favourite Mexican dishes like never before! Mejico combines the flavours and techniques from Mexico City to the Yacatan Peninsula to create some of the finest modern, market-to-table Mexican food in Australia.

About **JET BOAT RIDE** – Students will climb aboard Jet Boats for full 360 degree spins in Sydney Harbour, taking in the Opera House, Harbour Islands and the suburbs of Rose Bay and Watson’s Bay, then onto Sydney Heads for a taste of ocean air! On the return trip we will pass Taronga Zoo and under the Harbour Bridge near Luna Park. This exhilarating ride will end at Circular Quay.

About the **ORIENT HOTEL, The Rocks**– The Orient Hotel, built in 1843, is one of the oldest such buildings remaining in this part of The Rocks. The importance of the Orient Hotel arises from its early links with the initial settlement in Sydney and early subdivision within The Rocks, Its continuous use as a hotel, makes it amongst the oldest continuous licensed premises in Sydney. The premises is an important feature in the historically significant streetscape, especially as a corner element in the neighbourhood.

About **ART GALLERY OF NEW SOUTH WALES ‘Haiku Hands’** – The bold musical threesome has rocked the Australian music scene over the last 12 months with their unique fusion of high-intensity pop tunes and expert choreography. This interstate collective produces dynamic, new music. The elusive crew of artists hailing from Sydney and Melbourne have established their presence with their debut album 'Not About You'.

About **QVB AND GEORGE STREET**– A teacher will accompany students who wish to enjoy some shopping to the QVB and Pitt Street Westfield shopping precincts. During one or more of our afternoon breaks, students may browse the shops within each complex in groups of three or more, meeting back with the teacher at an agreed time and must remain within the designated complex.

Tuesday 12 June 2018

Time	Film Group 1	Film Group 2	Film Group 3	Film Group 4
7.00am				
7.30am	<p style="text-align: center;">Roll Call I 7 30am</p> <p style="text-align: center;">7.54am – Depart Moss Vale 8.02am– Depart Bowral 8.06am– Depart Mittagong</p> <p style="text-align: center;">Arrive at Central – 10 15am</p>		<p style="text-align: center;">Roll Call I 8.00am</p> <p style="text-align: center;">8.36am– Depart Moss Vale 8.43am Depart Bowral 8.47am – Depart Mittagong</p> <p style="text-align: center;">Arrive at Central– 10 34am</p>	
8.00am				
8.30am				
9.00am				
9.30am				
10.00am				
10.30am				
11.00am				
11.30am	<p>Students enter the hotel and are directed to drop bags. Students gather in Woolbrokers Dining Room where they will form their Scavenger Hunt groups and meet the teacher who will be accompanying their team.</p> <p style="text-align: center;">As soon as groups are together they will depart to have lunch at Darling Harbour.</p> <p>The team may choose the lunch location, but we suggest the food court in Harbourside. Over lunch teams will examine their first Scavenger Hunt challenge and look up travel options using the Tripview and Moovit apps on their phones.</p> <p style="text-align: center;">Individual teams proceed on the Scavenger Hunt, sending photos of their progress to Mrs Tregenza.</p>			
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm			6.00pm Sitting #1 Dinner at Woolbrokers	
6.30pm				
7.00pm	7.00pm Sitting #2 Dinner at Woolbrokers			
7.30pm	Ferry ride to Circular Quay or City Walk through Darling Harbour and Martin Place to see Vivid displays.			
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Wednesday 13 June 2018

Time	Group 1	Group 2	Group 3	Group 4
7.00am	7.00am Breakfast			
7.30am			7.30am Breakfast	
8.00am	8.00am Students depart the hotel in small groups. Travel options include, light rail or 501 Bus to CENTRAL, and then a 300 Bus to Moore Park OR- Bus 389 to Elizabeth St then 300 Bus to Moore Park, to AFTRS			
8.30am				
9.00am				
9.30am				
10.00am	10.00am – 4.00pm Australian Film Television & Radio School (AFTRS) Building 130, Entertainment Quarter, Moore Park Documentary making workshop in film groups			
10.30am				
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm	5.00pm – 6.00pm Dinner			
5.30pm	Mejico, 105 Pitt Street, Sydney			
6.00pm	Walk to Art Gallery of New South Wales			
6.30pm	6.30pm Art After Hours Art Gallery of New South Wales “Haiku Hands”			
7.00pm				
7.30pm				
8.00pm	Art Teachers to lead small tours around the NSW Art Gallery, The Domain			
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Thursday 14 June 2018

Time	Group 1	Group 2	Group 3	
7.00am			7.00am Breakfast	
7.30am	7.30am Breakfast			
8.00am	Collect Packed Lunch from Woolbrokers			
8.30am	9.00am – 12.30pm Design Tour Ms Beatie Lenser and Ms Natacha Brochure Screehauz		9.30am – 12.30pm AFTRS Video Editing B 130 , Entertainment Quarters Moore Park	
9.00am				
9.30am				
10.00am		10.00am – 1.00pm Sydney Jewish Museum		
10.30am				
11.00am				
11.30am				
12.00pm				
12.30pm		Lunch Packed Lunch		
1.00pm				Lunch Packed Lunch
1.30pm		Green Park Cnr Burton and Victoria St Darlinghurst		
2.00pm			Lunch Packed Lunch Moore Park, Entertainment Quarter	
2.30pm	2.30pm – 4.30pm Jet Boat Ride			
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm	5pm Dinner at The Rocks Orient Hotel			
5.30pm	89 George St, The Rocks – Orion Room (upstairs).			
6.00pm				
6.30pm	6.30pm – VIVID Displays			
7.00pm	Circular Quay			
7.30pm	7.30pm – 9.00pm Vivid Displays	7.30pm – 9.00pm		
8.00pm		Late Night Shopping		
8.30pm		(QVB and Pitt St Mall)		
9.00pm				
9.30pm				
10.00pm				

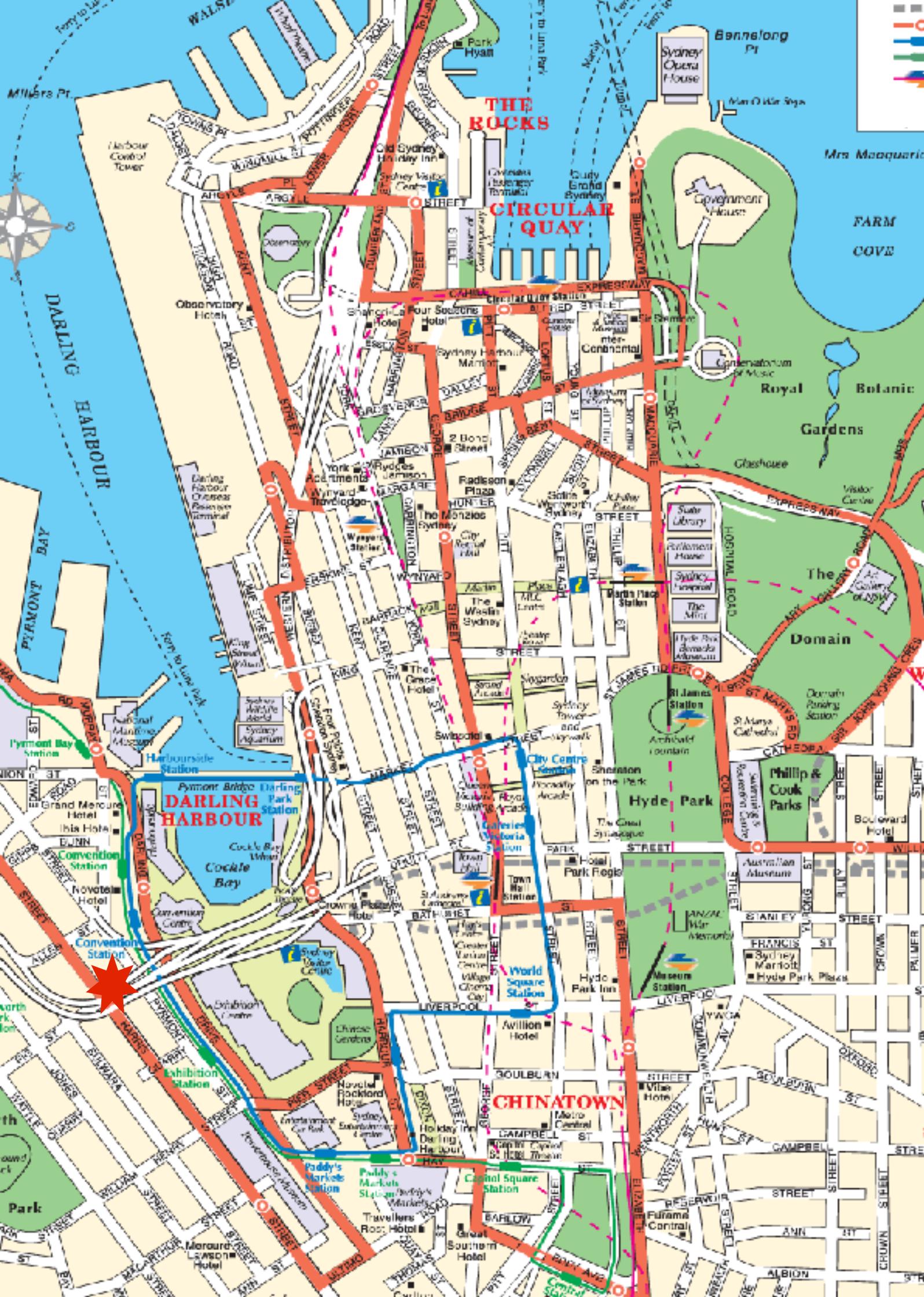
Friday 15 June 2018

Time	Film Group 1	Film Group 2	Film Group 3	Film Group 4
7.00am				
7.30am				
8.00am				
8.30am	9.30am – 2.30pm Maths University of Technology, Sydney Big Data Workshops Meet in the foyer of the UTS Building 1, enter off Broadway Contact: Christie McMonigal			
9.00am				
9.30am				
10.00am				
10.30am				
11.00am				
11.30am	Maths University of Technology, Sydney Big Data Workshops Conclude at 2.30pm			
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm	2.45 pm Train Departs Central 5.10pm Arrive at Moss Vale		4.01pm Train Departs from Central 6.11pm Arrive at Moss Vale	
3.00pm				
3.30pm				
4.00pm				

NEXT DAY OF ACTIVITY IS MONDAY 18 JUNE!

About **UNIVERSITY OF TECHNOLOGY, Sydney (UTS)** – With a total enrolment of over 37,000 students, UTS is one of the largest universities in Australia. UTS offers over 130 undergraduate and 210 postgraduate courses across traditional and emerging disciplines such as architecture, built environment, business, communication, design, education, engineering, information technology, international studies, law, midwifery, nursing, pharmacy and science.

About **THE SYDNEY JEWISH MUSEUM** – The Sydney Jewish Museum is dedicated to documenting and teaching the History of The Holocaust. The world class museum challenges visitors’s perceptions of democracy, morality, social justice and human rights and places the Holocaust in both its historical and contemporary context. The museum is a memorial to the six million murdered Jews and also the millions of non-Jewish victims of the Holocaust. The museum invites you to explore Jewish history from its Biblical origin in the Ancient Near East to the thriving community here in Australia today.



THE ROCKS

CIRCULAR QUAY

DARLING HARBOUR

CHINATOWN

DARLING HARBOUR

PYRMONT BAY

DARLING HARBOUR

CONVENTION STATION

CONVENTION STATION

CONVENTION STATION

DARLING HARBOUR

COCKLE BAY

CONVENTION STATION

DARLING HARBOUR

CONVENTION STATION

WORLD SQUARE STATION

HYDE PARK

FARM COVE

ROYAL BOTANIC GARDENS

THE DOMAIN

Week Two

About **ABC STUDIOS 'Q and A' Recording**– Oxley College has seats booked in the live audience of the television show '**Q and A**' at the ABC Studios in Ultimo. The programme is about democracy in action – the audience asks the questions. It doesn't matter who you are or where you're from, everyone can have a go and ask questions of our politicians and opinions makers. **Q and A** is live to air – happening as viewers watch – and it's all about encouraging people to engage with politics and society.

About **SYDNEY THEATRE COMPANY "ST JOAN"** Written By George Bernard Shaw. Joan of Arc is a cunning, deceitful witch. A lunatic, lacking in reason. A protester, a heretic. Or just a village girl, pious and chaste, with an uncommon power. Whatever she is, she is a rebel. And she must burn. Joan of Arc is an icon of protest. From the age of twelve, she was convinced she would change the course of history. She did so before her seventeenth birthday. Her faith in herself and in her cause, which inspired an entire army to victory, were both her greatest strength and her downfall. She was radical in her individualism, leading men into battle, a beacon of light in a shadowy world of medieval establishment. She refused to be put in the box that her world constructed for her, no matter the consequences.

About **GIBA–NURA INDIGENOUS PROGRAMME, FORESHORE AUTHORITY**– Giba means rock or stone and Nura means place or country in the language of the Gadigal people of the Eora nation, the original inhabitants of the Sydney basin. Students will develop an appreciation of Aboriginal identity and experiences through learning about Aboriginal political history. Learn about bush tucker, Aboriginal place names and Aboriginal protocols while you build an appreciation of the unique value of the world's oldest living culture. You'll also gain knowledge of Australian history as well as contemporary issues facing Aboriginal communities, all from an Aboriginal perspective.

About **BANGARRA DANCE THEATRE "DARK EMU"**– Inspired by Bruce Pascoe's award-winning book of the same name, Dark Emu explores the vital life force of flora and fauna in a series of dance stories directed by Stephen Page. With long-time Bangarra collaborators Steve Francis (music), Jacob Nash (sets) and Jennifer Irwin (costumes) bringing their impeccable aesthetic to the production, Dark Emu will satisfy your spirit and connect you to Country.

About **AUSTRALIAN CENTRE OF FIELD ROBOTICS**– A project of the University of Sydney, and is one of the largest robotics research institutes in the world. The centre focuses on the research, development and application of autonomous and intelligent robots, and systems for use in outdoor environments. The Australian Centre for Field Robotics (ACFR) has been instrumental in developing breakthrough technologies, conducting world-renowned research and developing field robotics principles and systems.

About **MUSEUM OF CONTEMPORARY ART (MCA)**– Located on one of the world's most spectacular sites on the edge of Sydney Harbour, the Museum of Contemporary Art opened its doors to the public in November 1991. Established through a bequest by Australian expatriate artist John Power (1881–1943), who left his personal fortune to the University of Sydney to inform and educate Australians about international contemporary visual art, the MCA is dedicated to exhibiting, collecting and interpreting contemporary art.

Week Two

About **NATIONAL INSTITUTE OF DRAMATIC ART (NIDA)**. NIDA is Australia's leading centre for education and training in the performing arts. Students will participate in a three hour workshop titled 'Many Ways to Tell a Story' where we will discover how to command the attention of an audience and experience the essential role voice and movement play in telling a story. After the workshop students will tour the NIDA campus and learn about the on and off-stage roles required to tell stories for both stage and screen.

About **UNIVERSITY OF TECHNOLOGY** With a total enrolment of over 37,000 students, UTS is one of the largest universities in Australia. UTS offers over 130 undergraduate and 210 postgraduate courses across traditional and emerging disciplines such as architecture, built environment, business, communication, design, education, engineering, information technology, international studies, law, midwifery, nursing, pharmacy and science.

About **BUCKLEY'S RESTAURANT**– Buckley's is a restaurant on the eastern side of Circular Quay just a five minute walk from Sydney Opera House. Students will pre-order from a modestly priced menu so that our group can enjoy an early dinner surrounded by stylish decor with spectacular Harbour views, before heading to the Art Gallery of New South Wales 'art after hours' exhibition.

About **MUSEUM OF HUMAN DISEASE, UNIVERSITY OF NEW SOUTH WALES**

The Museum of Human Disease is on the UNSW campus and contains an extensive collection of specimens. During our visit we will use these specimens to learn about a range of infectious and non-infectious diseases affecting the respiratory, digestive, circulatory, excretory, nervous, skeletal and immune systems. Prior to your visit to the Museum, you will view the documentary 'Fully Sick Rapper' about Christian van Vuren's very personal experience of tuberculosis as a way of working with our theme of identity.

About **COCKATOO ISLAND**

As a UNESCO World Heritage site, Cockatoo Island presents a unique opportunity for students to engage with living history. Cockatoo Island's story begins with Aboriginal occupation and encompasses many of the major landmarks of colonial and post-colonial Australian history. Its structures and relics tell the stories of convicts and orphans, of workers and wars. The island has been used as a penal settlement, a reformatory and industrial school, a prison and one of the most important maritime and industrial sites in Australia. Students will enjoy dinner on the island and a beautiful view over the water to the lights of the city before pairing up and camping in the tents provided for them.

About **BRIDGE CLIMB**

Students will do the express climb! This energetic experience is the fastest trip to the top of the Bridge, ascending through the heart of the Bridge, a cathedral of steel, and burst through to the summit from below. After a summit celebration with the group, students cross the spine of the Bridge to the Darling Harbour side where they will make their descent to the Climb Base. This Climb has more pace and fewer stops to the standard Bridge Climb.

About **HARBOURVIEW HOTEL** The Harbour View Hotel is situated under the southern end of the iconic Sydney Harbour Bridge. The first Harbour View Hotel was built in 1843 and demolished to make way for the bridge to be built – it was originally located where the granite pylons now stand.

About **S.H. ERVIN GALLERY**–The S.H. Ervin Gallery is one of Sydney's leading public art institutions housed in the historic National Trust Centre on Observatory Hill, The Rocks in Sydney. The Gallery's exhibition program is designed to explore the richness and diversity of Australian art, both historical and contemporary, and present it in new contexts. The Gallery has developed an excellent name for presenting important exhibitions and programs that recognise the valuable contribution made by Australian women artists.

Sydney Trains Network



Feeling anxious? Don't hesitate to take some time to chat with a staff member about how you feel. Seizing an opportunity to voice and share your concern may be all you need to do to feel more at ease in these new situations.

Monday 18 June 2018 – Today Is Zac Bambers BIRTHDAY

Time	Blue Group 1	Yellow Group 2	Pink Group 3			
7.00am	Roll Call 6.45am Train Depart Moss Vale: 7 06am	Roll Call 7.30am Train Departs Moss Vale 7.54am				
7.30am						
8.00am						
8.30am						
9.00am						
9.30am						
10.00am						
10.30am		10.36am Light Rail to Hotel 11.00am 501 bus to Moore Park for lunch	Light Rail to Convention Centre or 501 bus from Stand M			
11.00am						
11.30am	11.40am or 12.10pm Ferry from Pyrmont Bay Wharf	12noon – 4.00pm AFTRS Editing Group 2				
12.00pm						
12.30pm	LUNCH I MCA Lawn			Lunch I Darling Harbour food outlets		
1.00pm	1.00pm – 3.00pm Giba Nura Meet on the MCA lawn (Harbourside)			1.00pm – 4.00pm Sydney Jewish Museum		
1.30pm						
2.00pm						
2.30pm						
3.00pm						
3.30pm						
4.00pm						
4.30pm	EVENING ACTIVITIES – Split into Two (2) Groups					
5.00pm	5.00pm Dinner– Woolbrokers.					
5.30pm						
6.00pm						
6.30pm						
7.00pm				STC Wharf Theatre	7.00pm I Dinner Woolbrokers	
7.30pm				Roslyn Packer Theatre		
8.00pm	1 hr 50 mins w/o interval					
8.30pm		8.30pm Audience of Q&A Foyer of ABC Studios 700 Harris Street, Ultimo				
9.00pm						
9.30pm						
10.00pm						

Tuesday 19 June 2018

Time	Group 1	Group 2
7.00am	7.00am Breakfast	
7.30am		7.30am Breakfast
8.00am		
8.30am	9.00am – 11.00am Museum of Human Disease Ground Floor, Samuels Building Chancellery Walk near Gate 9, High Street, Randwick	9.00am – 12noon NIDA Workshop 215 Anzac Parade, Kensington
9.00am		
9.30am		
10.00am		
10.30am		
11.00am		
11.30am	15 min walk to cafe	
12.00pm	11.15am – 11.45am Lunch, Bar Navitas	12.15pm – 12.45pm Lunch, Bar Navitas
12.30pm	1.00pm– 4.00pm NIDA Workshop 215 Anzac Parade, Kensington	1.00pm – 3.00pm Museum of Human Disease Ground Floor, Samuels Building Chancellery Walk near Gate 9, High Street, Randwick
1.00pm		
1.30pm		
2.00pm		
2.30pm		
3.00pm		
3.30pm		
4.00pm		
4.30pm	5.00pm – Dinner Buckley's Restaurant East circular Quay 7 Macquarie St, Sydney	
5.00pm		
5.30pm		
6.00pm		
6.30pm	6.30pm Bangara Dance Theatre 'Dark Emu' Sydney Opera House Drama Theatre	
7.00pm		
7.30pm		
8.00pm		
8.30pm		
9.00pm		
9.30pm		
10.00pm		

Wednesday 20 June 2018

Time	Group 1	Group 2	Group 3	Group 4
7.00am	7am Breakfast			
7.30am			7 30 Breakfast	
8.00am	<p align="center">9.00am - 12.45pm</p> <p align="center">Australian Centre for Field Robotics Rose Street Building (J04), University of Sydney (nearest cross streets are Shepherd and Boundary, Chippendale – entry via Gate 2)</p>			
8.30am				
9.00am				
9.30am				
10.00am				
10.30am				
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm	Return to Woolbrokers for bag pickup then Light Rail to Central and Train to Circular Quay			
3.00pm	2.45pm Ferry from Pyrmont Bay Wharf			
3.30pm	<p align="center">3.30pm MCA - Museum of Contemporary Art</p>			
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm	5.39 pm Ferry from Wharf 5			
6.30pm	<p align="center">Dinner Cockatoo Island</p>			
7.00pm				
7.30pm				
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Thursday 21 June 2018

Time	Group 1	Group 2			Group 3	Group 4
7.00am						
7.30am						
8.00am	8.00am – 9.00am					
8.30am	Breakfast Cockatoo Island					
9.00am	9.30am – 12noon History Site Tour, Cockatoo Island Excursion commence: 9.30am Morning tea: 11.00am Excursion recommence: 11.30am Excursion conclusion: 12noon			9.30am – 12noon Orienteering, Cockatoo Island (Oxley Staff)		
9.30am						
10.00am						
10.30am						
11.00am						
11.30am						
12.00pm	Lunch					
12.30pm	1.00pm – 4.00pm Orienteering, Cockatoo Island (Oxley Staff)		Ferry Departs Cockatoo Island 12 31pm: 1.30pm – 3.30pm SH Ervin Gallery (ART CLASS)		1.00pm – 4.00pm History Site Tour, Cockatoo Island Excursion commence: 1.00pm Afternoon Tea: 3.00pm Excursion recommence: 3.30pm Excursion conclusion: 4.00pm	
1.00pm						
1.30pm						
2.00pm						
2.30pm						
3.00pm						
3.30pm						
4.00pm			Return Ferry Cockatoo Is. 4.01pm			
4.30pm	Afternoon Activities					
5.00pm	Prepare for Drama Walk OR					
5.30pm	History Tour for Art Students OR Basketball					
6.00pm	6.00pm – 7.00pm					
6.30pm	Dinner Societe Catering, Outdoor Dining Area					
7.00pm	After dinner Cockatoo island camp fire Drama Walk – Escape from Cockatoo Island					
7.30pm						
8.00pm						
8.30pm						
9.00pm						
9.30pm						
10.00pm						

Friday 22 June 2018

Time			
7.00am	6.30am Students pack bags and arrange in a line on the wharf for 6.45am pickup Breakfast Cockatoo Island		
7.30am			
8.00am	8.19am Ferry from Cockatoo Island to Circular Quay		
8.30am	8.47am Arrive Circular Quay and walk 13 minutes to 3 Cumberland Street, The Rocks Store bags at Harbourview Hotel, 18 Lower Fort Street, The Rocks Bridge Climb Group 1: 9.00am Group 2: 9.10 am Group 3: 9.20 am Group 4: 9.30am Group 5: 9.40am Group 6: 9.50 am Group 7: 10.00am		
9.00am			
9.30am			
10.00am			
10.30am			
11.00am			
11.30am			
12.00pm	12.00pm Lunch – Harbourview Hotel		
12.30pm			
1.00pm	1.36pm Train departs Sydney CBD (Bridge Climb Groups 1-3) 3.57pm Arrive in Mittagong	2.36 Train departs Sydney CBD (Bridge Climb Groups 4-7) 4.57pm Arrive in Mittagong	
1.30pm			
2.00pm			
2.30pm			
3.00pm			
3.30pm			
4.00pm			
4.30pm			
5.00pm			
5.30pm			
6.00pm			



Week Three

About **MACQUARIE UNIVERSITY** Established in 1964, Macquarie University began as a bold experiment in higher education. Built to break from traditions: to be distinctive, progressive, and to be transformational. Today our pioneering history continues to be a source of inspiration as we celebrate our place among the best and brightest minds. Recognised internationally, Macquarie University is consistently ranked in the top two per cent of universities in the world.

About **MACQUARIE UNIVERSITY – DEPARTMENT OF LINGUISTICS, MACQUARIE UNIVERSITY**

Ingrid Pillar is a Professor of Applied Linguistics at Macquarie University. Over the course of her international career, she has also held appointments at universities in Germany, Switzerland, the United Arab Emirates and USA. Ingrid serves as editor-in-chief of the international sociolinguistics journal *Multilingua* and her research expertise is in the fields of intercultural communication, the sociolinguistics of language learning and multilingualism, and bilingual education. Ingrid has published, lectured and consulted widely in these areas.

About **MACQUARIE UNIVERSITY – SCHOOL OF BIOLOGICAL SCIENCES**

Students will explore the concept of identity through the science of Genetics. The students will work with University Tutors in modern, technology rich laboratories to perform a hands-on practical. Julian May will lead a workshop in electrophoresis to show how it is used as a tool for.

About **RESERVE BANK OF AUSTRALIA**, located on Martin Street, Sydney – The cities financial hub, The Reserve Bank of Australia (RBA) is Australia's central bank and derives its functions and powers from the Reserve Bank Act 1959. Its duty is to contribute to the stability of the currency, full employment, and the economic prosperity and welfare of the Australian people. It does this by setting the cash rate to meet an agreed medium-term inflation target, working to maintain a strong financial system and efficient payments system, and issuing the nation's banknotes.

About **MACBETH, SEYMOR CENTRE**, Shakespeare's most immersive and haunting play tells of the murderous ascent to greatness of a husband and wife who believe they can control time and destiny. The critically acclaimed *Macbeth* is an ecstatic vision of what love and ambition can do to people.

About **ST MARY'S CATHEDRAL, SYDNEY**– St Mary's Cathedral stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death.

About **SYDNEY CONSERVATORIUM OF MUSIC**

Sydney Conservatorium of Music is this nation's premier tertiary music institution, playing a pivotal role in the Australian musical landscape, increasingly so in the Asia Pacific. Ideally situated at the centre of Sydney's CBD and arts precinct, and minutes from the Sydney Opera House, the Sydney Conservatorium of Music provides a comprehensive musical education, imparting the necessary knowledge, skills, and aesthetic to thrive in this exciting new century of music.

About **AXEL KRUSE LECTURE**– Axel Kruse (MA Honours, Dip Ed), is an Honorary Senior Lecturer in the English Department, University of Sydney. His teaching and research areas include Shakespeare and postmodernism as well as English literature and Italy. His research visits to Italy have included three periods of research in Tuscany, including six months attachment to the University of Florence. He works widely as an English studies consultant in schools and education.

About **BLUES POINT RESERVE**

One of North Sydney's most popular parks. Featuring spectacular views of the city, the harbour and the harbour bridge; it attracts tourists as well as locals. When viewed from the harbour this Sydney icon is characterised by its majestic, sprawling fig trees.

Monday 25 June 2018

Time	Blue Group 1	Yellow Group 2	Pink Group 3
7.00am	Roll Call 7.30am Train Departs Moss Vale 7.54am	Roll Call 6.45am Train Depart Moss Vale: 7 06am	Roll Call 7.30am Train Departs Moss Vale 7.54am
7.30am			
8.00am			
8.30am			
9.00am			
9.30am			
10.00am			
10.30am	Light Rail to Convention Centre 501 bus from stand M	10. 36am Light Rail To Hotel. Leave bags at hotel and take day packs.	
11.00am			
11.30am	Lunch Darling Harbour Adjacent food outlets	11.00am – 501 Bus Lunch Moore Park	11 40am or 12 10pm Ferry from Pyrmont Bay Wharf
12.00pm			
12.30pm			12 15pm Lunch
1.00pm	1.00pm – 3.00pm Giba-Nura Tour of The Rocks Meet MCA Lawn (Group 1)	12.00pm – 4.00pm AFTRS Editing (Group 2)	1.00pm – 4.00pm Sydney Jewish Museum (Group 3)
1.30pm			
2.00pm			
2.30pm			
3.00pm			
3.30pm			
4.00pm			
4.30pm			
5.00pm	5.00pm Dinner Woolbrokers		
5.30pm			
6.00pm			6.45pm Dinner Woolbrokers
6.30pm	STC Wharf Theatre “St Joan” Roslyn Packer Theatre 22 Hickson Road, Sydney 1 hr 50 mins w/o interva;		
7.00pm			
7.30pm			
8.00pm			
8.30pm			
9.00pm			
9.30pm			
10.00pm			

Tuesday 26 June 2018

Time	Group 1	Group 2	Group 3	Group 4
7.00am			7.00am Breakfast	
7.30am	7.30am Breakfast			
8.00am				
8.30am	8.30am Arrive By Train			
9.00am	9.00am Bio Session		9.00am CampusTour/Gym	
9.30am				
10.00am				
10.30am	10.30 Morning Tea – Hearing Hub Cafe			
11.00am	11.00am Linguistic Relativity – Prof Pillar			
11.30am				
12.00pm	Lunch Union Building			
12.30pm				
1.00pm	1.00pm CampusTour/Gym		1.00pm Bio Session	
1.30pm				
2.00pm				
2.30pm	2.30pm Journaling Session			
3.00pm	3.00pm Plenary Session			
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm				
6.30pm				
7.00pm				
7.30pm	7.30pm –Greek Mezze Dinner George's Méditerranéen Bar and Grill King St Wharf 3 The Promenade, Sydney			
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Wednesday 27 June 2018

Time	Group 1	Group 2	Group 3	Group 4
7.00am			7.00am Breakfast	
7.30am				
8.00am	8.00am Breakfast			
8.30am				
9.00am	9.00am – 10.30am Giba Nura Meet on the MCA lawn (Harbourside)	9.00am – 11.00am Reserve Bank of Australia 65 Martin Place Sydney.	9.00am– 11.00am Sydney Conservatorium of Music Macquarie St, Sydney	Arrive 8 45am
9.30am				9.00am – 11 am
10.00am				Creative Technology Educators
10.30am				Level 2, 7 Kelly Street Ultimo
11.00am				
11.30am				
12.00pm	11.45am Pizza lunch at the Rose Hotel 52– 54 Cleveland St, Chippendale			
12.30pm	1.00pm – 2.40pm MacBeth, Seymour Centre			
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm	3.00pm Axel Kruz Lecture			
3.30pm	Ferry departing Pyrmont Bay Wharf at 4.38pm , arriving McMahon's Point 4.53pm or departing Pyrmont Bay Wharf at 5.08pm , arriving McMahon's Point at 5.23pm			
4.00pm				
4.30pm				
5.00pm				
5.30pm	Final Night Sunset Picnic Blues Point Reserve Catered by Catering By Karin Slade Catering By Design Ferries Depart McMahons Point 8.44pm and 9.14pm			
6.00pm				
6.30pm				
7.00pm				
7.30pm				
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Thursday 28 June 2018

Time	Film Group 1	Film Group 2	Film Group 3	Film Group 4
7.00am	7.00am Breakfast			
7.30am	Students pack bags and take them to Central Station			
8.00am				
8.30am				
9.00am	9.00am – 10.30am Final Morning Reflection			
9.30am	Light a candle at St Mary's Cathedral and then gather at Hyde Park Fountain to toss in a coin and make a wish for the future			
10.00am				
10.30am	10.39am Train Departs Sydney CBD	11.39am Train Departs Sydney CBD		
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm				
1.30pm	1.05pm Arrive at Burradoo	2.08pm Arrive at Burradoo		
2.00pm				
2.30pm				
3.00pm				
3.30pm	Students arrive back to Mission Day Sizzle Reel			
4.00pm				

On which University campus is this iconic building located?



LEARNING EQUIPMENT & ELECTRONICS

- Laptop - We will be editing our films while in the hotel during the final week. We need enough students to bring a laptop that week so that they can work in small groups to begin editing.
- Adobe Premiere loaded on laptop - Oxley College has a license for the Adobe software suite to be loaded on all student laptops. The editing software being taught to students at AFTRS is Adobe Premiere Pro which is part of that suite. Most students have already had the software downloaded and installed on their laptops, if not, they should see Mr Hirka ASAP to have it installed.
- Phone - We would like, if possible, for each student to carry a mobile phone with them throughout the trip. Teachers will record all student phone numbers and carry them at all times. A phone allows us to quickly check with and locate each other as we travel. It is highly desirable but not mandatory for students to have a phone.
- Increased Data Allowance for Phone - Additional data during the month we are away allows students to share photos and use the travel apps for several trips each day. Additional data is optional but helpful, and much cheaper when it is purchased in advance.
- Battery Pack - Students may bring a battery pack for phone charging during the day as some of our travel apps drain the battery fast. If the extra battery life is available, students will be able to track their position in relation to each bus stop as they travel while learning the routes in the first week.
- Earbuds or headphones - Students will need to monitor audio as they create their films.
- Charging cables for laptop, phone and camera - please fix a name label or tag to the cables to identify them.

Procedures and Rules for managing phones:

- Each phone will be labelled and collected prior to lights out each day and returned to students at breakfast each morning
- We will store phones on a multi-USB charger in the teachers' rooms so they will be charged and ready for the next morning
- Apps on phones.
- Tripview - allows students to see all the different bus numbers that will take them from one stop to another in real time.
- Moovit - shows you where you are in relation to each bus stop.
- Google Photos - allows just our group to view each other's photos and provides great media for the Pin Oak and Blog.
- No compromising or intimate photos, texts or videos.
- No use during "classes".
- Maximise face to face time to build relationships by putting your phone away.

Learning Materials

- Small Pencil Case - compact with a few basic items so we are ready to learn at each venue
- Lead Pencil and Pens (we suggest 3 or 4)
- Eraser

PACKING & INFORMATION LIST

- Suitcase with wheels or backpack – Students will carry their luggage at least 500 metres on 4 occasions and they will need to be able to carry their bags on and off trains and ferries quickly and easily. Students who pack efficiently may use their Oxley sports bag.
- Day pack – to fit a packed lunch, A4, hard cover book (provided by Oxley), camera equipment, pencil case etc to take to each venue.
- Large drawstring bag for dirty laundry such as the Globalite bag from Big W.
- Smaller labelled mesh bags or cells for packing similar items together. Mesh lingerie wash bags work well as do specially designed travel “cells”.

• Casual Clothes

We have chosen for students to wear casual clothes rather than uniform for the following reasons:

- A major learning theme is establishing students’ sense of their own identity and so we want to allow some individual freedom in the way students dress.
- Another goal of the program is to build students’ vision for university learning in the future and we think they will feel more like university students out of uniform.
- We think the students are safer in plain clothes.
- Limited access to laundry facilities means we could not wash uniform items mid week.
Dress Code
- Neat – Boys’ pants should fit well. Take care that the waist and crotch of trousers are not too low. No holes in sneakers or garments.
- Modest – not too tight, not sheer and no exposed midriffs, cleavage or underwear.
- Fresh, clean faces. A little makeup is appropriate for theatre performances (Bangara Dance Theatre at the Opera House).
- Hemlines for girls must cover more than half the leg above the knee. Shorter skirts can be worn with opaque tights underneath.
- No valuable jewellery – loss of jewellery is likely when living from a suitcase.
- Students should dress in a way that would make the College proud.
- Flat, comfortable shoes suitable for lots of walking – even on our nights out we will walk considerable distances.
- Embrace the virtue of humility and keep it simple and economical and avoid the vice of vanity.

PACKING & INFORMATION LIST

Suggested Packing List – Please label all items

- Underwear – enough for the week
- Socks – there will be a lot of walking so soft, comfy socks are important
- Pyjamas
- Toiletries – Toothbrush, hair brush and travel sizes of toothpaste, soap, shampoo and deodorant
- 2–3 pairs of long pants – to be worn twice each
- Dress shorts are an option for boys (not board shorts)
- 4 shirts or tops – at least one collared shirt for boys for evenings out
- Water bottle
- Towel – for week 2 on Cockatoo Island. Hotel provides one towel per student.
- Closed, comfortable, flat shoes – there will be a lot of walking and some places we visit require closed shoes
- Light jumper or fleece
- Waterproof Coat – We have been caught in the rain at least once every year. A good raincoat that can be used for warmth is important
- Hat or cap
- Exercise clothes (optional) – we will be offering opportunities for students to use basketball courts and playing fields periodically throughout the trip.. Rugby players should bring their training gear.
- Swimmers goggles and towel (optional) – Students who wish to use the Ian Thorpe Swimming Centre should bring these
- Wristwatch (desirable) – awareness of time will be important as we prepare for and travel to each activity. While most students rely on an electronic device, there will be many times when a quick glance at a watch would be much more practical.

PACKING & INFORMATION LIST

Food and Money

Meals will be provided to students throughout the program except for a number of lunches. Students should bring:

- Packed lunch on the first day of each week.
- Snacks – Students should bring a modest supply of nut free, healthy snacks which don't require refrigeration to carry with them just in case we can't keep up with the appetites of 81 hungry teenagers.
- Money – Students may supplement the meals provided to them. When time permits, they will be able to purchase food at various cafes at the university campuses, museums and the Quay. There is also a snack vending machine in our accommodation. Please make sure students have a secure method for carrying money. On two occasions, students will be accompanied to retail areas in the CBD where personal shopping will be permitted.
- Drinks – A plentiful supply of water will be available when we are dining out. Students may purchase an occasional soft drink. Energy drinks must not be consumed on Rites of Passage. Students should limit confectionery as high sugar intake can negatively affect emotional regulation, especially in a group setting when the students become tired.

Special Events

Students will need to come prepared for a number of special events:

- **Camping on Cockatoo Island on Wednesday 20 and Thursday 21 June. Students should bring:**
 - winter weight sleeping bag
 - inflatable or camping style pillow towel
 - rain coat or waterproof jacket
 - very warm clothes
 - torch

Theatre performance of Bangara Dance Theatre

- Elegant casual clothes but not glamorous.
- Neat day outfits are perfectly fine for this event.
- Flat shoes should be worn as there will be some walking involved as we travel to and from the venues by public transport.

Final night picnic at Blue's Point Reserve

- Coat or jacket. Torch
- Flat, comfortable shoes. Picnic blanket

PACKING & INFORMATION LIST

Opal card

Students should bring two Opal cards, each with \$20 credit. One card is to be carried each day and the other packed in the main suitcase in case the first one becomes lost.

We will take great care to instruct students in how to manage and care for their Opal cards and other valuable items; it will be one of many skills that contribute to students' growing independence and the educational outcomes of the trip.

... AND FINALLY - STAY COOL

Be **SAFE** – You will be given lots of advice about how to avoid harm to yourself and others when travelling, online and among strangers. Follow that advice and do everything you can to protect yourself and others - your safety is our highest priority at all times.

Be **TRUSTWORTHY** – We have great confidence that you will honour the privilege of this trip by working with the teachers and staff accompanying you. We look forward to knowing that you will do what you are asked, particularly in relation to technology use.

Be **ALTRUISTIC** - Altruism is when we act to promote someone else's welfare, even at a risk or cost to ourselves. Whether we are in the wilderness or the centre of the city, altruism is a defining feature of the best expeditions.

Be **YOUR BEST SELF** – Bring your unique talents to each activity and be willing to open up a little to new friends. Know your strengths and share them.

Be **COURTEOUS** – Everywhere we go, we want to share compliments and thanks. Without you knowing it, many of the people you will meet have given up long hours at their own expense, to host you and teach you. Don't miss an opportunity to recognise what has been done for you. We want to leave everyone feeling glad that they met you.

Be **ON TIME** – Our schedule has been carefully planned and timings are precise. Be conscious of how long you have and where you need to be next and plan how you will manage your time.

Be **ORGANISED** – Pack carefully from the list, bring your learning materials with you, keep your schedule with you and look at it often, tidy your suitcase and toiletries often, plan ahead.

Be a **LEARNER** – Rites of Passage is an academic journey. Every single day will present amazing learning opportunities to you. Meet those opportunities with curiosity, questions and determination.

GROUP ALLOCATIONS

Film Groups

COLUMN 1	COLUMN 2	COLUMN 3	COLUMN 4
PARKER, Julia	CROWLEY, Jack	RITCHIE, Luca	CHEAIB, George
SHIELDS, Madison	LOWETT, Lachlan	BARNETT, Rose	HENDERSON, Tara
HAGAN, Asher	DUNN, Thomas	LAMBIE, Ava	HEINRICH, Ingrid
CLARK, William	THORPE, Cody	CHEAIB, Sophia	PRIDE, Olivia
CORNICK, Andrew (Andy)	BUSSETT, James	MCFERLANE, Samuel (Sam)	PULBROCK, Archibald (Archie)
BAMBER, Zachary	SOMMERVILLE, Emma	HENDERSON, Ethan	GIPSON, Thomas
GILLS, Mia	KEARNEY, Sophie	NOAD, Jesse	BILLET, Jessica
MCORE, Sophie	BROWN, Arabella	WANSEY, Anneliese	ZUPP, Ruby
BRAGG, Oliver	SANDLANDS, Mia	MCCARTHY, Caitlin	NEATH, Jade
JANSZ, Jonathan (Jonny)	AYLING, Grace	WEBB, Katie	THOMPSON, Rosie
CAYANOUGH QUINCE, Lucy	GREENOP, Charlotte	ROGERS, Jimmy	SARGEANT, Madeleine
HENDERSON, Abbey	DAVID, William (Will)	MASTERS, Reece	SMITH, Laura
SMITH, Bella	QUIRICO, Archie	DAVIS-RICE, Maximilian	O'SULLIVAN, Toly
GIPSON, Jack	DOBLER, Logan	REICHENFELD, Alexander	RAPP, Thomas (Tom)
SMITH, Jarrod	FEETHAM, James	O'MEAGHER, Molly	BUTCHER, Jordan
FAY, Hugo	HENDRY, Conor	PETHER, Isabelle	MICROBBIE, May
DURSTON, Nina	REGAN, Cameron	GORDON, Jamie	HAYES, Ivy
BENDLE, Pearl	REA, Amelia (Millie)	KENNEDY, Lochlan (Lochie)	THOMPSON, Claudia
MAGILL, Lily	HOLLOWAY, Eliza	CURRIE, Maximilian (Max)	CAN, Oliver
EVERETT, Ainsley	JACKSON, Ella	MADDOX, Jess	WATSON, Samuel
	FRANCIS, Hannah (Havi)	GIBSON-BROWN, Bianca	CASSIM, Charley (Charley)

Bridge Climb Groups

Bridge Climb Group 1	Bridge Climb Group 2	Bridge Climb Group 3	Bridge Climb Group 4	Bridge Climb Group 5	Bridge Climb Group 6	Bridge Climb Group 7
PARKER, Julia	RITCHIE, Luca	NOAD, Jesse	CHEAIB, George	SANDLANDS, Mia	BILLET, Jessica	SOMMERVILLE, Emma
SHIELDS, Madison	BARNETT, Rose	WANSEY, Anneliese	HENDERSON, Tara	AYLING, Grace	ZUPP, Ruby	KEARNEY, Sophie
GILLS, Mia	LAMBIE, Ava	MCCARTHY, Caitlin	HEINRICH, Ingrid	GREENOP, Charlotte	NEATH, Jade	O'MEAGHER, Molly
MCORE, Sophie	CHEAIB, Sophia	WEBB, Katie	PRIDE, Olivia	BROWN, Arabella	THOMPSON, Rosie	CROWLEY, Jack
CAYANOUGH QUINCE, Lucy	SARGEANT, Madeleine	ROGERS, Jimmy	MADDOX, Jess	MICROBBIE, May	SMITH, Bella	LOWETT, Lachlan
HENDERSON, Abbey	SMITH, Laura	HOLLOWAY, Eliza	GIBSON-BROWN, Bianca	HAYES, Ivy	DURSTON, Nina	DUNN, Thomas
HAGAN, Asher	PETHER, Isabelle	JACKSON, Ella	PULBROCK, Archibald	THOMPSON, Claudia	BENDLE, Pearl	THORPE, Cody
CLARK, William	MCFERLANE, Sam	FRANCIS, Hannah (Havi)	GIPSON, Thomas	DAVID, William	MAGILL, Lily	BUSSETT, James
CORNICK, Andrew (Andy)	HENDERSON, Ethan	DAVIS-RICE, Maximilian	GORDON, Jamie	QUIRICO, Archie	EVERETT, Ainsley	DOBLER, Logan
BAMBER, Zachary	O'SULLIVAN, Toly	REICHENFELD, Alexander	KENNEDY, Lochlan	CAN, Oliver	GIPSON, Jack	FEETHAM, James
BRAGG, Oliver	RAPP, Thomas (Tom)	ROGERS, Jimmy	CURRIE, Max	WATSON, Samuel	SMITH, Jarrod	HENDRY, Conor
JANSZ, Jonathan (Jonny)	BUTCHER, Jordan	MASTERS, Reece		CASSIM, Charley	FAY, Hugo	REGAN, Cameron

3 Way Groups

PINK	BLUE	YELLOW
26 students	30 Students	27 Students
BAMBER, Zachary	BUTCHER, Jordan	AYLING, Grace
BENDLE, Pearl	CAIN, Oliver	BARNETT, Rose
BRAGG, Oliver	CHICA B, Georgia	BILLETT, Jessica
CASSIM, Charles (Charley)	CHEA B, Sophia	CROWLEY, Jack
CAVANOUGH QUINCE, Lucy	CLARK, William	FRANCIS, Hannah (Havi)
CURRIE, Maximilian (Max)	CORNICK, Andrew (Andy)	FAGAN, Asher
DAVID, William (Will)	DAVIS-RICE, Maximilian	HENDERSON, Ethan
DOBLER, Logan	EVERETT, Ainsley	JOWETT, Lachlan
DURSTON, Nina	FAY, Hugo	MAGILL, Lily
GIPSON, Jack	FEETHAM, James	MCFRIANE, Samuel (Sam)
GIPSON, Thomas	GIBSON-BROWN, Bianca	MICROBBIE, May
HEINRICH, Ingrid	GILLIS, Mia	O'MEAGHER, Molly
HENDRY, Connor	GORDON, Jamie	O'SULLIVAN, Toby
HOLLOWAY, Eliza	GREENOP, Charlotte	PARKER, Julia
JACKSON, Ella	HAYES, Ivy	PETHER, Isabella
KENNEDY, Lachlan (Lochlan)	HENDERSON, Abbey	REA, Amelia (Millie)
LAMBIE, Ava	HENDERSON, Tara	REGAN, Cameron
MCCARTHY, Caitlin	JANSZ, Jonathan (Jonny)	REICHENFELD, Alexander
NOAD, Jesse	KEARNEY, Sophie	SANDILANDS, Mia
PRIDE, Olivia	MADDOCK, Jess	SARGEANT, Madeleine
QUIRICO, Archie	MASTERS, Reece	SOMMERVILLE, Emma
RAPP, Thomas (Tom)	MOORE, Sophie	THOMPSON, Claudia
SMITH, Bella	NEATH, Jade	THOMPSON, Rosie
SMITH, Jarrod	PULBROCK, Archibald (Archie)	WANSEY, Annelise
WATSON, Samuel	RITCHIE, Luca	ZUPP, Ruby
BROWN, Arabella	ROGERS, Jimmy	DUNN, Thomas
	SHIELDS, Madison	BLISSETT, James
	SMITH, Laura	
	THORPE, Cody	
	WEBB, Kathryn (Katie)	

Wednesday 27 Elective Groups

Commerce - Reserve Bank	Giba Nura Tour	Conservatorium of Music	Academy of Information Technology
BLISSETT, James	BUTCHER, Jordan	AYLING, Grace	BAMBER, Zachary
BRAGG, Oliver	CAIN, Oliver	BARNETT, Rose	BENDLE, Pearl
CAVANOUGH QUINCE, Lucy	CHEA B, Georgia	BILLETT, Jessica	CASSIM, Charles (Charley)
DAVID, William (Will)	CHEA B, Sophia	BLISSETT, James	CLARK, William
DOBLER, Logan	CLARK, William	DUNN, Thomas	CURRIE, Maximilian (Max)
DURSTON, Nina	CORNICK, Andrew (Andy)	FAGAN, Asher	DUNN, Thomas
HEINRICH, Ingrid	DAVIS-RICE, Maximilian	HENDERSON, Ethan	GIPSON, Jack
HENDRY, Connor	EVERETT, Ainsley	HOLLOWAY, Eliza	GIPSON, Thomas
HOLLOWAY, Eliza	FAY, Hugo	MAGILL, Lily	HENDERSON, Ethan
JACKSON, Ella	FEETHAM, James	MCFRIANE, Samuel (Sam)	RAPP, Thomas (Tom)
KENNEDY, Lachlan (Lochlan)	GIBSON-BROWN, Bianca	O'SULLIVAN, Toby	THOMPSON, Claudia
LAMBIE, Ava	GILLIS, Mia	PARKER, Julia	THOMPSON, Rosie
MCCARTHY, Caitlin	GORDON, Jamie	PETHER, Isabella	MICROBBIE, May
NOAD, Jesse	GREENOP, Charlotte	REA, Amelia (Millie)	O'MEAGHER, Molly
PRIDE, Olivia	HAYES, Ivy	REGAN, Cameron	JOWETT, Lachlan
QUIRICO, Archie	HENDERSON, Abbey	REICHENFELD, Alexander	FRANCIS, Hannah (Havi)
SMITH, Bella	HENDERSON, Tara	SANDILANDS, Mia	BROWN, Arabella
SMITH, Jarrod	JANSZ, Jonathan (Jonny)	SARGEANT, Madeleine	CROWLEY, Jack
WATSON, Samuel	KEARNEY, Sophie	SHIELDS, Madison	
	MADDOCK, Jess	SOMMERVILLE, Emma	
	MASTERS, Reece	WANSEY, Annelise	
	MOORE, Sophie	ZUPP, Ruby	
	NEATH, Jade		
	PULBROCK, Archibald (Archie)		
	RITCHIE, Luca		
	ROGERS, Jimmy		
	SHIELDS, Madison		
	SMITH, Laura		
	THORPE, Cody		
	WEBB, Kathryn (Katie)		



Oxley

COLLEGE

PROGRAMME CONTACT

Mrs Bronwyn Tregenza

Curriculum Leader - Science, Health & PE
Oxley College

11-29 Railway Road, Burradoo, NSW, 2576

PO Box 552, Bowral, NSW, 2576

P: +61 (0)2 4861 1366 | F: +61 (0)2 4861 3328

E: bronwyn.tregenza@oxley.nsw.edu.au | W: www.oxley.nsw.edu.au