

PINOAK



ISSUE 72: TERM 2, JUNE 22, 2018
OXLEY COLLEGE

LOOKING FOR A
JOB

THE WORLD IN
2030

JUNIOR DRAMA
PRODUCTION

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2018 CIS CROSS COUNTRY



The NSW Combined Independent Cross Country Carnivals for Primary and Secondary students was held on Thursday 14 June at Sydney Motorsport Park, Eastern Creek.

Following a successful run at the HICES Cross Country Carnival at Orange Anglican Grammar School, five Oxley Junior School students represented HICES at the CIS Carnival.

Name	Event	Placing
Amelia Legge	8/9 Girls	9th
Bryce Rodger	8/9 Boys	9th
Amelia May	12 Girls	10th
Sam Harwood	10 Boys	58th
Chilli Sparke	11 Girls	59th

The Senior School was also well represented at the Carnival with thirteen students representing ISA based on their outstanding results at the ISA Cross Country Carnival at Sydney International Equestrian Centre.

Name	Event	Placing
Nicolas Milner	15 boys	24th
Harmony Barker	13 Girls	26th
Emily Amris	17 Girls	27th
Eva Mackevicius	16 Girls	28th
Monte Francis	13 Boys	33rd
Ava Lambie	15 Girls	37th
Molly Knowles	14 Girls	42nd
Madeleine Sargeant	15 Girls	44th
Rose Barnett	15 Girls	45th
Hugh Callaghan	16 Boys	49th
Clancy Aboud	15 Girls	50th
Leah Halstead	12 Girls	58th
Lochlan Kennedy	15 Girls	59th
Sienna Knowles	17 Girls	Retired injured

HEADMASTER'S REPORT



I would like to reminisce about some of the best tries scored on the weekend in our rugby games with Blue Mountains Grammar. Firstly Year 8 Oxleyan, Hamish Tregenza - he used his height and dexterity to see past the opposition defence pack out on the wing, find a momentary opening and then charge through it - loping his way to the tryline with the opposition lagging behind him. In fact he played in two games and scored tries in both of them.

Another try was scored by Alex Webb in the 15s. Alex was about 30 metres out from the goal, and a ruck formed. Alex did a pick and drive. He sprinted down the left blindside and broke two tackles. Then he cut back inside and was faced with another defender, but stepped left. The other player got a jersey swing on Alex but couldn't bring him down. Then he had a clear run and was able to put the ball down under the posts. It means that the team won the game.

As well, Dom Uliana (Year 8) scored two tries and also congratulated his own team for their defence - keeping their spirits up at all times

However, the best thing about these tries was that they were all scored for Blue Mountains Grammar against Oxley.

Blue Mountains Grammar is not a large school and with injuries and illness, some of their rugby teams were short. The thirteens and the fifteens turned up with ten or eleven players each, meaning that they immediately forfeited. However, they were

still hoping for a game. Our teams did not just do that, they 'lent' Blue Mountains Grammar some of our players. Our teams did not just lend them any players, we lent them some of our best players. Those players did not just keep the positions warm, but they played hard for their temporary team and indeed scored tries for them against their own ex teammates. Alex Webb talked to me about the camaraderie of his temporary team and how grateful they were to us. He spoke about what it was for them to get on a bus in the freezing temperatures knowing that they would forfeit and probably get smashed (indeed the previous week they had lost 95-0)

I was proud of our sporting culture on Saturday. We are very competitive and won many games. In the aforementioned rugby it was a clean sweep, with a 38-7 final score line in the Firsts. However, what I was most proud of was seeing our kids putting the good of the game first. There was no desire to humiliate another group of thirteen year olds wanting to have a game of rugby, but instead a commitment to being strong, gracious and sportsmanlike. Long may it continue.





DO WE REALLY CARE AT OXLEY?

The apparently admirable trait of 'not caring' is an unfortunate reality of teen culture. If I don't get above 50% in my maths exam, all I need say is "I don't care" which my fellow Cool Dudes admire because it's oh - so fashionable to act above the trifles of school, work, the confines my parents put around me... The environment. We all love adopting a dispassionate attitude when it becomes too much effort to care. Are we so fixated on seeming nonchalant and laid-back that we're literally prepared to throw away the earth for it?

A part of me feels it's futile to write this article. I'm not a cynic, I merely have far too much evidence that suggests specific members of Oxley will never understand how little effort it takes to preserve a little piece of the environment, reduce just a few carbon emissions, keep one scrap of plastic out of the ocean or a bird's mouth or a whale's stomach. At the very least, you can ensure your daily rubbish goes to landfill in a bin liner, not blowing around Oxley's grounds?

The assumption that with knowledge comes behavioural change is proving ineffective in sparking action for environmental protection and conservation. We know plastic bags are choking wildlife left right and centre. We know we should recycle and reuse as much as possible. We know the green bins in the PAV are for our empty bottles. We know if we don't pick up our own rubbish someone else will have to... So why aren't we doing it? According to The Ecologist.Org it is a result of:

- o **Mistrust** - people simply don't trust the risk messages of government officials and scientists.
- o **Uncertainty** - the speculation around Climate Change (although irrelevant to the matters of littering, landfill and plastic oceans) reduces 'green' activity.
- o **Social comparison** – essentially the attitude of "why should I do it if they're not?"
- o **Lack of Control** – People believe their actions will be too small to make an impact; that their impact is a 'drop in the ocean.'

o **Habit** - learned and ingrained behaviours are very hard to reverse.

These factors, (along with my personal additions of individuals' laziness and stubbornness) are major psychological barriers that need to be overcome if we are to tackle the pressing issue of our environment's spoiled wellbeing. That being said, what can be done?

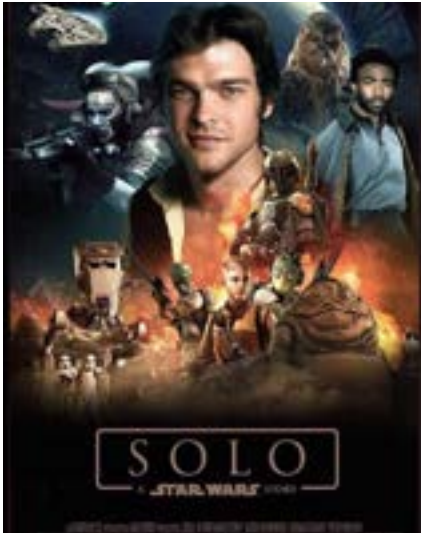
- o Don't drive around an empty eight-seater eight-cylinder SUV!!!!!!!
- o Bring your own reusable bags when grocery shopping.
- o Reject plastic packaging of fruit, vegetables and when otherwise avoidable.
- o Turn off lights and heaters when you leave a room!
- o Put your bottles in the green plastic tubs in the PAV.
- o Use clotheslines not clothes dryers!
- o Turn off taps! (even the stiff one in the girl's bathroom in the maths courtyard).
- o Bring your own fork to school!

To take it a step further...

- o Carpool (Year 11 drivers, I know this isn't allowed but IMAGINE how much fuel money you'd save... *sighs*).
- o Start your own veggie patch (okay, this might be a bit ambitious, but if you're up for it - a holiday project perhaps)?
- o Educate yourself. Read articles, reports, the Pin Oak, anything to get you thinking.

By Maya Chance (Year 11)

TAKE INSPIRATION



FILM

★★

Solo: A star wars story

While I thought Solo was a passable Star Wars film, I thought it had a legacy to uphold, and failed to do so. For starters, I thought none of the actors sounded enthusiastic while talking and sounded like they didn't do a second take on the voice acting. Secondly, I think the directors didn't know what made the originals good, every character was involved in the story, and knew how and when their time was over, but in this film, nope, every character the movie tried to get you invested in, died within the first hour, beside one or two involved in the biggest plot twists the movie could muster up. The story was all over the place, for starters, it did not explain anything well enough to the audience, and the entire presentation made it hard to make out what was happening. Along with an assortment of attacks on your vision, with flashing lights, and way to many cuts in a serious scene, the pacing was awful with new planets involved, and mindless scenes trying to build tension you know are going to fail or succeed from the moment they start. While I think they ruined a legacy character, hardcore Star Wars fans will think its just good, nothing more, so I give it a two out of five, for some creative ideas, and scenes.

By Oscar Currie (Year 7)



MUSIC

★★★★

NASIR (NAS - 2018)

'Nasir - (2018)' highlights the lyrical and poetic ability of Nas, however, an explicit reluctance to address issues topical to the artist detracts from the otherwise strong project which explores themes of religion and race. Consisting of 7 tracks, produced by Kanye West, production shines throughout the project, expertly complementing but not overpowering the undiminished ability of 'Nas' to captivate his listener, similar to that of his debut projects. Recent controversy surrounding allegations of ex-wife Kelly to 'Nas' domestic violence isn't addressed in the slightest on the album, at least not to a satisfactory standard, ultimately distracting from the albums purpose. The 11th studio album sources the focused and practiced wordplay of 'Nas' and culminates said ability into a delivery which may cement itself as a top HipHop album of 2018, amplifying his strengths and compensating for his weaknesses. The short track list, while brief, is impactful, without a feeling of filler tracks littering the selection, supported by features with likes of: Kanye West, The-Dream and Tony Williams. The project, inspired through religious tones and the reoccurring issues of race iconic to the 'Nas' collection, combines through incredible wordplay/lyrical ability and Kanye's supportive and experienced production to form a powerful album.

By Cooper Barker (Year 11)



ENTREPRENEURS

Oxley newcomers and promising entrepreneurs, Toby Walker-Levy (Year 8) and his sister Anouk (Year 5) have made names for themselves by establishing a family business of soda manufacturing, with the catchy title: 'Well & Truly Muddled'.

Hugh: First of all, can you tell us about the product you have created?

Toby: Our main products are lemonade and ginger beer at the moment.

Hugh: That's great. Can you tell me how many people are involved in the production process?

Toby: In our family, four people help with production, my parents, my younger sister, and myself. But since we've sought endorsement and partnership with other much larger companies, a lot more people have become involved in our business.

Hugh: Did you encounter many obstacles or difficulties in developing your business?

Toby: Well, at first, it was difficult finding the ideal recipes for our products. I don't know if you've ever tried to make ginger-beer before, but it's quite a lengthy and meticulous process, if the amount of yeast is not correct or it is left to ferment for too long, the mixture could explode.

Hugh: Finally, what advice would you give to other young, aspiring entrepreneurs wanting to embark on a business project?

Toby: Probably my biggest tip is: be committed and persistent, because it takes a lot of time and effort to achieve your goals. You won't get it right the first time. But, if you continue and persevere, the rewards are phenomenal.

By Hugh Corbett (Year 8)

JUNIOR SCHOOL NEWS

Head of Junior School: Justine Lind

This edition explores the recurring theme of 2030. Education globally is all about the future; the future world we prepare our students to enter, and the individual bright futures we hope we are preparing our students to create for themselves. Franklin D. Roosevelt once said,

We cannot always build a future for our youth but we can build our youth for the future.

At Oxley, we take this mission seriously. We know that the Wisdom Era awaits our students and that they will need specialised skills to thrive. The skills are hard and soft; resilience to challenge, self-discipline and determination, effective collaboration and creativity. The collaboration requires the appreciation of the diverse and complementary skills of a community and we think about authentic ways to engender this awareness as part of our design of curriculum and culture here.

In this week's assembly we celebrated our Kindergarten students who are leading the way for all of us in walking toward this unknown future. 2030 is the year that our current Kindy students will graduate Year 12. It is the number that was emblazoned across the T-shirts they received to badge the beginning and end points of their Oxley journeys and it is the year of focus for the UN's current initiative around sustainable goals. Let us all hope that these precious children entering adulthood will not inherit the wicked problems created by previous generations.

They are off to a great start! In Kindergarten the students have embarked on a pint sized but hugely significant initiative to shift our mindsets towards greater humanity. They have been thinking about kindness and care of others and asking the question, Who does random acts of kindness for us? They have set out to discover who are all the people helping them from behind the scenes at Oxley.

I borrowed this theme and piggy backed on their example to launch a Junior School challenge at this week's assembly. I talked about the military notion of "Who packs your parachute?" to acknowledge the unknown soldier in the chain of works who ensures the safety of those on the front line. Obviously we are not in such a risky position but we do have people supporting us behind the scenes.

I have distributed a "Who Packs Your Parachute" Competition Entry Form asking the students to search and report on the following;

1. Name the two ladies who assist students and visitors in the Junior School reception.
2. Name the five members of the College Maintenance Team.
3. Name the College groundsman.
4. Name the lady who runs our Canteen.
5. Name the three ladies who help students in the College library.
6. Name the two gentlemen who assist everyone with ICT.

Weekly Awards:

Learning Journey

KL: Clem Simpson
Yr 1S: Teddy Blom
Yr 1W: Andrew Clothier
Yr 2: Fraser Wisken
Yr 3: Matilda Pope
Yr 4: Mimi Legge
Yr 5C: Dylan Brennan-Collins
Yr 5H: Abbey Holcombe
Yr 6A: Madison Brett
Yr 6L: Ashton Mineeff

Oxley Values

KL: Chase Holmes
Yr 1S: Oscar Johnson
Yr 1W: Pollyanna Landrigan
Yr 2: Brayden Anstee
Yr 3: Matthew Morschel
Yr 4: Camille Vild
Yr 5C: Arkie Francis
Yr 5H: Madison Walters
Yr 6A: Oscar Arnold
Yr 6L: Hudson Alexander



Learning Journey

KL: Euan Shedden
Yr 1S: Charlotte Stirling
Yr 1W: Victoria Feetham
Yr 2: Eddie Hunt
Yr 3: Alexander Psarakis
Yr 4: Sofia Perin
Yr 5C: Mischka Hilkeimeijer
Yr 5H: Hugo Findlay
Yr 6A: Ilana Sheezel, Harry Smith
Yr 6L: Sam Wilkinson

Oxley Values

KL: Oscar Jones-Lumetzberger
Yr 1S: Asher Lawler
Yr 1W: William Matar
Yr 2: Claire McBride
Yr 3: Cartier Dobler
Yr 4: Archie Wallace
Yr 5C: Harley Evans
Yr 5H: Xanthe Macdonald
Yr 6A: Jack Snell
Yr 6L: Georgia Pride



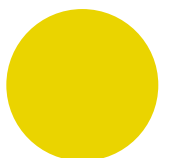
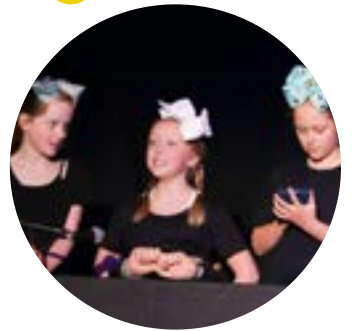
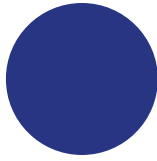
7. Name the two people who run all the Sport at the College.

8. Name five of the people who work in Elvo House.

9. Name five parents who regularly help with some aspect of what we do at Oxley.

10. Write an "open letter" to describe why one person who packs your parachute deserves your special thanks.

In this year's Drama Showcase and in assemblies we have focused on our Values and Virtues and what it means to be part of a wise and compassionate learning community. All our students are open to exploring the big ideas of the values that contribute to our shared identity. These are the mindsets that will secure our children in their capacity to contribute to a positive future and that allows us to know that the world of 2030 and beyond is in good hands.



LOOKING FOR A JOB?

As a teenager, sometimes it can be a bit crazy and can be hard to find time to sit down and relax, let alone actually go and work! But working a part time job can teach you so much about life AND it's great to have some financial independence from your parents...

Here are a few things people at Oxley do for work...

Ellie Connell - gymnastics coach

I am a Gymnastics coach at Moss Vale Gymnastics, where I coach girls from six-14 years of age. I focus on helping the squad girls develop their skills and improve their gymnastics routines. I love coaching the squad girls, they are the more advanced girls of the Gym, which allows others to look up to them and aspire to further develop their own skills. Their technical form and ability really shows the younger girls what it is like to be a gymnast. Being a young coach allows me to relate to the girls much more than those who are older. However, since I am so close in age with some of the girls, it means the girls have a bit more lenience in their behavior towards me, not always taking everything I say into consideration. Also, since it is on a Wednesday afternoon on a school night, it means that most of the night is taken up and there's not much time for any study!

Bethany Grice - Luminous (lighting and sound entertainment business)

I really enjoy working as a lighting and sound operator for the company, which involves monitoring and controlling the sound levels and lighting at various events, such as the Black Dog Institute concert, THSPA concerts, local productions etc. I have also controlled the lights for the singer 'Diesel' (who I had never heard of) at his concert and was behind the lighting desk at the 'Sculpture at Hillview' opening night. I also help set up and pack down various events, most commonly weddings. I was introduced to this through the Oxley plays, where I helped Luminous. The most challenging part for me is dealing with the high pressure, as not making a mistake is crucial, and finding the problem and fixing it quickly is vital. This has also built my character and taught me how to deal with stress. I love working at this job and always look forward to my next 'gig' because I am always learning and finding out new things.

Lucie Drysdale - flute teaching

Last year I began my first teaching job, teaching flute to a Year 5 student, Lucy. I spend half an hour with Lucy every week, assisting her to develop both her technical skills and musicality. Currently, she is working towards her first ever exam (Grade One) which she will complete in August. We have lots of fun together and while I get paid, I don't ever think about it as a 'job' but rather as something I enjoy and learn from as well.

Grace Newton - Bangkok House and Home no.9

I work at Bangkok House in Mittagong and Home no.9 in Bowral. I've been working at these places for about six months and I really enjoy it. I enjoy the environment I work in and the people I work with, as well as getting to eat a lot of delicious Thai food. I don't find many things challenging, although it is a bit hard to keep up with all my school work and assessments while I'm working three times a week on school nights. Despite that, I thoroughly enjoy working at Bangkok House and Home no.9.



Tully Mahr - Hardware Store

Once a week, I find myself in the world of dusty hands, barcodes and stanley knives. From 5.30pm to 9.00pm, I grab a trolley loaded with hardware items, and put them in their rightful place on the shelves. I am an official 'shelves stacker'; one of those fairies that mysteriously appear during the night to replenish the stock and make the shop presentable. But stacking shelves at a hardware store isn't actually as dreadful as it sounds. Understandably, it is tedious and relatively boring, but it is also cathartic to have a whole three and a half hours where my brain can just idle. If you ask me, I have a pretty good job.

Jemima Taylor - Bowral Amcal pharmacy

Making money out of other people's illnesses is a bit of a strange concept when you think about it, but the one thing I've learnt about working in a chemist is that there's much more to it than simply serving cough medicine. Whether it's someone bursting into tears, talking your ear off about their grandchildren or giving you painstaking detail about the rash they have developed you get their fleeting snippets, into the, in many cases, challenging lives of others. Of course, I can offer little actual medical advice, and spend most of my shifts pottering around doing various jobs, pointing people in the right direction, hiding in the store room from awkward encounters, recommending them to the Pharmacists (because I'm WAY out of my depth) and pretending I know way more about shades of lipstick than I do. For some customers, an outing to the Chemist is the most social thing they do all day, it's nice to know you can make a little bit of a difference just by smiling as you give them a neatly taped paper bag (after almost two years, I pride myself on my paper bag skills).

Maya Chance - Barista at Rush Roasting

I'm a Barista at Rush Roasting- the one and only proud sponsor of Oxley's own café. I enjoy my work because cafes are such social places and coffee is ever evolving and made differently by everyone so there's always something to learn and improve. Getting through each day is a team effort which is sometimes stressful but ultimately a great bonding experience. Hospitality always serves a challenge as sometimes people can be difficult to either work with (fortunately an infrequent issue) or serve, in which case you need to keep a brave face when criticised for your service or product, but also know when to have a laugh and not take yourself too seriously.

DEPUTY HEAD REPORTS

Learning:

Year 12

Many students know about our beautiful senior study in Elvo, but what many students in the younger years at Oxley may not know is that a number of our Year 12's are at school almost every day of the week! Especially at this busy time of year; where final assessments have been around every corner, and students are thinking pretty seriously about the impending Trial HSC examinations. It has been so wonderful to witness our dedicated and ambitious bunch beaver away before and after school and on most Sundays – yes, that's right - we open the study for students 10 - 4 on Sundays, just for our industrious Year 12 students.

In addition to making the senior study available for students on Sundays, we are also offering our HSC students (both Year 12 and accelerants) practise exam sessions every Sunday. These sessions give them the opportunity to sit an exam paper under timed conditions.

I can imagine what you are thinking - why would anyone want to do more exams than they really have to?

My favourite analogy about practise exams compares them to a play or musical – a successful performance requires much more than memorising lines. Rehearsals are essential to make sure you are able to put all the mechanics together; you need to use the right gestures, test out the lighting & sound, perform in the costume, and even respond to the others actors & director feedback! An examination situation, especially one as big as the Trial or HSC exams needs lots of practise in the lead up if you are to perform at your best!

How do practise exams help:

- **Active revision** – by making you use content in a real exam style response, your brain is forced to work hard to remember & apply the information you have learned. Studies have found that this type of revision leads to much better long term retention of the information for students.
- **More efficient study** - students often have a general idea of what they need to work on before starting exam preparation, but often our idea of what we are good and bad at is not entirely accurate. Studies suggest most students will tend to revise content they already feel confident with, because it makes them feel like they are working hard – but this isn't really making the most efficient use of their study time. To get a really precise idea about what areas you would benefit most from focusing your time on, it really pays off to use feedback from a real practise exam.

- **Exam Strategy** – there are many different ways to approach particular exams which can help students achieve better scores. Practice exams allow you a chance to test out different techniques (starting with an essay rather than a multiple choice section, or skipping certain questions etc.) to find out what works best for you for each of your subjects. You don't want to assume that a certain strategy will work, only to try it on the final exam and find that it didn't. Once students identify appropriate strategies for each of their exams, they can practice it so that it becomes second nature, and they won't have to think too hard about it on test day.

- **Time management** – managing time is key to succeeding in exams and using relevant time limits helps you get used to formulating responses in the time you will actually have. It also gives you a chance to test out different techniques (starting with an essay rather than a multiple choice section, or skipping certain questions) to find out what works best for you for each of your subjects.

- **Familiarisation** – exposing yourself to the types of questions and the structures of the HSC exam papers you will face means you are much less likely to be shocked by the questions you get on the day.

- **Stamina** – Many HSC exams are up to 3 hours long, and although you may be mostly sitting still, exams are mentally exhausting – plus your hand can get really sore! Exam stamina is a balancing act that you really need to get right. Many students find they struggle to maintain peak focus for such an extended period of intense work, while others exert themselves too much on the earlier sections and find that they haven't saved enough energy to tackle the later sections (which are often worth more marks!). Practising in timed exam conditions really is the only way to work out which types of content or questions really slow you down, and help you get the balance right. As many students nowadays are more adept at typing, the physical act of writing for an extended period of time can also be really tough, building up the muscles (over time) through extended intense writing in exams helps to make sure that you are able to get out all the information you need to when it really matters.

By Tahren Hicks



THE WORLD IN 2030



On 25 September 2015 the 2030 Agenda for Sustainable Development was adopted by world leaders at a historic UN Summit. Three months later on 1 January 2016 the Sustainable Development Goals (SDGs) officially came into force. The SDGs, also known as the Global Goals, are a set of 17 goals that call for action by all countries to promote prosperity while protecting the planet. They are to be achieved by 2030.

According to the UN, 815 million go hungry each day, 3 million youth worldwide lack basic literacy skills (more than 60% of them are women), over half the world's population live in cities which account for 60-80% of world energy consumption and global emissions of CO2 have increased by almost 50% since 1990. The list goes on. With all these statistics it might be reasonable to think that the SDGs are just pie in the sky thinking by a group of idealists sitting in a fancy office in New York one sunny afternoon in September. But what if these goals really are achievable? What if, by 2030 we could end hunger, have quality education for all, make cities inclusive, safe and sustainable and take urgent action to combat climate change and its impacts?

In 2030, our current Kindergarten students will be in Year 12. We asked them what they think the world will be like in 2030.

Sophie: "I think there will be flying cars so that when there is traffic you can fly over it and not be late for school".

Jacob: "There will be a high ladder to get to the large buildings. The natural environment will be less because we will need more buildings for all the people."

Anna-Sophia: "When I am 18 years old, I think there will be lots of buildings because the more you grow the more you need buildings."

Tatenda: "The world will still look like planet earth."

Zara: "I think there will be flying cars in 2030 so then you won't have to be stuck in traffic. I will be driving then. I would like it if we only had fog and sun and no rain."

Oscar: "That can't happen because then the flowers won't grow and all the other things that grow in rain won't grow."

Sophia: "The houses will not have pointy roofs because then you couldn't park your flying car at home."

Euan: "I think the buildings will get taller and fit in all the people coming to Australia. Hopefully they are nice people and they can help to make Australia a nice place. We can put some tall skinny buildings in, so we can still fit lots of people in but we don't have to cut down as many trees."

What struck me about their comments was that they are optimistic. They are not jaded by the negative news stories that dominate our television screens, newspapers,

inboxes and social media newsfeeds. They imagine a world where people are friendly, where technology plays a key role in making our life better and where people value the natural environment. They imagine the world as a better place than it is today. Let's harness their optimism. What if we each did our bit to help towards achieving the SDGs?

As part of a unit of work on Human Wellbeing in Year 10 Geography, we asked students to consider what contribution they could make towards achieving one of the SDGs. Many of them are already doing something but by learning about the SDGs many pledged to do more.

Josh: "I can 'work' (have fun playing my saxophone to people in the street) for an hour, in order to give a child in Uganda an education for a month (\$80). Isaac is a 12 year old boy who got top marks at his end of primary school tests. His father died of HIV and his mother is very ill. He enjoys school and playing soccer, going to church and learning things at school. I am very privileged to be given the opportunity to support him."

Lachlan: "I donated \$50 to give a goat to a community living in poverty. It can provide milk, cheese, meat or can be sold."

Alicia: "I can help make a difference by recycling and educating my younger sister on what you can and can't recycle. This will also help her in the future to make a difference."

Claudia: "When going to school in the morning and coming home in the afternoon rather than mum driving me I should get the bus."

Alec: "My proposal to achieve affordable and clean energy is that I will install solar panels on the roof of my house and by recommending and spreading the word to people to do it as well" (This might be problematic Alec if we are using our rooftops to land our flying cars but I am sure that together we can work out a solution).

One student commented "How come I didn't know about these goals before?" Having read this article, I hope you know a little more about the SDGs and will consider what you can do to help achieve them by 2030. Other Year 10 students have pledged to raise awareness about the SDGs in the hope that the more people who know about the Goals, the more we can work together to achieve them. "The fact of the matter is that people need to know about something before they can help. Hence, I would like to write one or more articles." Watch out in future issues of the Pin Oak for articles by Amy and Max.

By Ruth Shedden



OLD OXLEYAN INTERVIEW

TAHNYA BUTTERFIELD CLASS OF 1988



Now that you're off in the big wide world, what have you made of yourself since finishing school at Oxley?

As soon as I left school, I travelled the world for a year using what savings I had and ended up in Switzerland. Two degrees and five years later, I returned to Australia and into a recession. I worked in education, at a fast-moving consumer goods company, and in trade publishing and exhibitions.

A few years later, I started a business consultancy and for 15 years spent more than 10,000 hours working with courageous CEOs who recognised that revenue and profit are an outcome of having committed and energised people. Through my business consultancy, I helped companies develop "sticky" workplace cultures so people know 'why they do what they do'. I still advise a few start-ups across Asia Pacific.

Today, I am the co-founder and Chief Experience Designer at NOSHtrekker, a food experience company that gives travellers an authentic taste of a place through in-home dining and bespoke food excursions. These experiences give people the chance to connect with cultures within private homes of locals who love to cook and feed guests with edible stories filled with nostalgia, heritage and tradition.

What is your biggest achievement since high school?

My life since Oxley has been a sum of achievements. I am future-focused, constantly pushing to achieve the next thing. I find it difficult to linger on what I have done or how I got there, because by the time I reach one goal, I usually will have already started on the next.

Perhaps my most significant achievement is knowing myself – being clear on my purpose, my values, my needs that drive my behaviour and my preferences. Knowing myself deeply has helped me to understand others, I can make choices in the way I interact, understand conflict and realise the downside of over doing my strengths and spotting these things in others makes for richer relationships to get things done.

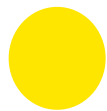
Were there things that during high school you expected you would end up doing?

I always knew I would do work that involved people. There were lots of unexpected things along the way too.

How did Oxley prepare you for your future?

It helped me realise what I wanted out of life.

WHAT'S HAPPENING? IN THE WORLD...



NATIONAL

From Friday 20 June, Coles and Woolworths will have phased out single use plastic bags from their grocery stores. This change has impacted the way all Australians use plastic daily and will benefit the environment greatly in the future. Within the Year 8 Design Technology unit, students were asked to create an innovative textile design. The recycling of plastic and the formation of plastic textile products is an emerging technology within the textile industry. With the rising of plastic bag awareness, I decided to create a totally recycled plastic skirt made of bags family homes would accumulate daily. Being green is not easy however, the effect it has on the environment is worth the effort.

By Lily Hogan (Year 8)



INTERNATIONAL

Rapper XXXTentacion killed

XXXTentacion, the 20 year-old rapper, has died after someone ran up to him and shot him outside a motorcycle store on Monday 18 June. The Broward County, Florida Sherriff's Office has confirmed through twitter that, "The adult male that was taken to the hospital has been pronounced dead ... The adult male victim has been confirmed as 20 year old Jahseh Onfroy aka rapper #XXXTentacion." XXXTentacion had been reported leaving a motorcycle dealership in a car when someone went up and shot him through the car's window. The report also states that a Louis Vuitton bag was stolen from the vehicle. No suspects have been apprehended. XXXTentacion was a controversial figure in the media, he had an extensive criminal record, where he was awaiting trial for domestic violence and false imprisonment of his pregnant ex-girlfriend. He was also facing witness harassment and tampering charges. Despite his criminal record, he gained a large following and his second album, "?," debuted at No. 1 on the Billboard 200 album chart in March 2018. The public and media are awaiting news on who XXXTentacion's killer is.

By Bridgett Drewett



CROWLEY'S CONSPIRACY CORNER

Good day, fellow conspirators, and welcome to the third edition of Crowley's Conspiracy Corner, I am writing this article from an undisclosed location to discuss the most important conspiracy you might ever hear. Food is a hoax. That's right people, the food that you consume is killing you. Think about it; 100% of people who have eaten food have died. Now at first you may think, 'well that's preposterous Sam, you truly have taken these conspiracy articles to far.' But stop for a second, what if the government is using food as population control. Isn't it convenient that we have to eat food to survive, and that if we don't we will die? The government must just be saying all this to convince us of the true health hazard that it is. I mean, why would human beings put matter into the same hole that we speak and breath from, it just doesn't add up. As proof of this, from this point onwards I will not be eating as protest to the governments twisted advertising. Maybe you'll be surprised with the results, and as always, wake up.

By Sam Crowley (Year 11)





GALLERY



JUNE & JULY CALENDAR

<p>HOLIDAY SHOP TIMES OPEN Tuesday 3 July - Thursday 5 July 9.00am-3.00pm Tuesday 10 July- Thursday 12 July 9.00am-3.00pm CLOSED Last week of the holidays.</p>	Mon 25 Year 1 and Year 2 Puppet Making	Mon 02	Mon 09
	Tue 26	Tue 03	Tue 10
	Wed 27 Junior School End Term 2	Wed 04	Wed 11
<p>TERM 3 COMMENCES ON MONDAY 23 JULY The Oxley office will not be open next Friday 29 June. During the remainder of the Holidays Oxley Office hours are 9.00am to 3.00pm</p>	Thu 28 Mission Day Senior School End Term 2	Thu 05	Thu 12
	Fri 22 Junior School Cake Stall Junior School Drama Showcase, 4.30pm	Fri 29	Fri 06
Sat 23 ISA Round 7	Sat 30	Sat 07	Sat 14
Sun 24	Sun 01	Sun 08	Sun 15








OXLEY COLLEGE PRESENTS

DAVID H.M.WRIGHT
[TAKE TWO!]

FOUNDING HEADMASTER OF OXLEY COLLEGE
 AND AUTHOR OF "THE END OF SCHOOLING"

THURSDAY 20 SEPTEMBER 2018 AT 6.30PM
 CENTENNIAL VINEYARDS RESTAURANT
 TICKETS AVAILABLE VIA
<https://www.trybooking.com/WNZW>
 \$50 per person (includes one course + glass of wine)

to think
to dare
to dream

NEWSFLASH



SHORT SHARP FINALS

Another year of 'Short and Sharp' done and dusted. Not only did Oxley make it through to the finals, but we were invited to compare the night, and compare they did! The hilarious, comic duo of Ben Canute and Bradley Worthington (otherwise known as B1 and B2), provided both humour and insightful comments about the performances. There was even a dance demonstration in a particularly slow moment. Overall, 'Short and Sharp' provided us with a diverse range of entertainment with a number of interesting primary acts (think hospitals, fairies and goddesses) and some challenging secondary performances including an ensemble piece about international relations during WW1 and WW2. And, of course Oxley's own Jemima Taylor presented her 'Tree Number Three' starring Sienna Knowles, Nick Gardener, Bridget Drewett, Lucie Drysdale and a new recruit, Eva Mackevicius (as the noble steed). A polished performance by The Hunter School of Performing Arts dealing with the joys and challenges of a child with autism took away the largest prize of the night. The night ended with a bang and some entertaining (and somewhat questionable) dance moves from our compares. By Lucie Drysdale (Year 11)

3D PRINTING

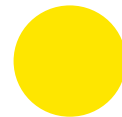


The student in 80 Graphics Technology had an assessment to design either an earphone holder/organiser or a stand with a natural amplifier for a smartphone that would be 3D printed with the programme Fusion360. We also had to submit a portfolio with our final 3D design.

To start our project, we need to research and investigate the types of earphone holders and smartphone stands with natural amplifiers. We then had to draw 3 possible sketches for our design. After the sketches were completed we accessed Fusion360 and start experimenting on there.

Once you had finished your final design and it was ready to print, you would share your project with Ms Brochard and she would print your design in the 3D printers.

By Olivia Bow (Year 8)



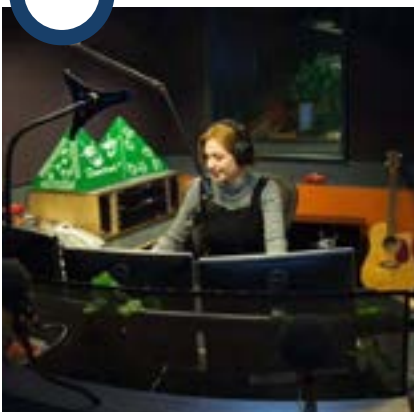
GIRLS FOOTBALL

This season 1st Girls Football is off to a great start. Currently sitting at 3rd on the table, our team is playing extremely well. Our most recent game against Baker 2 on Saturday was the best game we have played so far, winning 3-1. The last time we played their team, we drew 1-1. Throughout this season our team has become very close, especially during the friendly games we've played against Frensham. Having only been around for 4 years at Oxley, Girls Football is becoming more and more popular among the students, and just as successful in the ISA competition. I hope to see our team make it to the finals this season.

By Grace Newton (Year 11)



RADIO HOST



At the ripe age of 16, Isabella Moore of Oxley fame is the radio host of Triple J Unearthed, a sister radio station of Triple J dedicated to find and "dig up" hidden talent in Australia. Izzy has said that her love for music and wanting to help support smaller artists and provide a platform to raise them up is what it's about. This passion has propelled her into this industry where she picked up lots of work for smaller stations, music publications and hosted some music events throughout Sydney which had allowed Triple J to notice Izzy. Izzy says she's "pretty stoked" to have done any work with journalism and media companies however it is reported that the superstar herself is "managing" to keep up with her year 11 school work but believes that it's important to pursue your passions. Izzy's dream job for her future is a bit unclear at the moment but she will potentially pursue jobs in radio, journalism or music. Miss Moore is happy with her current occupation at the time hosting Triple J Unearthed and the Unearthed High competition and you can catch her on the Triple J Unearthed website to listen to her latest music recco's. By Eva Mackevicius and Bradley Worthington (Year 11)