

# Oxley College



## Year 9 Rites of Passage, 2017

Welcome! During the last three weeks of Term 2, Oxley College Year 9 students will complete a residential programme in Sydney where they will learn in museums, galleries, universities, theatres and the historically rich urban environment of Sydney's CBD.

The Rites of Passage Sydney programme has been designed around psychologist Michael Carr-Greg's identified needs for 14 and 15 year olds: emancipation from parents; strong, healthy friendships, vocational direction; and a strong sense of personal identity.

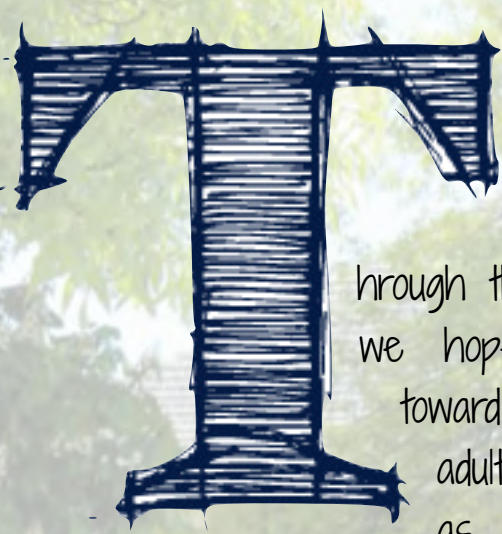
We have developed a cross-curriculum academic programme around the theme "Identity - Telling Your Story". It includes tours, workshops and lectures at Macquarie University, University of Technology Sydney, Art Gallery of NSW, ABC Studios, Foreshore Authority, Observatory Hill Education Centre, Museum of Human Disease, the Opera House, Museum of Contemporary Art, Australian Film and Television School and Cockatoo Island.

The purpose of this innovative programme is to expose students to ideas, people and phenomena that could never be accessed in a conventional classroom. We want to ignite students' passion for what the future holds and the learning journey they are on. The Rites of Passage programme for Year 9 marks a significant transition toward life as a senior student. After the exhilaration of starting High School and before the challenge of the Higher School Certificate, the Rites of Passage programme provides an unforgettable, transitional moment in the lives of Oxley students.

Regards,

Michael Parker  
Headmaster  
Oxley College





hrough the Rites of Passage programme we hope you will make a transition toward the maturity and wisdom of adulthood. The tree has been used as a powerful symbol in many

religious and philosophical traditions over generations. For example, in the Jewish and Christian faiths the tree of life symbolises wisdom, steadfastness, connection with others and shelter. According to Buddhist tradition the Buddha sat under a tree when he attained Enlightenment, and Hindus recognise a particular tree as strong and resilient in times of difficulty.

At Oxley College our own precious Pin Oak tree is a distinctive feature of our school. Its wide reaching branches remind us to reach out and provide protection to others, its mighty trunk and solid boughs encourage us to be strong and resilient, and its roots delve deep into the Earth seeking water to quench its thirst just as we search deeply to satisfy our own thirst for knowledge and truth.

# IMPORTANT CONTACTS

If at any time during the Rites of Passage programme you feel **unsafe or unwell**, your first point of contact should be your accompanying teacher. If you are lost or become separated from your group please call Mrs Tregenza, Mr Ingall, Mr Connor or Mr Craig. Their numbers are listed below. Stay calm and try each number until you speak directly with a staff member and they can offer you immediate assistance. After speaking with a staff member move off the street and into a shop and explain your situation to an employee. We will co-ordinate to have someone come to you. Keep your phone available to receive calls.

\* Mrs Tregenza  
Mobile: 0448 064 604

\* Mr Ingall  
Mobile: 0438 642 123

\* Mr Connor  
Mobile: 0424 745 401

\* Mr Craig  
Mobile: 0422 843 089

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\* Oxley College  
Reception: Mrs Stone  
Ph: 02 4861 1366

\* Silver Service Taxi  
Ph: 13 31 00

\* Police Station – Pyrmont  
192 Day Street  
Sydney  
Ph: 02 9265 6499

\* Woolbrokers Hotel  
22 Allen Street  
Pyrmont  
Ph: 02 9552 4773

## Train Station Supervisors in Southern Highlands:

Moss Vale – Mr Craig

Bowral – Mr Ingall and Mr Ayling

Mittagong – Mrs Tregenza



Can you find this location in the CBD?

# HELPFUL APPS & LINKS

We recommend students download and use the **Moovit** local transit app as they travel around Sydney.

We think this app most clearly locates bus stops along any route which makes finding where to get on and off buses easier. The app shows your location constantly as you travel and marks each bus stop along the route so you know when it is time to signal the driver that you wish to alight at the next stop. Ferry services are included in trip options as well as bus, train and light rail. The Moovit app is available via iTunes and the Android App Market within Googleplay. The purchase of an additional mobile data pack from your telecommunications provider may be useful as running the app frequently will increase the amount of data students use during the trip.

## MOOVIT APP



Google Maps is particularly useful if you are walking or using public transport and need to track your location in relation to your destination. Google Maps is also an excellent tool for determining the time a trip will take, the time you will need to depart in order to make it to your destination on time. You can easily compare different modes of transport and decide which one will work best in your situation. Also, if you hold up your mobile phone while using this app, Google Maps will tell you which direction you are facing!

## GOOGLE MAPS



An important feature of our trip for everyone in the Oxley community who can't come with us is the Blog. Your parents will find it reassuring and take pleasure in reading our posts and viewing our pictures. A shared Google Photos Album has been created and shared with all students in Year 9 who have a Gmail account. We would like all students to install the Google Photos app on their phones so their best photos can be easily saved to that album. It is available for Apple and Android devices. The images can be securely shared within the group and Mrs Tregenza can easily load them from there to the Rites of Passage Blog. We can also share these images with Mrs Calver, Ms Lanser and the Pin Oak team so highlights from the trip can be shared with the whole community via that publication.

## GOOGLE PHOTOS

If you know the name of the bus stop or station where you are boarding the train or bus and the bus stop or station where you alight, you can create a route in the **Tripview app** and it will list all the bus and train services travelling that route in real time. It means that you can stand at a bus stop and read the number of the next bus that you can take and how many minutes away it is. It also shows where to change buses or trains.

## TRIPVIEW APP



# THE SCAVENGER HUNT!

The Sunday afternoon scavenger hunt is an opportunity for you to learn how to use Sydney's trains, buses and ferries at a time when the city is less busy than during the working week. When we arrive at Woolbroker's Hotel on Sunday, you will be directed to place your bag in Room 4 and then come to the dining room and sit with the teacher who is leading your group. The teacher will have a cluster of envelopes in which the locations and challenges are enclosed. As soon as everyone in your group is together, you will proceed to Darling Harbour (your group can choose where) to have some lunch, open the first envelop and use the travel apps on your phones to plan your travel route.

Rules for the Scavenger Hunt:

- You can only open the next envelope after completing the challenge before
- You cannot travel on the same bus as another group
- You can travel on the same train as another group but not in the same carriage
- You must remain at least 50metres from all other groups
- Only one group can complete a challenge at a time. If you catch up with another group you must wait until they are gone
- You must be back at the hotel no later than 6.50pm
- Everyone must learn to use the travel apps, taking turns to guide the group
- You must be extremely kind and caring toward the teacher because he or she has decided to volunteer on a Sunday to create a great experience for you
- Move about safely:
  - Remain seated on buses and trains
  - Cross roads at marked crossings and only cross on green lights
  - Stand 1 metre back from the edge of platforms and road kerbs

**HAVE FUN!!!**

# Week One

## About WOOLBROKERS HOTEL

The Woolbrokers Hotel was first established in 1886 as a pub three years after the Goldsborough Mort was built across the road and was well known amongst the earlier generations of wool employees, buyers and brokers hence the name "The Woolbrokers". Over time industry has moved out of the area and in recent years the area has seen a resurgence of popularity due to its easy access to the CBD, transport links and nearby tourist attractions.

## About VIVID WALK

Students will be accompanied by teachers in groups for an after dinner walk from our accommodation through Darling Harbour, into the city, and down to Circular Quay, returning to Pyrmont by ferry. The walk will allow students to take in the different light displays that comprise the Vivid Festival.

## About ABC STUDIOS

Oxley College has seats booked in the live audience of the television show 'Q and A' at the ABC Studios in Ultimo. The programme is about democracy in action – the audience asks the questions. It doesn't matter who you are or where you're from, everyone can have a go and ask questions of our politicians and opinions makers. Q and A is live to air – happening as viewers watch – and it's all about encouraging people to engage with politics and society.

## About AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Throughout your trip to Sydney you will be producing four documentaries about the trip. Each group will be responsible for the planning, shooting and editing of their own documentaries which will be completed when you return to Oxley. On Monday 5 June you will spend the day at AFTRS where you will improve your skills in camera and sound recording, direction and interviewing. As a group you will receive clear instruction on planning and executing all the stages of your production.

## About MUSEUM OF CONTEMPORARY ART (MCA)

Located on one of the world's most spectacular sites on the edge of Sydney Harbour, the Museum of Contemporary Art opened its doors to the public in November 1991. Established through a bequest by Australian expatriate artist John Power (1881–1943), who left his personal fortune to the University of Sydney to inform and educate Australians about international contemporary visual art, the MCA is dedicated to exhibiting, collecting and interpreting contemporary art.

## About MR BURNS, BELVOIR STREET THEATRE

A catastrophe has brought the civilised world to an end. Survivors huddle around a fire, pondering the world without electricity, and the things they will never see again. To console themselves, they piece together an episode of 'The Simpsons', clinging to one of the few memories they all share. Fast forward seven years and we're in a post-apocalyptic society. A troupe of players wander the land, providing connection with a mythic past – by playing out the classic Simpsons episodes: Springfield has become a Golden Age. Fast forward a generation. A feudal world of sorts has sprung from the ruins, and at its core is an intense religion of musical theatre, featuring a pantheon of strangely recognisable gods. This is a play about the stories we tell ourselves, about what is lasting, and what is ephemeral.

## About COCKATOO ISLAND

As a UNESCO World Heritage site, Cockatoo Island presents a unique opportunity for students to engage with living history. Cockatoo Island's story begins with Aboriginal occupation and encompasses many of the major landmarks of colonial and post-colonial Australian history. Its structures and relics tell the stories of convicts and orphans, of workers and wars. The island has been used as a penal settlement, a reformatory and industrial school, a prison and one of the most important maritime and industrial sites in Australia. Students will enjoy dinner on the island and a beautiful view over the water to the lights of the city before pairing up and camping in the tents provided for them.

## About ART GALLERY OF NEW SOUTH WALES

'the you beaut country' – This exhibition surveys John Olsen's remarkable seven-decade career, including paintings, ceramics, tapestries and works on paper from collections across Australia. It features some of his most iconic and arresting works, including large-scale paintings of Sydney Harbour and Lake Eyre and his career-defining landscape series 'the you beaut country'. Olsen is renowned for his energetic painting style and his lyrical depictions of the Australian landscape and its life-forms. The exhibition traces the development of his spectacular and idiosyncratic vision, highlighting his lifelong interest in the natural world and his continued pursuit to capture the Australian identity.

## About BLUES POINT RESERVE

One of North Sydney's most popular parks. Featuring spectacular views of the city, the harbour and the harbour bridge; it attracts tourists as well as locals. When viewed from the harbour this Sydney icon is characterised by its majestic, sprawling fig trees.

## Sunday 4 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am				
7.30am				
8.00am				
8.30am				
9.00am				
9.30am				
10.00am	10.00am   Students meet at assigned train station for roll call.			
10.30am	Train boarding times: <b>10.29am</b> Moss Vale   <b>10.38am</b> Bowral   <b>10.43am</b> Mittagong			
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm	<b>12.54pm</b>   Arrive Central Station			
1.30pm	<b>1.54pm</b>   Light Rail, arriving at Woolbrokers Hotel at 1.34pm			
2.00pm	<p>Students enter the hotel and are directed to drop bags in Room 4. Students gather in Woolbrokers Dining Room where they will form their Scavenger Hunt groups and meet the teacher who will be accompanying their team. As soon as groups are together they will depart to have lunch at Darling Harbour.</p> <p>The team may choose the location but we suggest the food court in Harbourside. Over lunch teams will examine their first Scavenger Hunt challenge and look up travel options using the Tripview and Moovit apps on their phones.</p> <p>Individual teams proceed on the Scavenger Hunt, sending photos of their progress to Mrs Tregenza.</p>			
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm				
6.30pm				
7.00pm			<b>7.00pm</b>   Dinner at Woolbrokers	
7.30pm	<b>7.45pm</b>   Dinner at Woolbrokers			
8.00pm				
8.30pm	Ferry ride to Circular Quay or City Walk through Darling Harbour and Martin Place to see Vivid displays.			
9.00pm				
9.30pm				
10.00pm				

## Monday 5 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am			<b>7.00am</b>   Breakfast	
7.30am	<b>7.30am</b>   Breakfast			
8.00am				
8.30am	<b>8.30am – 9.30am</b> Sport Training Session, Moore Park			
9.00am				
9.30am				
10.00am	<b>10.00am – 4.00pm</b> Australian Film Television & Radio School (AFTRS) Building 130, Entertainment Quarter, Moore Park  Documentary making workshop in film groups			
10.30am				
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm			<b>6.00pm</b>   Dinner	
6.30pm	<b>6.30pm</b>   Dinner			
7.00pm	Vivid Walk  A teacher will accompany each group of students to follow a map which will take them through some of the Vivid Sydney light displays		<b>8.30pm</b> Q and A Live Audience ABC Studios 700 Harris Street, Ultimo	
7.30pm				
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

Outside the State Library of NSW is a statue of Matthew Flinders, a Captain in the Royal Navy who, with his crew and his cat 'Trim', explored and chartered a large portion of the Australian coast. Can you find the statue of 'Trim' nearby?



## Tuesday 6 June 2017

Time	Group 1	Group 2	Group 3	Group 4	Group 5
7.00am			<b>7.00am</b>   Breakfast		
7.30am	<b>7.30am</b>   Breakfast				
8.00am					
8.30am			<b>9.00am – 12.30pm</b> Design Tour	<b>9.30am – 12.30pm</b> AFTRS Video Editing	
9.00am					
9.30am					
10.00am	<b>10.00am – 1.00pm</b> Sydney Jewish Museum				
10.30am					
11.00am					
11.30am					
12.00pm					
12.30pm					
1.00pm			<b>1.00pm – 3.00pm</b> French Pronunciation Workshop 1 Alliance Francaise de Sydney	<b>1.00pm – 3.00pm</b> Conservatorium of Music	<b>1.00pm – 3.00pm</b> Giba-Nura Tour of The Rocks
1.30pm					
2.00pm	<b>2.00pm – 3.00pm</b> Sports Training Moore Park	<b>2.00pm – 3.00pm</b> Art Class Art Gallery of NSW Art Workshop John Olsen: the you beaut country Exhibition	<b>3.00pm – 3.30pm</b> Afternoon Tea Break at cafe		
2.30pm					
3.00pm					
3.30pm					
4.00pm	<b>5.00pm – 6.00pm</b> Dinner Abdul's Lebanese Restaurant 563 Elizabeth Street, Surry Hills		<b>3.30pm – 5.30pm</b> French Pronunciation Workshop 2		
4.30pm					
5.00pm		<b>5.15pm – 5.45pm</b> Dinner   Woolbrokers		<b>5.15pm – 5.45pm</b> Dinner   Woolbrokers	
5.30pm					
6.00pm				Walk to Convention Centre	
6.30pm	<b>6.30pm</b> Drama students 'Mr Burns' Belvoir Street Theatre	<b>6.30pm</b> Canon Photography Workshop MCA	<b>6.30pm</b> French Dinner at Papillon Restaurant	<b>6.00pm</b> Art and Algorithms – Coding to Create International Convention Centre 14 Darling Drive, Sydney Room C4.5, Level 4  Registrations open 5.30pm Event begins 6.30pm	
7.00pm					
7.30pm					
8.00pm					
8.30pm					
9.00pm					
9.30pm					
10.00pm					

## Wednesday 7 June 2017

Time	Group 1	Group 2	Group 3	Group 4
6.30am	<b>7.00am</b>   Breakfast		<b>6.45am</b>   Breakfast	
7.00am	Students pack bags and place in storage. Bags will be transported to Cockatoo Island at 5.00pm.			
7.30am	<b>7.37am</b>   Walk to Town Hall Station and take train to Macquarie University. Arrive 8.31am			
8.00am				
8.30am	<b>8.32am</b> Students arrive at Macquarie University (MU). MU Student Ambassadors (wearing a red shirt and a name badge) will meet you at the street level of the MU train station. T27 on campus map   Introduction to Macquarie University by student ambassadors E7B T4 Theatre  <b>10.00am – 11.00am</b> Linguistics Lecture   Language and thought, culture and identity Intercultural Communications, Language Learning and Multilingualism Professor Ingrid Pillar  Location: S2.6 1.64D Faculty Seminar Room, (16UA), Australian Hearing Hub, Level 1			
9.00am				
9.30am				
10.00am				
10.30am	Location: S2.6 1.64D Faculty Seminar Room, (16UA), Australian Hearing Hub, Level 1			
11.00am	Morning tea break – students purchase own food			
11.30am	<b>11.30am – 1.00pm</b> Biology Activity – Genetics E Julian May, HDR Manager, Educational Developer School of Biological Sciences, Macquarie University Location: E8A 120		<b>11.30am – 1.00pm</b> Campus Tour Macquarie University	<b>11.30am – 1.00pm</b> Sport and Aquatic Centre activity Macquarie University
12.00pm				
12.30pm				
1.00pm	Lunch			
1.30pm	Lunch			
2.00pm	<b>1.30pm – 3.00pm</b> Campus Tour Macquarie University	<b>1.30pm – 3.00pm</b> Sport and Aquatic Centre activity Macquarie University	<b>1.30pm – 3.00pm</b> Biology Activity – Genetics E Julian May, HDR Manager, Educational Developer School of Biological Sciences, Macquarie University Location: E8A 120	
2.30pm				
3.00pm				
3.30pm	Reflection   Location: E7B 100 Theatrette			
4.00pm				
4.30pm				
5.00pm				
5.30pm	Students take the 5.15pm, 5.45pm or 6.15pm ferry from Circular Quay to Cockatoo Island			
6.00pm				
6.30pm				
7.00pm				
7.30pm				
8.00pm	Camp fire and spotlight			
8.30pm				
9.00pm				
9.30pm				

**Thursday 8 June 2017**

Time	Group 1	Group 2	Group 3	Group 4
7.00am				
7.30am				
8.00am	<b>8.00am – 9.00am</b>   Breakfast, Cockatoo Island			
8.30am				
9.00am				
9.30am	<b>Historic Site Tour, Cockatoo Island</b> <b>9.30am</b>   Excursion commences <b>12.00pm</b>   Excursion concludes		<b>9.30am – 12.00pm</b> Orienteering, Cockatoo Island	
10.00am				
10.30am				
11.00am				
11.30am				
12.00pm	Lunch   Kiosk			
12.30pm	Lunch   Kiosk			
1.00pm	<b>1.00pm – 4.00pm</b> Orienteering, Cockatoo Island		<b>Historic Site Tour, Cockatoo Island</b> <b>1.00pm</b>   Excursion commences <b>3.30pm</b>   Excursion concludes	
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm	<b>6.00pm – 7.00pm</b>			
6.30pm	Societe Catering – dinner			
7.00pm				
7.30pm	After dinner camp fire			
8.00pm				
8.30pm	Drama Walk – Escape from Cockatoo Island			
9.00pm				
9.30pm				
10.00pm				

## Friday 9 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am	<b>6.45am</b>   Students pack bags and arrange them in a line near the wharf			
7.30am	<b>7.00am – 7.45am</b>   Breakfast			
8.00am	<b>8.19am</b>   Ferry from Cockatoo Island to Circular Quay			
8.30am	Arrive Circular Quay 8.47am. Walk to 3 Cumberland Street, The Rocks			
9.00am	Store bags at The Harbour View Hotel, 18 Lower Fort St.			
9.30am	<b>9.00am – 12.00pm</b> Bridge Climb			
10.00am	Group 1 – Climb   9.00am			
10.30am	Group 2 – Climb   9.10am			
11.00am	Group 3 – Climb   9.20am			
11.30am	Group 4 – Climb   9.30am			
	Group 5 – Climb   9.40am			
	Group 6 – Climb   9.50am			
12.00pm	Lunch   The Harbour View Hotel			
12.30pm	Collect bags and walk to Circular Quay.  <b>1.46pm</b> Train departs Circular Quay, Platform 2  <b>2.46pm</b> Change trains at Campbelltown to continue on Southern Highlands Line  Train arrives Southern Highlands   All students to alight at Burradoo unless otherwise advised in writing Mittagong: <b>4.00pm</b> Bowral: <b>4.04pm</b> Burradoo: <b>4.07pm</b> Moss Vale: <b>4.13pm</b>			
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				

Today is Zoe Edgerley's birthday!

## NEXT DAY OF ACTIVITY IS TUESDAY 13 JUNE!

### About DEPARTMENT OF LINGUISTICS, MACQUARIE UNIVERSITY

Ingrid Pillar is a Professor of Applied Linguistics at Macquarie University. Over the course of her international career, she has also held appointments at universities in Germany, Switzerland, the United Arab Emirates and USA. Ingrid serves as editor-in-chief of the international sociolinguistics journal *Multilingua* and her research expertise is in the fields of intercultural communication, the sociolinguistics of language learning and multilingualism, and bilingual education. Ingrid has published, lectured and consulted widely in these areas.

### About SCHOOL OF BIOLOGICAL SCIENCES, MACQUARIE UNIVERSITY

Students will explore the concept of identity through the science of Genetics. The students will work with University Tutors in modern, technology rich laboratories to perform a hands-on practical. Julian May will lead a workshop in electrophoresis to show how it is used as a tool for DNA testing in order to solve crime. He will also outline some current research projects within the department.

### About BRIDGE CLIMB

Students will do the express climb! This energetic experience is the fastest trip to the top of the Bridge, ascending through the heart of the Bridge, a cathedral of steel, and burst through to the summit from below. After a summit celebration with the group, students cross the spine of the Bridge to the Darling Harbour side where they will make their descent to the Climb Base. This Climb has more pace and fewer stops to the standard Bridge Climb.

### About ALLIANCE FRANCAISE DE SYDNEY

The Alliance Française de Sydney is an independent, not-for-profit language and cultural organisation promoting Franco-Australian exchange since 1899. With an ambitious mission to spread the French language and culture well beyond the borders of France, it is one of the 819 Alliances Françaises existing in 137 countries all over the world and the most reputable place to learn French in Sydney.



**THE ROCKS**

**CIRCULAR QUAY**

**DARLING HARBOUR**

**CHINATOWN**

**Domain**

**Hyde Park**

**Royal Botanic Gardens**



Legend:

- Red line: Major Road
- Blue line: Waterway
- Green line: Park
- Orange line: Expressway
- Yellow line: Other Road



DARLING HARBOUR

PYRMONT BAY

CONVENTION STATION

WATTLE QUARRY

PARK

Cockle Bay

EXHIBITION STATION

WILLIAM STREET

MERCURE LAWSON HOTEL

WORLD SQUARE STATION

AVILLION HOTEL

TRAVELLERS REST HOTEL

GREAT SOUTHERN HOTEL

CITY CENTRE

HYDE PARK INN

METRO CENTRAL

RESERVOIR STREET

ST JAMES STATION

ST MARYS CATHEDRAL

STANLEY STREET

ANN ST

BOULEVARD HOTEL

FRANCIS STREET

ALBION STREET

CROWN STREET

MILLERS PT.

HARBOUR CONTROL TOWER

YOWNS PL

WINDMILL ST

ROCKSPRING

EDWARD ST

CONVENTION STATION

WATTLE QUARRY

PARK

ST

WALSLEY

WINDMILL ST

ROCKSPRING

EDWARD ST

CONVENTION STATION

WATTLE QUARRY

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# Week Two

## About **AUSTRALIAN CENTRE FOR FIELD ROBOTICS, UNIVERSITY OF SYDNEY**

A presentation by Professor Stefan Williams including some video clips providing ideas about where robotics is headed in the future. A tour of the Mechatronics Lab and student participation in a hands-on activity programming a robotic arm.

## About **CYRANO DE BERGERAC – SEYMOUR CENTRE**

Cyrano de Bergerac is a finely crafted romantic comedy exploring the love-triangle between Cyrano, a poet and soldier with an impossibly gigantic nose, who loves the beautiful Roxane, but lacks the courage to tell her, wooing her instead through the good looks of a young hero, Christian.

## About **ABC STUDIOS, ULTIMO**

Students will be taken on a tour of the ABC in groups of 15. The tour will include a visit to one of the two digital television production studios, an on-air radio station, a news studio and control room. Peter Lloyd, an ABC foreign correspondent, will give a presentation about the importance of journalistic storytelling.

## About **LITERATURE AND ARCHETYPES, UNIVERSITY OF SYDNEY**

Axel Kruse (MA Honours, Dip Ed), is an Honorary Senior Lecturer in the English Department, University of Sydney. His teaching and research areas include Shakespeare and postmodernism as well as English literature and Italy. His research visits to Italy have included three periods of research in Tuscany, including six months attachment to the University of Florence. He works widely as an English studies consultant in schools and education.

## About **NATIONAL INSTITUTE OF DRAMATIC ART (NIDA)**

NIDA is Australia's leading centre for education and training in the performing arts. Students will participate in a three hour workshop titled 'Many Ways to Tell a Story' where we will discover how to command the attention of an audience and experience the essential role voice and movement play in telling a story. After the workshop students will tour the NIDA campus and learn about the on and off-stage roles required to tell stories for both stage and screen.

## About **UNIVERSITY OF TECHNOLOGY**

With a total enrolment of over 37,000 students, UTS is one of the largest universities in Australia. UTS offers over 130 undergraduate and 210 postgraduate courses across traditional and emerging disciplines such as architecture, built environment, business, communication, design, education, engineering, information technology, international studies, law, midwifery, nursing, pharmacy and science.

## About **MUSEUM OF HUMAN DISEASE, UNIVERSITY OF NEW SOUTH WALES**

The Museum of Human Disease is on the UNSW campus and contains an extensive collection of specimens. During our visit we will use these specimens to learn about a range of infectious and non-infectious diseases affecting the respiratory, digestive, circulatory, excretory, nervous, skeletal and immune systems. Prior to your visit to the Museum, you will view the documentary 'Fully Sick Rapper' about Christian van Vuren's very personal experience of tuberculosis as a way of working with our theme of identity.

## About **THUNDERJET**

Students will climb aboard Jet Boats for full 360 degree spins in Sydney Harbour, taking in the Opera House, Harbour Islands and the suburbs of Rose Bay and Watsons Bay, then onto Sydney Heads for a taste of ocean air! On the return trip we will pass Taronga Zoo and under the Harbour Bridge near Luna Park. This exhilarating ride will end at Circular Quay.

## About **BUCKLEY'S RESTAURANT**

Buckley's is a restaurant on the eastern side of Circular Quay just a five minute walk from Sydney Opera House. Students will pre-order from a modestly priced menu so that our group can enjoy an early dinner surrounded by stylish decor with spectacular Harbour views, before heading to the Art Gallery of New South Wales 'art after hours' exhibition.

## About **INTERNATIONAL CONVENTION CENTRE, CODING TO CREATE**

This special event is a panel discussion with some of Australia's leading innovators in digital creativity. Leading the dialogue will be SallyAnn Williams from Google illustrating how computer science and creativity come together. The event will showcase brilliant special effects that take us through the astounding layers that go into every special effects scene. David McGrath, from Dolby Australia, will talk about how sound engineering is a creative pursuit and Dr Martin Tomitsch from the University of Sydney Design Lab will set the scene and moderate the discussion as participants explore the interwoven experience that comes from art and algorithms.

# Sydney Trains Network



Feeling anxious? Don't hesitate to take some time to chat with a teacher about how you feel. Seizing an opportunity to voice and share your concern may be all you need to do to feel more at ease in these new situations.

## Tuesday 13 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am				
7.30am	<b>7.30am</b>   Students meet at assigned train station for roll call.			
8.00am	Train boarding times: <b>8.00am</b> Moss Vale   <b>8.09am</b> Bowral   <b>8.13am</b> Mittagong			
8.30am				
9.00am	<b>9.16am</b>   Arrive at Macarthur and students join the <b>9.22am</b> train to Central Station			
9.30am				
10.00am	<b>10.16am</b> Arrive at Central Station			
10.30am	Light Rail to Convention Centre or 501 bus from Stand M			
11.00am	Bag drop at Woolbrokers Hotel Dining Room			
11.30am	Lunch at Darling Harbour food outlets	<b>12.00pm – 4.00pm</b> Editing Group 2 AFTRS	<b>1.00pm – 3.00pm</b> Giba-Nura Tour of The Rocks	
12.00pm				
12.30pm	<b>12.30pm</b>   389 bus to Darlinghurst			
1.00pm				
1.30pm				
2.00pm	<b>1.00pm – 4.00pm</b> Sydney Jewish Museum 148 Darlinghurst Road Darlinghurst			
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm			<b>6.00pm</b> Dinner at Woolbrokers Hotel	
6.30pm				
7.00pm	<b>7.00pm</b> Dinner at Woolbrokers Hotel			
7.30pm	<b>7.30pm</b>			
8.00pm	An evening of Mathematics: 'Why the odds are stacked against you in the word of chance and data'			
8.30pm	Various locations			
9.00pm				
9.30pm				
10.00pm				



## Wednesday 14 June 2017

Time	Group 1	Group 2	Group 3	Group 4				
7.00am	<b>7.00am</b>   Breakfast							
7.30am			<b>7.30am</b>   Breakfast					
8.00am	<b>8.08am</b>   light rail and then take the train to Redfern. Walk to University of Sydney		<b>8.16am</b>   501 or 423 or 426 bus to University of Sydney					
8.30am								
9.00am	<p><b>9.00am – 1.00pm</b>                      Australian Centre for Field Robotics                      University of Sydney                      Rose Street Building (J04)                      University of Sydney                      Nearest cross Streets are Shepherd Street and Boundary Street, Chippendale                      Entry via Gate 2</p>							
9.30am								
10.00am								
10.30am								
11.00am								
11.30am								
12.00pm								
12.30pm								
1.00pm					<b>1.15pm – 2.00pm</b>   Lunch at Taste Baguette, Law Building, part way along Eastern Avenue			
1.30pm								
2.00pm	<b>2.15pm – 3.00pm</b>   Lecture Archetypes in Literature and Identity, University of Sydney (Axel Kruse)							
2.30pm								
3.00pm								
3.30pm	<b>3.30pm – 4.30pm</b> Jetboat ride around Sydney Harbour Thunderjet							
4.00pm								
4.30pm	<b>4.30pm – 5.30pm</b> Dinner   Buckley's Restaurant East Circular Quay, 7 Macquarie Street, Sydney							
5.00pm								
5.30pm								
6.00pm	Walk to Art Gallery of New South Wales							
6.30pm	<p>Art After Hours                      Art Gallery of New South Wales                      Art Gallery Road, Sydney</p>							
7.00pm								
7.30pm								
8.00pm								
8.30pm								
9.00pm								
9.30pm								
10.00pm								

## Thursday 15 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am			<b>7.00am</b>   Breakfast	
7.30am	<b>7.30am</b>   Breakfast			
8.00am				
8.30am				
9.00am	<b>9.00am – 11.00am</b> Museum of Human Disease University of New South Wales Ground Floor, Samuels Building Chancellery Walk, near Gate 9 High Street, Randwick		<b>9.00am – 12.00pm</b> National Institute of Dramatic Arts (NIDA) 215 Anzac Parade, Kensington  Students will split into two groups	
9.30am				
10.00am				
10.30am				
11.00am				
11.30am	<b>11.15am – 11.45am</b>   Lunch, Bar Navitas			
12.00pm			<b>12.15am – 12.45am</b>   Lunch, Bar Navitas	
12.30pm	<b>12.30pm – 3.30pm</b> National Institute of Dramatic Arts (NIDA) 215 Anzac Parade, Kensington  Students will split into two groups		<b>1.00pm – 3.00pm</b> Museum of Human Disease University of New South Wales Ground Floor, Samuels Building Chancellery Walk, near Gate 9 High Street, Randwick	
1.00pm				
1.30pm				
2.00pm				
2.30pm				
3.00pm				
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm	<b>6.00pm – 7.00pm</b> Dinner Rose Hotel, Chippendale			
6.00pm				
6.30pm				
7.00pm				
7.30pm	<b>7.30pm</b> ‘Cyrano de Bergerac’ Seymour Centre Corner City Road and Cleveland Streets, Chippendale			
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

## Friday 16 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am	Pack and take belongings to storage on ground floor		<b>7.00am</b>   Breakfast	
7.30am	<b>7.30am</b>   Breakfast		Pack and take belongings to storage on ground floor	
8.00am				
8.30am				
9.00am	<b>9.30am – 11.30am</b> University of Technology Sydney (UTS) Big Data Workshops Meet in the foyer of UTS Building 1 (enter off Broadway) (Christie McMonigal)			
9.30am				
10.00am				
10.30am				
11.00am				
11.30am	Lunch   The Underground Foodcourt, students purchase own			
12.00pm	<b>12.30pm – 2.30pm</b> Big Data Workshops continue UTS			
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.00pm	Leave UTS Building and catch <b>3.00pm</b> bus from Thomas Street after Wattle Street			
2.30pm	Bag pickup at Woolbrokers Hotel between 3.05pm – 3.15pm. Teacher to line up bags on footpath			
3.00pm	Catch light rail ( <b>3.20pm or 3.40pm</b> ) to Central Station and go to Platform 23  <b>4.12pm</b> – Train departs Central Station   Platform 23 Change at Campbelltown for <b>5.19pm</b> train to Southern Highlands All students to alight at Burradoo unless otherwise advised in writing Mittagong: <b>6.26pm</b> Bowral: <b>6.30pm</b> Burradoo: <b>6.33pm</b> Moss Vale: <b>6.39pm</b>			
3.30pm				
4.00pm				
4.30pm				
5.00pm				
5.30pm				
6.00pm				

Tomorrow is Freya Anthony's birthday!



# Week Three

## About **SYDNEY JEWISH MUSEUM**

At the Sydney Jewish Museum, students will participate in an interactive session, facilitated by a Museum educator, titled 'The Rise of Nazism and the Destruction of European Jewry'. You will meet a Holocaust survivor or descendant, and hear first hand experiences of this period. Engaging with documents and film extracts will provide us with a range of sources to enhance our understanding of historiography and complete an in-depth study of the complex and tragic relationship between the rise of Nazism and the destruction of European Jewish life.

## About **CUSTOMS HOUSE**

Heritage is important to Customs House and the site. For over 150 years, Customs House played an active role as the primary trade gateway for goods and people flowing into Sydney and Australia and it continues to thrive in modern-day Sydney. Customs House is located on a significant site where the local Eora people are said to have watched the First Fleet land. The Aboriginal flag is now permanently flown from the building.

## About **KINKY BOOTS, CAPITOL THEATRE**

Inspired by a true story, Kinky Boots is about a young man's struggle to save the family shoe factory with an outrageous idea thanks to a fashionable new friend. With Tony and Grammy award winning songs by pop icon Cyndi Lauper, book by Broadway royalty Harvey Fierstein (La Cage aux Folles) and Tony award winning direction and choreography by Jerry Mitchell (Legally Blonde, Hairspray), Kinky Boots has been deemed "irresistible, big-hearted fun, the best musical to hit town in years!" (Sydney Morning Herald).

## About **SH ERVIN GALLERY, OBSERVATORY HILL, SYDNEY**

The S.H. Ervin Gallery is one of Sydney's leading public art institutions housed in the historic National Trust Centre on Observatory Hill, The Rocks in Sydney. The Gallery's exhibition programme is designed to explore the richness and diversity of Australian art, both historical and contemporary, and present it in new contexts. The Gallery is renowned for encouraging research and promoting scholarly appraisal of artists from all periods of Australian art history. In addition, the S.H. Ervin Gallery has developed an excellent name for presenting important exhibitions and programmes that recognise the valuable contribution made by Australian women artists.

## About **GIBA-NURA INDIGENOUS PROGRAMME, FORESHORE AUTHORITY**

Giba means rock or stone and Nura means place or country in the language of the Gadigal people of the Eora nation, the original inhabitants of the Sydney basin. Students will develop an appreciation of Aboriginal identity and experiences through learning about Aboriginal political history. Learn about bush tucker, Aboriginal place names and Aboriginal protocols while you build an appreciation of the unique value of the world's oldest living culture. You'll also gain knowledge of Australian history as well as contemporary issues facing Aboriginal communities, all from an Aboriginal perspective.

## About **BANGKOK RESTAURANT, HAYMARKET**

With its exciting fit-out of colourful, contemporary Thai murals, this traditional Thai restaurant serves delicious stir-fries and curries for your enjoyment. Located in Sydney's Chinatown district the enthusiastic Thai chefs bring you a taste of their homeland's mix of Thai street food and home-style cooking. Yum!

## About **ST MARY'S CATHEDRAL, SYDNEY**

St Mary's Cathedral stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death.

## About **SYDNEY CONSERVATORIUM OF MUSIC**

Sydney Conservatorium of Music is this nation's premier tertiary music institution, playing a pivotal role in the Australian musical landscape, increasingly so in the Asia Pacific. Ideally situated at the centre of Sydney's CBD and arts precinct, and minutes from the Sydney Opera House, the Sydney Conservatorium of Music provides a comprehensive musical education, imparting the necessary knowledge, skills, and aesthetic to thrive in this exciting new century of music.

## About **QVB AND GEORGE STREET**

A teacher will accompany students who wish to enjoy some shopping to the QVB and Pitt Street Westfield shopping precincts. During one or more of our afternoon breaks, students may browse the shops within each complex in groups of three or more, meeting back with the teacher at an agreed time and must remain within the designated complex.

## Monday 19 June 2017

Time	Group 1	Group 2	Group 3	Group 4	
7.00am					
7.30am	<b>7.30am</b>   Students meet at assigned train station for roll call.				
8.00am	Train boarding times: <b>8.00am</b> Moss Vale   <b>8.09am</b> Bowral   <b>8.13am</b> Mittagong				
8.30am					
9.00am	<b>9.16am</b>   Arrive at Macarthur and students join the <b>9.22am</b> train to Central Station				
9.30am					
10.00am	<b>10.16am</b> Arrive at Central Station				
10.30am					
11.00am					
11.30am					
12.00pm			<b>12.00pm – 4.00pm</b> AFTRS Editing (Group 2)		
12.30pm					
1.00pm	<b>1.00pm – 3.00pm</b> Giba-Nura Tour of The Rocks (Group 1)	<b>1.00pm – 4.00pm</b> Sydney Jewish Museum (Group 3)			
1.30pm					
2.00pm					
2.30pm					
3.00pm					
3.30pm					
4.00pm					
4.30pm					
5.00pm					
5.30pm					
6.00pm	<b>6.00pm</b>   Dinner				
6.30pm			<b>6.45pm</b>   Dinner		
7.00pm					
7.30pm	Evening activities negotiated with teachers				
8.00pm					
8.30pm			<b>8.30pm – 10.00pm</b> Audience, Q and A ABC Studios, 700 Harris Street, Ultimo		
9.00pm					
9.30pm					
10.00pm					

**Tuesday 20 June 2017**

Time	Group 1	Group 2	Group 3	Group 4
7.00am				
7.30am	<b>7.30am</b>   Breakfast			
8.00am			<b>8.15am</b>   Breakfast	
8.30am	<b>8.30am – 9.30am</b> Botswana Group meet with Mr Craig			
9.00am			<b>9.00am – 11.30am</b> Film Data with Editors and Producers Ultimo Community Centre work on your documentary	
9.30am				
10.00am				
10.30am				
11.00am	<b>10.00am – 11.00am</b> MCA			
11.30am				
12.00pm	<b>12.00pm – 12.45pm</b> Lunch   Circular Quay/City (students purchase own)			
12.30pm				
1.00pm			<b>1.00pm – 2.30pm</b> MCA	
1.30pm	<b>1.00pm – 4.00pm</b> SH Ervin Gallery Observatory Hill Elizabeth Cummings Interior Landscapes Exhibition			
2.00pm		<b>2.00pm – 4.00pm</b> Sports Training, Botanic Gardens		
2.30pm				
3.00pm			Swim Ian Thorpe Pool	Walk
3.30pm				
4.00pm				
4.30pm				
5.00pm	<b>5.30pm – 6.30pm</b> Dinner   Bangkok Restaurant 730 – 742 George Street, Haymarket			
5.30pm				
6.00pm				
6.30pm	<b>7.00pm – 9.20pm</b> Kinky Boots, The Musical Capitol Theatre			
7.00pm				
7.30pm				
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

## Wednesday 21 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am			<b>7.00am</b>   Breakfast	
7.30am				
8.00am	<b>8.00am</b>   Breakfast			
8.30am				
9.00am				
9.30am				
10.00am	<b>9.50am – 11.00am</b> ABC Studios Tour 700 Harris Street, Ultimo			
10.30am				
11.00am				
11.30am				
12.00pm	<b>12.00pm – 12.30pm</b>   Lunch   Food Court, Level 3, Tower Building, UTS (students purchase own)			
12.30pm	<b>12.45pm – 2.00pm</b> Foreign Correspondent Lecture Peter Lloyd ABC Studios, Ultimo			
1.00pm				
1.30pm				
2.00pm				
2.30pm	<b>2.30pm – 3.30pm</b> University of Technology Sydney, Communications Meet at Equipment Store located at entrance foyer to Building 3, Bon Marche, 755 Harris Street Ultimo			
3.00pm				
3.30pm				
4.00pm	Ferry departing Pyrmont Bay Wharf at 4.38pm, arriving McMahon's Point 4.53pm or departing Pyrmont Bay Wharf at 5.08pm, arriving McMahon's Point at 5.23pm			
4.30pm				
5.00pm				
5.30pm	<b>Final Night Sunset Picnic   Blues Point Reserve</b> Catered by Catering By Design Ferries depart McMahons Point 8.44pm and 9.14pm			
6.00pm				
6.30pm				
7.00pm				
7.30pm				
8.00pm				
8.30pm				
9.00pm				
9.30pm				
10.00pm				

## Thursday 22 June 2017

Time	Group 1	Group 2	Group 3	Group 4
7.00am	<b>7.00am</b>   Breakfast			
7.30am	Students pack bags and take them to Central Station			
8.00am				
8.30am				
9.00am	<b>9.00am – 10.00am</b> Final Morning Reflection			
9.30am	Light a candle at St Mary's Cathedral and then gather at Hyde Park Fountain to toss in a coin and make a wish for the future			
10.00am				
10.30am	Travel to Oxley  Depart Central <b>10.57am</b> , Platform 23. Change train at Macarthur Station (Platform 4). Arrive Burradoo 1.07pm			
11.00am				
11.30am				
12.00pm				
12.30pm				
1.00pm				
1.30pm				
2.00pm				
2.30pm	Students arrive back to Mission Day  Sizzle Reel			
3.00pm				
3.30pm				
4.00pm				

On which University campus is this iconic building located?





# LEARNING EQUIPMENT & ELECTRONICS

## Electronic Equipment

- **Laptop or tablet** - If your son or daughter already has a device that can connect to wifi, we would like him/her to bring it along as it will be extremely valuable. It is not necessary for us to have a 1:1 ratio of laptops/tablets to students to be able to complete the programme so if one is not available, it need not be purchased specifically for the trip.

## Students will:

- complete a film project while in Sydney and laptops will allow students to edit the film and export footage off the camera and onto an external hard drive (supplied by us) each day.
- research and plan their public transport journeys for the next day using a smartphone or laptop.
- exchange learning materials with their teachers at Oxley College via our Canvas online learning management system.
- view film relevant to each activity as pre-learning so that they get the most from each learning opportunity.

## Students will need:

- **Adobe Premiere loaded on laptop** - Oxley College has a license for the Adobe software suite to be loaded on all student laptops. The editing software being taught to students at AFTRS is Adobe Premiere Pro which is part of that suite. Most students have already had the software downloaded and installed on their laptops, if not, they should see Mr Hirka early in Week 6 to have it installed.
- **Phone** - We would like, if possible, for each student to carry a mobile phone with them throughout the trip. Teachers will record all student phone numbers and carry them at all times. A phone allows us to quickly check with and locate each other as we travel. It is highly desirable but not mandatory for students to have a phone.

## Procedures for managing phones

- Each phone will be labelled and collected by 9.00pm or within 30 minutes of arrival at the hotel when we return late, and returned to students at breakfast each morning.
- We will store phones on a multi-USB charger in the teachers' rooms so they will be charged and ready for the next morning.

## Rules for phone/electronics use:

- No compromising or intimate photos, texts or videos.
- No use during "classes".
- Maximise face to face time to build relationships by putting your phone away.
- Access only appropriate material as per the ICT contract in the Oxley diary.
- **Charging cables** for laptop/tablet, phone and camera - please fix a name label or tag to the cables to identify them.
- **Earbuds or headphones** - Students will need to monitor audio as they create their films. Headphones or earbuds will be very important.

## Learning Materials

- Pencil Case - compact with a few basic items so we are ready to learn at each venue
- Pens - we suggest 3 or 4
- Lead Pencil
- Eraser
- Calculator

## Opal card

Students must arrive at the train station at the start of each week with their own Opal card, with sufficient credit for one week's travel and top it up each weekend. We recommend **two** cards with \$20 each on them: one to be taken out and used each day, the other stored in luggage and only used in case of loss. Please register each card so value can be transferred if lost or misplaced.

# PACKING & INFORMATION LIST

## Luggage

- **Suitcase with wheels or backpack** - Students will carry their luggage at least 500 metres on four occasions and they will need to be able to carry their bags on and off trains and ferries quickly and easily. Students who pack efficiently may use their Oxley sports bag.
- **Day pack** - to fit a packed lunch, A4 hard cover book (provided by Oxley), camera equipment, pencil case etc to take to each venue.

## Clothes - Suggested Packing List - Please label all items

- **Underwear** - enough for the week
- **Socks** - there will be a lot of walking so soft, comfy socks are important
- **Pyjamas**
- **Toiletries** - Toothbrush, hair brush and travel sizes of toothpaste, soap, shampoo and deodorant, any medications
- **2-3 pairs of long pants** - to be worn twice each
- **4 shirts or tops**
- **Water bottle**
- **Towel** - for Week 1 at Cockatoo Island
- **Closed, comfortable, flat shoes** - there will be a lot of walking and some places we visit require closed shoes
- **Light jumper or fleece**
- **Coat** - preferably waterproof and warm
- **Scarf or neck warmer** - for evening walks, camping on Cockatoo Island and exploring windy vantage points
- **Hat or beanie** - as above
- **Exercise clothes** (optional) - we will be offering opportunities for students to use basketball courts and playing fields across the Rites of Passage programme.
- **Swimmers, goggles and towel** (optional) - Students who wish to use the Ian Thorpe Swimming Centre should bring these.
- **Wristwatch** (desirable) - awareness of time will be important as we prepare for and travel to each activity. While most students rely on an electronic device, there will be many times when a quick glance at a watch would be much more practical.

## Casual Clothes - We have chosen for students to wear casual clothes rather than their uniform for the following reasons:

- A major learning theme is establishing students' sense of their own identity and so we want to allow some individual freedom in the way students dress
- Another goal of the programme is to build students' vision for University learning in the future and we think they will feel more like university students out of uniform
- We think the students are safer in plain clothes
- Limited access to laundry facilities means we could not wash uniform items mid week

## Dress Code

- **Neat** - Boys' pants should fit well. Take care that the waist and crotch of trousers are not too low. No holes in sneakers or garments
- **Modest** - not too tight, not sheer and no exposed midriffs, cleavage or underwear
- Same rules as school regarding makeup - **fresh, clean faces**. A little makeup is appropriate for theatre performances (Mr Burns, Kinky Boots and Cyrano de Bergerac) and when we eat out
- No valuable jewellery - loss of jewellery is likely when living from a suitcase
- Students should dress in a way that would make the College proud
- **Flat, comfortable shoes** suitable for lots of walking - even on our nights out we will walk considerable distances
- Embrace the virtue of humility and keep it simple and economical and avoid the vice of vanity

## Food and Money

On Sunday 4 June students can either bring a packed lunch or purchase a lunch. On Tuesday 13 June and Monday 19 June students MUST bring a packed lunch as there will be no time to purchase food on those days. On Friday 16 June, Tuesday 20 June and Wednesday 21 June students will be required to purchase their own lunch from nearby food outlets.

- **Snacks** - Students should bring a modest supply of nut free, healthy snacks which don't require refrigeration to carry with them just in case we can't keep up with the appetites of 66 hungry teenagers.
- **Money** - Students may supplement the meals provided to them. When time permits, they will be able to purchase food at various cafes at the university campuses, museums and the Quay. There is also a snack vending machine in our accommodation. Please make sure students have a secure method for carrying money. There will be limited opportunities where students will be accompanied to retail areas in the CBD where personal shopping will be permitted.
- **Drinks** - A plentiful supply of water will be available when we are dining out. Students are welcome to purchase soft drinks or juice.

Students should limit confectionery as high sugar intake can negatively affect emotional regulation, especially in a group setting when the students become tired.

# SPECIAL EVENTS

Students will need to come prepared for a number of special events:

**Camping on Cockatoo Island on Wednesday 7 and Thursday 8 June.** Students should bring:

- winter weight sleeping bag
- inflatable or camping style pillow
- towel
- rain coat or waterproof jacket (there is rain forecast for the upcoming Cockatoo Island experience)
- very warm clothes
- torch

**Theatre performances of Mr Burns (Week 1 - drama students only), Cyrano de Bergerac (Week 2) and Kinky Boots (Week 3), dinner at Bistro Papillon (Week 1 - French students only)**

- Elegant casual clothes but not glamorous
- Day outfits are perfectly fine for these events
- Flat shoes should be worn to these events as there will be some walking involved as we travel to and from the venues by public transport

**Night walks through the city**

- Scarf or neck warmer
- Coat or jacket
- Flat, comfortable shoes

## ... AND FINALLY - STAY COOL

Be **SAFE** – You will be given lots of advice about how to avoid harm to yourself and others when travelling, online and among strangers. Follow that advice and do everything you can to protect yourself and others - your safety is our highest priority at all times.

Be **TRUSTWORTHY** – We have great confidence that you will honour the privilege of this trip by working with the teachers and staff accompanying you. We look forward to knowing that you will do what you are asked, particularly in relation to technology use.

Be **ALTRUISTIC** - Altruism is when we act to promote someone else's welfare, even at a risk or cost to ourselves. Whether we are in the wilderness or the centre of the city, altruism is a defining feature of the best expeditions.

Be **YOUR BEST SELF** – Bring your unique talents to each activity and be willing to open up a little to new friends. Know your strengths and share them.

Be **COURTEOUS** – Everywhere we go, we want to share compliments and thanks. Without you knowing it, many of the people you will meet have given up long hours at their own expense, to host you and teach you. Don't miss an opportunity to recognise what has been done for you. We want to leave everyone feeling glad that they met you.

Be **ON TIME** – Our schedule has been carefully planned and timings are precise. Be conscious of how long you have and where you need to be next and plan how you will manage your time.

Be **ORGANISED** – Pack carefully from the list, bring your learning materials with you, keep your schedule with you and look at it often, tidy your suitcase and toiletries often, plan ahead.

Be a **LEARNER** – Rites of Passage is an academic journey. Every single day will present amazing learning opportunities to you. Meet those opportunities with curiosity, questions and determination.



# Oxley

COLLEGE

PROGRAMME CONTACT

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