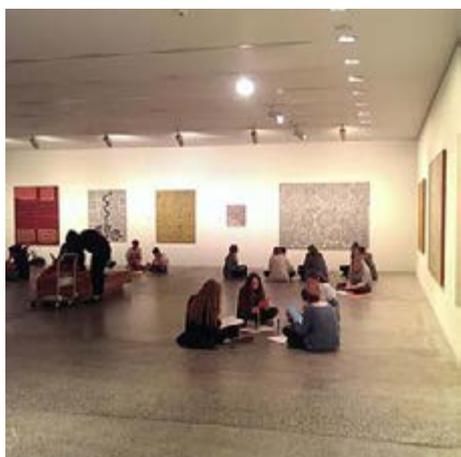


# PIN OAK

ISSUE 18: TERM 2, JUNE 12, 2015



Rites of Passage



K-6

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## NATIONAL SCIENCE WEEK

Oxley College is holding three events to celebrate National Science Week 2015 with the theme of Making Waves - in the International Year of Light, and Brain Health.

### 1. Science Fair.

Students are asked to design a small experiment that illustrates light in some way. They will be submitted in the second week of August and displayed at school.

Ideas can come from any source, you just have to build it yourself. E.g. a periscope, a kaleidoscope, polarisation with filters. Students can obtain a list of ideas from the Science Department.

2. An Inter-House fun science quiz to be held in Science week. ONE student from each house will compete in a lunchtime quiz.

### 3. Knitting neurones.

We will be building a model brain with neurones knitted by you, or any other knitter you know. We would like the neurones to be in grey or white (to represent grey and white matter) but we will happily accept any other colour. Patterns for the neurones either knitted or crocheted will be available at Student Services or can be accessed online at

[http://www.scienceweek.net.au/wp-content/uploads/2014/04/NK\\_PatternBook\\_Apr15\\_v1\\_HR.pdf](http://www.scienceweek.net.au/wp-content/uploads/2014/04/NK_PatternBook_Apr15_v1_HR.pdf)

Some ideas from last years event are available at:

[http://www.scienceweek.net.au/wp-content/uploads/2014/04/Neural\\_Knitworks\\_gallery\\_v2.pdf](http://www.scienceweek.net.au/wp-content/uploads/2014/04/Neural_Knitworks_gallery_v2.pdf)

# HEADMASTER'S REPORT



As we get closer to a three week holiday for the students, it is a good time to think about how we can get your children to read a book or two, or eight, in the holidays.

## Why we read

Of course, we read mainly because it is its own reward. Good books suck you in the way that television, computer games and films can only hope to do. For some books the words on the page shimmer and disappear so that you hardly notice them, even as you are reading.... Instead you have been transported to a medieval crusade, a New York loft apartment, or a fantasy land. For other books, the words are so amazingly put together that you notice the words all the time, and you can't believe the skill of the writer.

Unlike films and television, books give you the imaginative space to imagine the worlds yourself. Everybody reading the Harry Potter books has their own personal Hogwarts, everyone reading Lord of the Rings has their own personal Middle Earth. What a film-maker does in comparison is transplant their own vision into a million minds. As Groucho Marx once said: "I find television very educating. Every time somebody turns on the set, I go into the other room and read a book."

Reading allows you into the minds of different people and different lives. We can get right under the skin of characters and people. We can understand what makes people tick. Reading in this way can enlarge our own humanity.

Having said all this, it seems a little pedestrian to say that reading helps students' literacy, vocabulary, capacity to write and capacity to concentrate. However, these things are all true to. Reading is an excellent means to these other ends.... As well as being an excellent end in itself.

All in all, there are many good reasons why reading should be part of a child's entertainment diet in the holidays.

## What we are doing to encourage reading.

We will be doing our bit over the next week or two. I will be speaking on assemblies about reading and talking about some of the books I have read over the last six months. Our Head Girl Evangeline Larsen will also be talking about it.

In the library we will be cranking up our wide reading programme in anticipation of a rush of holiday

borrowing. Our outstanding reading programme can be seen at <http://oxleybookedup.weebly.com/stage-2.html> This includes the list of fourteen books that we have particularly recommended and bought up for each year group.

Elizabeth Antoniak, our equally outstanding librarian, has been buying up new books. We are getting some new displays and finding ways of making the books more prominent. We are going to take classes in to borrow some books for the holidays. We will continue the 'Drop Everything and Read' programme on Mondays during House period. Some English classes have ten minutes of quiet reading at the start of many of their lessons.

Next term I am going to go into English classes and have a look at the students' reading logs (you can find these on page 14 and 42 of the Student Homework Diary) and also talk to students individually about their favourite books of the year. I will be very interested in what students are reading. I like to get recommendations so that I can read some of the books myself and stay connected with what is popular. I also like to see how the whole reading culture at Oxley is progressing.

## What you can do (the younger the children, the more these ideas will work).

You can absolutely push and expect that your children will read a few books as part of a balance of activities. (Of course there are many students who won't need any push at all). For some students this will still be a regular time at the end of the day. For others it will be a few days of sustained reading followed by a few days of something else entirely.

You can take a visit to a library or Bowral Bookstore (the bookstore is owned by Marie Fitzpatrick an ex Oxley parent and Board Member, so you can say that Oxley sent you). They have a good range of books for younger people.

You can talk to your children about books that were your own favourites. If you still have them in your house, that would be even better. Many children love these recommendations. For older students, talking about classics such as 1984, Catcher in the Rye or To Kill A Mockingbird may pique their interest.

You can be seen reading yourself - or read with them. They are more likely to pick up the habit if it is done with a whole family.

Good luck. And I do hope that you all have a terrific and safe school holiday period together.



# Dance your pain away

## Music as an escape from reality.

Most people hate Mondays – not me. I love Mondays. Because every Monday afternoon, for one hour, I cease to be a stressed student and, instead, roam fearlessly through the hills and valleys of Westeros as Jon Snow, or Tyrion Lannister, or Arya Stark. Because Monday is Game of Thrones Day, and on Monday I can escape.

Escapism is a basic psychological phenomenon that most contemporary citizens encounter on a day-to-day basis. Floating away from reality is so easy in the 21st century; if daydreaming fails to fully capture your imagination, a click of a computer mouse and a Netflix subscription surely will. The nebulous consciousness knows no bounds, and the bittersweet feeling of abandoning a banal reality for excitement in imaginative adventures is more enticing than it has ever been.

What is truly intriguing, however, is the ability for us to slide so easily into a context – whether it is cultural, societal, or emotional – completely divergent from our own. While this is plainly evident in films, video games and television, a glance at contemporary music reveals that this trend transcends entertainment mediums. In the first half of 2015 alone, critics and fans alike have lauded releases spanning different socioeconomic classes, races, ages and genres. This suggests the appeal of entertainment comes not only from the composition, but also from the narrative the artist projects.

Great albums sweep our feet away from underneath us, carrying us to a sonic dimension that eclipses conventional creativity. Take, for example, the sophomore release from West Coast hip-hop artist Kendrick Lamar, *To Pimp A Butterfly*. Painting a vivid picture of the extraordinary personal and relational conflicts experienced by a young African American man, Lamar's success comes from his unrivalled ability to inject his story into the lives of listeners all

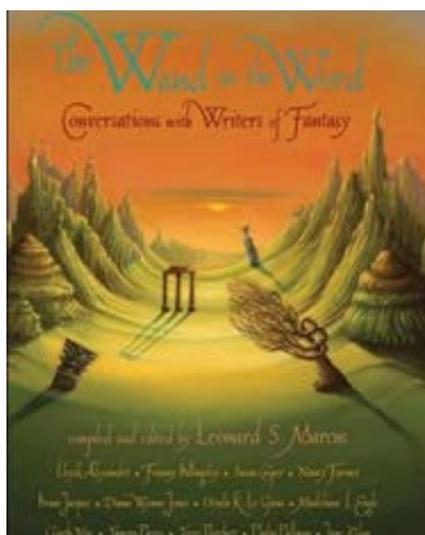
around the globe. Like a punch in the face, *To Pimp A Butterfly* instantly engages the audience into a new world: a grimy world of downtown Compton, where street credibility is the new currency for freestyle rapping ability. Headphones in, and I'm King Kendrick, striding the sidewalks, revelling in the glory of my rise from a "peasant, to a prince, all the way to a king".

Of course, it's just as easy to embrace the eccentric: January of this year heralded the release of *I Love You, Honeybear*, the second LP from psych-folk singer Father John Misty. A hyperbolic, raw, passionate release, it draws on sweeping nu-baroque composition to create a bizarre concept album centred around the love of a beautifully dysfunctional marriage. As the acoustic guitars strum giddily, I escape the single, teenage boy blues and become a third wheel to Josh and Emma on honeymoon in the Chateau Marmont hotel in LA. Lovely.

The list is endless: it's near impossible to refrain from being sucked into the poignant whirlpool of Sufjan Steven's childhood memories of abandonment ("When I was three, maybe four, [my mother] left me at the video store"). I can "shop for winter when it's just May" in Kanye West's exuberant consumerism to cheer for the superficialities of life, while Courtney Barnett's nonchalant dismissal of capitalism does the opposite ("Give me all your money, and I'll make some origami, honey").

More than just dissociation from the perceived unpleasant aspects of life, stretching the imagination to escape is an underappreciated part of the human existence. Keeping ties to reality is more than important - I still refrain from binge-watching TV shows more than ten hours a day – but stimulation for the mind is key to a fruitful life. So, I'll see you in King's Landing next Monday – until then, I'll probably be listening to music.

By Ruben Seaton (Year 12)



## Books

★★★

### THE WAND IN THE WORD – Conversations with writers of fantasy

**Leonard S. Marcus:** What do you like best about being a writer?

**Diana Wynne Jones:** Seeing that characters are suddenly people who behave like themselves, as if they had nothing to do with me at all. They come out with remarks that I never would of thought of personally. It's a very odd feeling. I like that very much.

The Wand in the Word is a fantastic collection of interviews with thirteen master storytellers of fantasy. From life experiences, to writing routines, to advice for future writers, this book will tell you all there is to know about the story behind some of the best books of all time. Reading this book, I felt like I had actually come to know the authors being interviewed. With each question delving further into the life of each storyteller, I was pulled deeper into the enchanting world of the written word. This is a magical book for both fantasy lovers and potential authors.

By Sienna Knowles (Year 8)



## Music

★★★★☆

### Gang of Youths – The Positions

A raw, honest, deep-cutting rock/pop album is hard to stumble across nowadays, thanks to bands like 5 Seconds of Summer who think that if they whack on Nirvana t-shirts and learn a few chords on guitar they will be classified as a 'rock band'. Gang of Youths lead singer, Dave Le'aupepe has opened fresh wounds for the band's debut album and brought us vulnerable lyrics that have enough passion and power behind them to bring a large army of 5SOS fans to their knees.

Tracks like Poison Drum and Magnolia give the album enough exuberant and euphoric spirit to balance out the melancholic and lonely vibes on songs like The Overpass, Radioface and Kansas. The clamorous drumbeats that continue consistently throughout the entire album get your feet tapping and your hips swaying even in darker moments where they probably shouldn't be. So before you do anything else put down those tissues that you're still holding because Zayn quit One Direction and pick up The Positions for some riveting, non-Nirvana t-shirt wearing pop/rock.

By Isabella Moore – Year 8



## Films

★★★

### Tomorrowland

One can assume, judging by it's futuristic, sci-fi styled name that it may have resembled the Maze Runner, a not-so-violent Hunger Games or a even somewhat like Divergent. Particularly considering the cast list, including George Clooney and Hugh Laurie. And if this is what you thought, you might want to think again. After watching the trailer prior to seeing the movie, I realised that my expectations of the film were quite far from its reality.

With wonderful special effects and a brilliant set, the film lacked structure, as the script seems to be written as it goes.

Furthermore, the so-called 'funny' scenes were more what I would describe as cringe worthy, than laugh out loud worthy.

By Ella Moran (Year 10)

# K- 6 NEWS

## Year 6

This semester Year 6 has been learning research skills within our HSIE units. In Term 1 we studied Bali in order to develop an appreciation of traditional Balinese culture and how it has changed as a result of interactions with other cultures. We analysed the term 'culture' and discussed aspects of Australian culture. We then explored the culture of Bali, locating the country on a world map, environmental features, history, religion, food and customs. Finally we investigated how Balinese culture is represented in tourism and identified how this impacts the traditional culture of Bali. We also compared tourism representations of Balinese and Australian culture.

During this unit we completed a self-inquiry unit and each week researched one element of Balinese lifestyle and culture, building on our research skills each week. Some of us started by learning what to type into google, how to find appropriate websites, how to scan for important information, pull out key ideas and transfer this information into our own words.

As we gathered our information and combined this with class learning, we also completed a Bloom's taxonomy grid, where we got to choose three activities with our partners to show our learning and understanding of Balinese culture. Some of us chose to make maps of Bali, create menus, models of Balinese housing, Balinese artworks and mind maps. As our culminating task, we created a travel brochure in pairs to showcase what we learnt about Bali over the term. We had some amazing results.

Over the course of the semester we also learnt study skills such as how to take proper notes without writing the whole word, how to record information using a variety of strategies like fish bone diagrams, how to properly construct a mind map, how we can use tables and graphs to record facts and how all this information can be stored properly over a long inquiry unit.

In Term 2 we looked at Australian colonisation and discovered another way to research. We learnt about the ASTEEP model of inquiry, which stands for Aesthetic, Sociological, Technological, Environmental, Economic and Political factors. Basically this helps to break our research into smaller sections. In pairs we chose an element of ASTEEP and researched Australian Colonisation in this field. We learnt even more research skills like how to change the reading age of websites in google, how to look at only government and education websites and how to get recent information. We also learnt how to put our information together in a PowerPoint – yet another skill!

We linked our learning in HSIE to our English studies where we looked at Australian Poetry. We wrote acrostic poems, cinquains, couplets, free verse and Ballads.

## Weekly Awards:

### Students of the Week

K: Emma Barnett,  
Yr 1: Harry Kean,  
Yr 2: Bella Carpenter,  
Yr 3: Will Barnett,  
Yr 4: Angus McGlynn,  
Yr 5: Gen Chapman,  
Yr 6: James Feetham

### Respect Oxley

K: Tippi Wernbacher,  
Yr 1: Georgie Marks,  
Yr 2: William Gilbert,  
Yr 3: Gemma Lee,  
Yr 4: Sarah Shields,  
Yr 5: Jack Hatcher,  
Yr 6: Rose Barnett



Congratulations to the K - 6 Cross Country runners who competed at HICES in Orange. A big thank you to Sarah Carpenter for giving up her time to train this large group of cross country runners. The following students have been selected for the CIS Cross Country Competition: Amelia Carpenter, Monty Clark, Harry Jensen, Gabby Maples, Chilli Sparke and Darcey Wooderson.

# HICES Cross Country

Photography by: Chris Dunn



## Prize Winners for the Nepal Mega Raffle

FIRST PRIZE: 2 nights accommodation for 2 adults + 2 children at 'Brookville Cottage', Wilde's Meadow with basket of goodies!: Ella Jackson  
 A tree from Winter Hill Farm to the value of \$150 + free delivery: George Dummer  
 Four Rounds of Golf at Bowral Golf Club: Yvonne Thomas  
 Food Hamper in collapsible insulated picnic basket: Evie Crowley  
 \$100 voucher from Dirty Janes Emporium: Jack Hatcher  
 Patent Leather Handbag: Steve Marnoch  
 Variety of beautiful cookbooks: Dominic Cooper, Lachlan Schereck, Billie Coupland  
 Hamper of Preserves from Alpine Berry Farm and Farmers Table: Emma Calver  
 Pair of Mens RY400 Skins: Noah Byrne  
 \$40 fuel voucher: Will Quirico  
 \$20 Smiggle Gift Card: Kodi Kropf and Sophie Biddle  
 \$20 iTunes voucher: Louise Jensen  
 Country Living—Modern Living Magazine: Mia Kroopin  
 Sweet Dreams microwaveable heat pillow: Kim McNaught  
 Miniature Pig print: Ashton Mineeff  
 Four Hand Crafted Monkey Teddies: Georgia Cheaib, Madeleine Dawkins, Kaarina Allen, Alice Gilbert  
 Bottles of Shiraz, Pinot Noir and Brut Champagne: Madeline Gordon  
 Two 'lil Fairy Doors: Jackie C and Rosie Sargeant  
 Two novels: Lachlan Mineeff, Georgia Cheaib  
 Scented Candle: Georgia Rapp  
 Children's Picture Book: Emma Calver



**K - 12 Nepal  
 FUNDRAISING  
 UPDATE  
 Crazy Tie Day/  
 Online Donations  
 over \$10,000  
 Mega Raffle  
 \$684.30**

# Giving FIFA the Red Card:

## What Sepp Blatter's Poor Tackles Mean to World Football

FIFA is the most significant organisation concerned with modern football: without it, the aptly-named 'Beautiful Game' would not be where it is today. However, since the awarding of the 2018 world cup to Russia, and 2022 world cup being awarded to Qatar in 2010, FIFA's pristine image may be shattered. The FIFA corruption scandal is no slide tackle, it is a rugby-style shoulder-charge into the integrity of football that has been spread internationally since it began in 2010 and is constantly being analysed by various critics all over the world. This topic has sparked outrage within the international community of football, and is questioning whether the system that defines the organisation is fair. If not, there could be far-reaching implications across the world. The man that is at the crux to the occurrence to the scandal is the recently dumped FIFA president, Sepp Blatter.

Assigned his presidency in 1998, Blatter has been rumored to involve himself in various acts of corruption inside the organisation. It was claimed that the man in charge of the FIFA presidency election, Farra Ado, was bribed \$100,000 to vote for Blatter during his first presidential election. Blatter's 2002 candidacy legitimacy was constantly challenged as accusations for financial irregularities and backroom dealings were being fired towards him. Could Blatter's shaky start to FIFA presidency get any worse?

It could, and it did. On Wednesday 27 May 2015, U.S Attorney General Loretta Lynch announced that a lengthy investigation into FIFA

has uncovered bribes totalling more than \$150 million. Charges have been applied to 14 officials within the organisation including nine current and former FIFA executives with seven arrested. Interestingly enough, the bribes have been linked towards the buying and selling of votes to deliver the South African 2010 World Cup. Can we trust that our nation has been legitimately selected to host the World cup anymore? Or further still, the organisation itself?

No, not with Blatter in charge. There's just something that seems a little fishy about that man. Corruption has been linked with Blatter's Presidency ever since he became involved with FIFA. Why, for example, would he choose to step down from the FIFA Presidency just four days after his suspicious re-election? Either he's scared of having a heart attack while still being employed at the age of 79, or all the scandals and acts of corruption he has partaken in over his 15-year rule at FIFA have finally been supported with evidence to get him into a lot of trouble. Not only has Blatter damaged his own reputation and legitimacy as a leader, but he's scored his own goal for FIFA as well. He essentially admits that his acts of corruption have damaged the company, recently admitting, "FIFA needs a profound restructuring". A profound restructuring? To me, a completely new review of the presidential election process as well as a closer examination to every single transaction made within and out of the organisation is required. That's a little more than profound.



“Don’t get me wrong, I’m sure he is a lovely man with a vibrant personality deep down”

I hope none of you reading this have been unfortunate enough to come across possibly the most dreadfully pathetic and poorly constructed film since 'Battlefield Earth': the Tim Roth -starring 'United Passions', released conveniently close to the controversial events of the scandal. Roth portrays the pure and angelic Blatter, who takes FIFA under his wing and brings it to the extraordinary heights it is at today. This FIFA -funded film, described as "cinematic excrement" by the Guardian, has been universally panned. I would feel sorry for Director Frederic Auburtin, but the fact, that he knew that for the sum of money he was given to make the film, he would have to sacrifice his reputation along with it. Personally to me, this movie acts as just a desperate attempt by Blatter, to try and sensationalise what he has accomplished and to cover up the cookie crumb traces that lead to more scandal evidence leading to him. Sorry Sepp, there's no hiding it: you stole the cookie from the cookie jar....

Overall, I feel Sepp Blatter is a sneaky and devious man who has managed to weave himself around 15 years of regulative policies through bribes of unfathomable amounts. Don't get me wrong, I'm sure he is a lovely man with a vibrant personality deep down and only wants to grow the holdings of his substantially large piggy bank even more. I am a football fanatic and want to feel secure with the decisions made by the big officials on which countries participate in international football events. I feel critical of his possible bribery and corruption while running the FIFA organisation during his 15 year presidential reign. Thank goodness it's over.

By Oliver Kalde (Year 12)

# DEPUTY HEAD REPORTS

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## Deputy Head Learning: Kate Cunich

Each week over a thousand different lessons occur at Oxley! Sometimes in the business of all that we are doing, we can take that for granted. However, a recent audit of lesson plans and programmes provided teachers the opportunity to track and analyse the learning experiences currently undertaken by our students. As we gathered together, the process provided an amazing reminder and insight into the variety of rich, authentic learning activities (and mind-stretching puzzles and problems) that occur every day in our classrooms.

As always, at the end of a term, it is worthwhile to pause and reflect on where we are at, where we are going and how we are going. This week's snapshot of Year 7 – 12 academic life:

Conversations with Year 7 students already remind us of how well they have made the transition from their primary years. It is a delight to see a growth in confidence, energy displayed in the playground and a sense of camaraderie in classrooms.

Year 8 students have now completed the first round of the selection process for their elective subjects in 2016. It is always fascinating to see the different pattern of choices that each year group brings, and we are delighted with the wise choices that these students are currently making.

Our Year 9 students are nearly at the end of their second week of Rites of Passage. As we devour the daily blog and photos, we are already blown away with the richness of this incredibly diverse and exciting education programme. This sort of learning, inspiring, experience based, sometimes challenging, brings about a new opportunity to grow and mature for these fortunate young people.

Semester 1 examinations have now concluded for Year 10. At the beginning of the week, Mr Parker addressed the group, reminding the students that while we may have varying views about the place of exams in education, the reality is that the HSC continues to be a written, formal examination; thus it is essential to use the week to develop those exam techniques vital to success.

Year 11 students have just received their first Stage 6 report, containing much information about their effort, course mark and rank and most importantly suggestions for improvement in the final part of the Preliminary course.

Year 12 continue to impress with their conscientious approach to study in the Academic Study Centre. They are currently completing final assessment tasks prior to the holiday break. They will return in Term 3 for a week of revision, prior to the start of the HSC Trial Examinations, in Week 2 and 3. This year's timetable mirrors the timing and order of the real HSC examination, again, providing another opportunity for students to test their match fitness prior to the final examinations.

At the end of another busy term, it is a joy to walk around our wonderful learning environment and be reassured that students and teachers have worked hard each day to fulfil our vision and mission. Please enjoy the break and return refreshed and renewed.





## HICES MUSIC

Congratulations to the following students for their acceptance into this year's HICES Year 5—8 Music Camp.

Rose Barnett - String Orchestra  
 Mya Bertolini - Girls Choir  
 Sophie Biddlecombe - Girls Choir  
 Lachlan Blair - Boys Choir  
 Eleni Connell - Symphonic Winds  
 Thomas Dunn - Symphonic Winds  
 Alice Gilbert - Girls Choir  
 Eloise Goodman - String Orchestra  
 Charlotte Gray - Symphonic Winds  
 Bethany Grice - String Orchestra  
 Brianna Grice - Concert Band  
 Alexander Kolovos - Symphonic Winds  
 Ciara Longworth - Symphonic Winds  
 Grace Newton - Symphonic Winds  
 Tom Rapp - Concert Band  
 Madison Shields - Concert Band  
 Bronte Smith - Symphonic Winds  
 Hamish Tregenza - Concert Band



## People Can Change

My pain is not imagined,  
 I'm etching in your face,  
 The colours of fear and  
 desperation,  
 Flow freely from the bristles,  
 As though independent of my  
 thoughts.  
 People can change, Sir.

As the likeness of your eyes are  
 shaped,  
 I immerse myself in their depth,  
 Searching for compassion and  
 understanding,  
 Instead there is an empty abyss,  
 That is impenetrable to my  
 torment,  
 Like a door slammed in my face.  
 People can change, Sir.

Your mouth is set in a hard line,  
 A permanent downward frown,  
 The pure piercing pigment,  
 A hint of the endless purgatory,  
 To which my family have been  
 condemned.  
 People can change, Sir.

My pain is not imagined,  
 It is forever etched in your face,  
 The simplicity of your portrait,  
 An ominous symbol of your case,  
 Black or White, Right or Wrong?  
 Is it really the whole picture?  
 I did change, Sir.

By Sophia Dummer (Year 8)



## DANCING WITH BRIANNA

### **PIN OAK: What made you start dancing?**

Brianna Feary: My older sister started dancing before me, and I saw her dancing and it inspired me to start dance.

### **PO: What different dancing styles do you do?**

I do contemporary, ballet, jazz, tap and hip-hop.

### **PO: Where do you dance?**

I dance at Angus and Lucinda's Academy of Dance.

### **PO: How many hours a week do you dance?**

I do four hours of dancing on Wednesday and three hours during the rest of the week.

### **PO: Are you planning to do dance in your future, or as a career?**

I enjoy dancing as a hobby, and it could also lead to new opportunity's including costume designing in the future, which I would love to do.

### **PO: What do you enjoy about dancing?**

I find it is a fun way to exercise and to interact with other people who have the same passion about dancing as me. I also enjoy it because I sometimes find it challenging to remember the choreography.

### **PO: What would you say to someone who wants to start dancing?**

It is a very physical activity and you get a lot of exercise, as well as making lots of new friends!

By Bronte Smith (Year 8)



Emma Croker  
(Pastel)



Meg Thirlwall  
(Graphite & charcoal)



Jamie Binder  
(Graphite & charcoal)



Escher Le Duc  
(Coloured Pencil)



Charlotte Thirlwall  
(Graphite & charcoal)



Gabriella Taylor-Helme  
(Gauche, felt tip pen & ink)



Brandon Colby  
(Felt tip pen)



Mia Kroopin  
(Scratchboard)



Alexia Cheaib  
(Gauche)



Kaarina Allen  
(Gauche, watercolour, ink & felt tip pen)

## Year 11 Visual Art, Semester 1 Artworks

Year 11 art students recently completed their first practical works in their preliminary HSC course. They have been working on these artworks for the majority of Term 1 and the beginning of Term 2. The students were required to explore the themes of Fantasy and Dreams. The students also had to work within the constraint of not using oil or acrylic paint. This encouraged the use of different mediums and techniques, so that students would have a broader skill set going into their HSC and final major works.

By Kaarina Allen (Year 11)



## HeadSafe Community Concussion Forum

Bowral Rugby Club will host a HeadSafe Community Concussion Forum at the Bowral Blacks Rugby Clubhouse on Wednesday 1 July 2015 from 6:30pm until 9:00pm.

As part of Club's community engagement, the seminar will showcase the latest concussion research featuring Randwick Rugby who are trialling the unique X Patch Biosensor worn behind the player's ear to measure impacts.

The Headsafe Community Concussion Forum is an initiative of Necksafe, a NFP charity dedicated to the prevention of head and neck injuries.

More information at [www.headsafe.com.au](http://www.headsafe.com.au)

To book tickets go to <https://www.eventbrite.com.au/e/headsafe-bowral-community-concussion-seminar-tickets-17315040753>

## PARENTS & FRIENDS

The Oxley College P&F Association invite you to hear

# Trent Southworth

**Tuesday 28 July 7:00pm**

**David Wright Library, Oxley College**

**Back by Popular Demand!**



Trent Southworth is an ex NSW Police Officer with over 14 years policing experience, including 8 years employed in the Youth Liaison role. In his role, Trent worked closely with the Ted Noffs Foundation, Motor Accident Authority and the Department of Education to identify youth related initiatives such as underage drinking programs, truancy, road safety, drug programs, bullying etc.

Through his experience in the NSW Police, Trent witnessed first-hand the importance of ongoing education of young people in today's society, as well as the significance of parental education and support.

Since leaving the Police, Trent has developed and facilitated numerous seminars for students, teachers, parents and community groups Australia-wide.

*It's imperative that parents, principals, teachers and communities have a clear understanding of youth today. I have developed an extensive range of sessions that are based on real student issues, with the intention to educate and support parents of teens today, tomorrow and in the future" Trent Southworth*

**All parents and friends with students from Kindergarten through to year 12 will benefit from Trent's knowledge of Social Media and how it effects everyone. Trent's talk will culminate in a question/answer period.**

## P&F NEWS

With school holidays around the corner the Term 3 calendar is starting to fill up quite quickly. Please be sure to add Trent Southworth's presentation in your calendar for Tuesday 28 July.

The Trivia Night theme this year is Christmas in July. Get your teams together for this annual event, only 20 tables of 10 will be sold!

Every little bit helps. The Oxley College P&F is now registered with the Amart Sports Community Kickbacks scheme. When you purchase something and present your membership card you can choose a school or club to receive 5% of the total purchase price.

Saturday 13 June 2015 – Year 5 parents Wig & Stache Bash

Thursday 18 June 2015 – Kindergarten Cake Stall

Tuesday 28 July 2015 – Trent Southworth presentation and P & F Meeting, 7:00pm

Friday 31 July 2015 – Christmas in July Trivia Night

Friday 4 September 2015 – Father's Day Breakfast

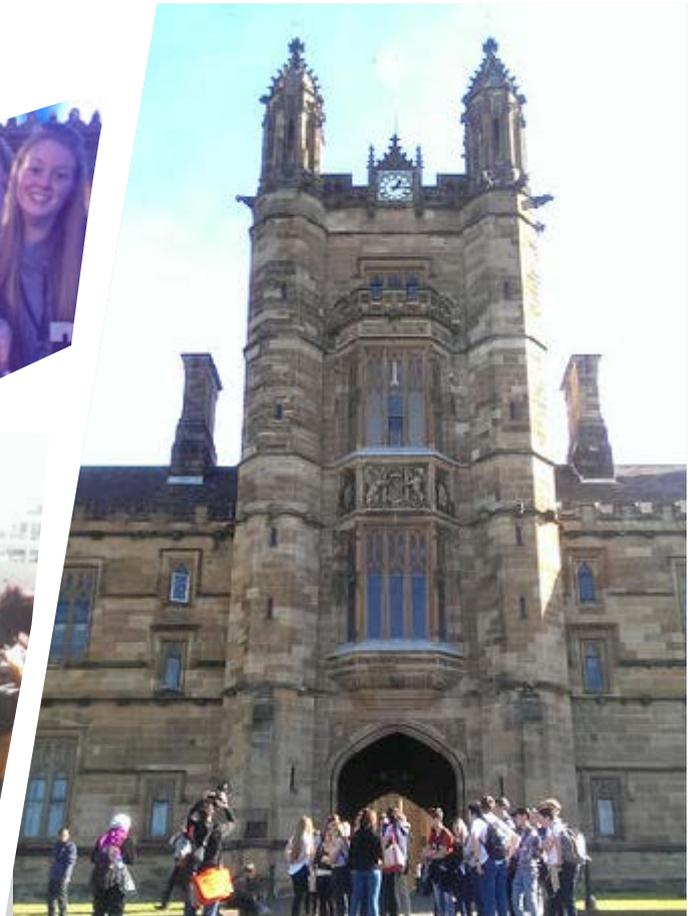
Tuesday 11 August – RAISE THE ROOF in Jhib Jhib, Nepalese Night. Details TBC.

5 November 2016 – Pin Oak Fair



# GALLERY

Rites of Passage Year 9  
more to come...



# JUNE/JULY CALENDAR

<p>The Oxley Shop Holiday Opening Hours: Tuesday 7, Wednesday 8 and Thursday 9 July from 9:00am - 3:00pm</p>	<p><b>Mon</b> Inc: Year 1 and Year 2, Brickworks and Billycarts</p> <p>15</p>	<p><b>Mon</b> UK Cricket Tour Departs</p> <p>22</p>	<p>Mon</p> <p>29</p>
	<p><b>Tue</b> Year 3 - 6 ICAS Writing Competition Year 3 - 6 ICAS Spelling Competition</p> <p>16</p>	<p>Tue</p> <p>23</p>	<p><b>Tue</b></p> <p>30</p>
<p><b>BASTILLE DAY</b> Tuesday 14 July 7-12, your Bastille Day essay is due on Monday 15 June, deliver to Student Services. Topic: How is it that the values of the French Revolution, which officially began on 14 July, 1789, still affect my life in the modern world? Prize: \$100 Dress: Blue, White and Red Food: Our super canteen will sell French food (and you can still bring your own) For the Primary School, you are dressing up, too!</p>	<p><b>Wed</b> text</p> <p>17</p>	<p><b>Wed</b></p> <p>24</p>	<p>Wed</p> <p>01</p>
	<p><b>Thu</b> Year 9 Rites of Passage return from Sydney approximately 2:00pm Mission Day from 12.40pm K-6 P &amp; F Cake Stall, 3.15pm TERM 2 ENDS</p> <p>18</p>	<p>Thu</p> <p>25</p>	<p><b>Thu</b></p> <p>02</p>
	<p><b>Fri</b> Staff Day</p> <p>19</p>	<p><b>Fri</b></p> <p>26</p>	<p>Fri</p> <p>03</p>
<p><b>Sat</b> Scholarships Tests, 8.45am, Music School ISA Winter Round 6</p> <p>13</p>	<p><b>Sat</b> Staff Day THE BIG BLUE BASH 7:45am The Briars, Moss Vale</p> <p>20</p>	<p>Sat</p> <p>27</p>	<p><b>Sat</b></p> <p>04</p>
<p><b>Sun</b> Year 9 Rites of Passage depart for Sydney by train approximately 10:00am</p> <p>14</p>	<p>Sun</p> <p>21</p>	<p><b>Sun</b></p> <p>28</p>	<p>Sun</p> <p>05</p>

## Upcoming events

- \* Sunday 11 July: UK Cricket Tour returns
- \* Monday 13 July: Term 3 Commences
- \* Tuesday 14 July: Whole School Bastille Day Celebration
- \* Wednesday 15 July: World Challenge Expedition Skills Meeting, Orchestra Room, 3.30pm

# Sport

## MATCH OF THE WEEK

The hockey 1sts had two amazing wins on the weekend. The first game was against Blue Mountains Grammar School in which they won 3-0. After an hour break they played their second game against Barker College (top of the draw at the time). Oxley maintained the intensity the whole game coming away with yet another incredible win of 4-0. Well done girls, top of the draw now!



## PLAYERS OF THE WEEK

The Oxley Junior Netball 1 Netball team made a big effort during the Southern Highlands Netball Association fundraiser for Children's Cancer and were declared the best dressed team on the day.

## RUGBY



On the long weekend Oscar Moran and Harry Baillieu travelled to Mudgee to compete at the U15s Country/State Rugby Championships. They were representing Illawarra.

Oscar and Harry played a total of eight matches, they won six of these games.

The Illawarra boys came second overall in the Country Championships.

At the conclusion of the carnival, Oscar was selected in the U15s NSW Country Squad.



## CHAMPIONS LEAGUE FINAL

Club football fans around the world tuned into the UEFA Champions League final, which for us Aussies was at the ripe hour of 4:45am on Sunday morning. Two of the current greatest clubs in the world (which yes people can debate against) Barcelona FC and Juventus met in Berlin for the League final. Despite the early hour, the match was very enjoyable with Barcelona dominating the first half then Juventus coming back hungry in the Second. Unfortunately they did not meet the wrath of the Barcelona attack and admitted defeat 3-1. This win gave Barcelona what's known as a treble in the football world, meaning they had won three titles that season, and in this case it was the Copa del Rey, La Liga, and Champions League.

By Alexia Cheaib (Year 11)

## SPORTS REPORTS

### ISA Boys Football

Firsts Round 5 Oxley V Redfield 0-4	15s Round 5 Oxley V Redfield 4-4
Seconds Round 5 Oxley V Redfield 7-0	13s Round 5 Oxley V Redfield

### ISA Girls Football

Firsts Round 5 Oxley V Chev 5-0	Jnr Round 5 BYE
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### ISA Rugby

1st Round 5 Oxley V St Patricks 31-5	14s Round 5 Oxley V St Patricks 14-12
15s Round 5 Oxley V St Patricks 26-14	13s Round 5 Oxley V St Patricks

### ISA Netball

Firsts Round 5 Oxley V SACS 51-27	Inter B Round 5 BYE
Inter A Round 5 Oxley V Redlands 41-37	Junior A Round 5 Oxley V SACS 27-21

### ISA Hockey

Firsts Round 5 V BMGS 3-0	Junior A Round 5 V BMGS 7-1
Firsts Round 5 V Barker 4-0	Junior B Round 5 V SACS 0-5
Seconds Round 5 V SACS 0-2	

### ISA Tennis

Oxley 1 Round 5 V Chev	Oxley 4 Round 5 V Chev
Oxley 2 Round 5 V Barker	Oxley 5 Round 5 V Chev
Oxley 3 Div 5 Round 5 V Barker 3 sets to 5	