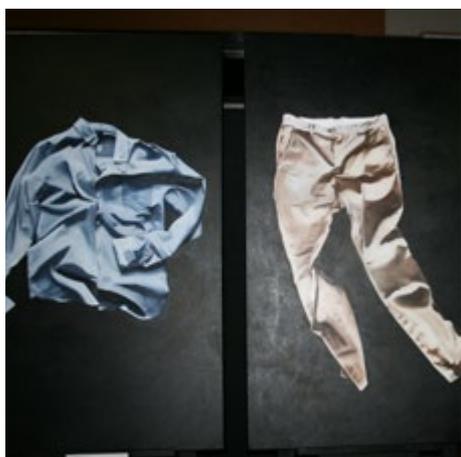


PIN OAK

ISSUE 03: Term 3, August 22 2014



On the Branch



Year 8



K-6

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K-12 Athletics Carnival





HEADMASTER'S REPORT

There are a number of exciting academic initiatives in the pipeline which I look forward to being able to share with you fully over the next few weeks and months. They will be including:

- A specialised Oxley subject – 'Cornerstone' – which pulls together all of the big ideas and ethical concepts from all other subjects into its own single subject.
- A mission statement and a vision for Oxley over the next years. This has been worked on extensively with staff and is almost ready to go.
- An additional focus on the setting, monitoring and checking of an appropriate amount of homework. This will include schoolwide systems to make sure that the homework is recorded and done.
- An additional focus in school reports on each student's effort in class. This is linked to Carol Dweck's research about the importance of growth mindsets.
- Continued work on John Hattie's Visible Learning program to make sure that each class is as dynamic as possible.
- More critical work in Year 10 to have them focus on the challenge of the HSC ahead.
- Greater emphasis on careers counselling.
- More focus on 'gifted and talented' provision for our most academically able students.
- Programs to support IT across the curriculum.
- Refurbishment of many of the teaching spaces.
- A focus on making the absolute most out of each hour of a Year 11 and 12 student's HSC time- including study time.

I have been pleased over the last fortnight to see many of the educational activities around Oxley. 'Booked Up', the wide reading scheme which we started last week from Years 3 to 10 has had so many Year 7s and 9s borrow the books that we have run out of many of the popular titles (even though we ordered ten of them each). We have had to delay the Year 8 and 10 presentations until we get more books in. Elizabeth Antoniak the librarian looked like a serial obsessive around some of the bookstores of Sydney over the weekend as she hoovered up every copy of 'Divergent' and 'The Maze Runner' that she could find.

We have also started up a Club in Year 11 called 'The Gibraltar Club' which has eight of our most academically talented students engaging in university style tutorials several times a term after school. At our meeting last week we listened to student papers on 'Democracy and Dictatorship' and 'The neurological and cultural base of music appreciation' and had vigorous debates about each. I enjoyed it very much. Many of our younger students got on buses during the week to engage in a Gifted and Talented competition at Macarthur called 'Gateway Eight'. Pin Oak is keeping up the very high standard that it began with. A group of Year 8/10 students are currently preparing to be the first Oxley team in the NSW State 'Philosothon' competition.

The Year 12 Drama and Visual Art presentations over the past weeks have been very good indeed. They showed a real sense of passion and creativity. In particular I thought that Lachlan Vild's paintings of a shirt and pair of trousers were exceptional and Max Moran's dramatic monologue of a man falsely accused of murder (or was he??) was gripping. I am looking forward too to the Year 12 Music Performance on Wednesday.

And, even though it is no longer 'news', I can't write an article without crediting all of the excellent work that was done for the Oxley Family Day two Sundays ago. There was a terrific community spirit all around the canteen areas and the oval. The petting zoo was striking, particularly with its alpaca towering above the students, and the Tunnel of Terror had screams emitting from it all day (mainly Janet Leigh's from a looped rerun of Psycho). The art show had some stunning works of art and the stalls were full of fresh produce. Many thanks should go to Cindy Pryma and everyone on her team.

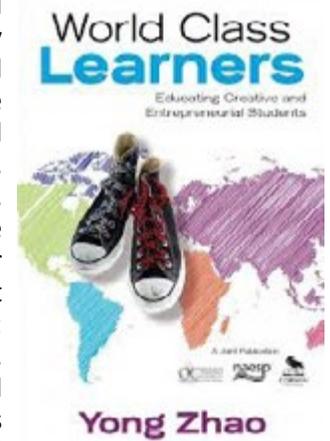
This is only skimming the surface of all that is going on at Oxley- its classes, its ensembles, its drama rehearsals and its training sessions. I look forward to another fortnight.

Deputy Head Learning K-12: Kate Cunich

Yong Zhao, in his book *World Class Learners* challenges schools to consider how they are preparing students for their futures. He reminds us that with the global economy changing daily, the jobs that exist for today's students may not exist tomorrow or by the time they enter the workforce. For that reason he advocates strongly for encouraging students to be resourceful, flexible, creative and global. He challenges schools to cultivate independent thinkers who are willing to use their learning differently to create jobs, make meaningful decisions and contribute positively to the globalised society.

We see evidence of this daily at Oxley, particularly as our students cultivate and polish the skills involved in the production of high quality, visible works that reflect creativity, refined thinking skills and conceptual understanding. We know that students who are actively involved in making, doing, collaborating and discussing their work, experience heightened engagement, motivation and success. As we celebrate the completed works of Year 12 students in Extension

2 English, Drama, Visual Arts, Design and Technology and Music we have watched students struggle with the creative process, refining and often challenged until at last, the final product emerges, a work of which they can be immensely proud. Year after year we hear comments about how talented our students are: more so, it is the opportunity, guidance, feedback and nurturing that Oxley students receive from both teachers and families along the journey that leads to the fulfilment of potential and the finding of passions. The skills of research, process, reflection and re-work are powerful building blocks for a successful life and we congratulate our many students on their journey to achievement thus far - the final work is visible and definitely worth celebrating!



Deputy Head Pastoral K-12: Peter Ayling

Anxiety

Anxiety is a sense of apprehension about what might happen.

All children will show signs of anxiety at various times. However, in some young people, the frequency and severity of their anxiety, plus the focus of their anxiety, signal that they could need support. Chatting with Tutors and discussing concerns with staff can help to support your son or daughter.

<http://www.safeschoolshub.edu.au/for-parents/what-to-do-about-anxiety-and-depression/>

Year 2 Service Learning

Year 2 have been busy sanding, painting and bringing back to life tired furniture to donate to St Vincent De Paul. They are so excited with the final result and look forward to handing over the furniture so it may be of use to someone within our community.



Oxley College Pipe Band

We are seeking keen and interested students who may wish to be involved in a Pipe Band. Do you want to learn to play the bagpipes or drums and become part of the inaugural Oxley College Pipe Band?

If we find we have enough interest we will then look to employing a tutor to undertake the role of establishing a Pipe Band. If you are interested please email Student Services at office@oxley.nsw.edu.au.

Is live music dead?



A summer without Big Day Out is like a sausage sandwich without the onion

The noise is deafening as your body is squished between two other men who smell of cigarettes and alcohol. Sweat is pouring down your face, but you don't know if the sweat belongs to you or the person in front of you. It's probably the latter. You're exhausted but the adrenaline is taking care of the pain. The bodies next to you start to grind and groan...

No, you're not in a scrum at an NRL match; you're at your favourite live music venue watching your favourite act play your favourite songs. For decades, concerts and festivals have been an outlet for people – young and old – to come together as a positive community to appreciate music they're passionate about. But today, live music in Australia seems to be running on its last legs: the collapse of many touring festivals and venues as well as a sharp decline in the funding and interest in music can be summarised by NSW Police Minister Mike Gallacher: "Live music is dead."

As a young music lover and regular gig-goer, I can firmly say that this is not the case. Nevertheless, this quote does hold some validity: Gallacher announced this shortly after the Sydney CBD lockout laws were enforced in February this year, severely affecting the city's club scene and arguably causing more harm than good for young people in Sydney. Gallacher's media address seemingly shrugged off this issue, and it reflects the federal government's attitude: the music industry

(primarily the Australia Council, responsible for funding independent record labels, venues and artists) will suffer cuts of \$28.2 million over the next four years thanks to the recent budget.

Although there are countless examples of how the live music industry is suffering, two stories stick out from the pack. Firstly, and arguably most devastating, is the demolition of Melbourne's Palace Theatre. For over 20 years, The Palace had been a vital venue in the city's centre with a capacity fitting for both international acts and up-and-coming Australians to fill the night with music – if you're familiar with Sydney, it can be compared to the marvellous Metro Theatre on George Street.

Chaos arose around the Palace Theatre in 2012 when the venue was sold to money-hungry Chinese property developers Jinshad Investments. Soon after, Jinshad revealed their dastardly plan: the Palace Theatre was to be knocked down and replaced by a luxury high-rise hotel. The reaction from the music community was immediate and passionate: not only was the venue well loved and treasured by the public, the Palace was serving as the only live music venue with a capacity between 1000 and 5500, meaning that without it there was no platform for either young Aussie bands trying to make the jump into stardom, or for medium-scale international bands to stop over in the city which has been voted 'Australia's home of live music'.

“no platform for young Aussie bands trying to make the jump into stardom”

The Facebook page “Save The Palace Theatre” has more than 35,000 likes, but an online click can only do so much: even despite multiple petitions and protests with the backing of notable artists such as Gotye, the Palace Theatre closed its doors for the final time on Saturday 31 May this year, leaving a hollow gap in the city’s music scene. With the Palace, Melbourne lost more than a venue: they lost part of a culture.

Which brings us to the latest gravestone in the growing cemetery which is the Australian festival scene: the Big Day Out. Arguably the most famous and prestigious music festival in Australia, Big Day Out has pulled crowds of up to 70, 000 in a good year: a party like no other since it exploded onto the scene in 1992 with headline sets from Violent Femmes and Nirvana. The festival’s reliability and consistency has created its identity as the epitome of Australia’s music scene, up to the point where kids would happily cough up \$180 to head along without even knowing a single act on the line-up.

And now, it joins other festivals run by sociopath overlord AJ Maddah to be chucked on the scrapheap indefinitely. A summer without Big Day Out is like a sausage sandwich without the onion: you don’t realise how bad and un-Australian it is until you take a bite.

Trying to solve problems associated with these musical withdrawals just conjure up more road blocks in themselves; it’s important to firstly acknowledge that this is a delicate and

complicated situation: the vast majority of concert-goers aren’t interested in the technicalities of the music industry, they just want to have a good time. This purist and laid-back attitude clashes completely with the entrepreneurial organisational skills needed to successfully run a large and diverse industry which is filled with a range of artists who have differing views on music making, touring, etiquette and money. The explosion of file sharing and pirating has changed the way we view music: Why pay for an album when you can torrent it, and therefore, why pay hundreds of dollars for a festival when I can stay at home and watch it? We know that there are gold mines of musical potential in this lucky country, but how can we access it if the music industry looks so financially unappealing that it seems better to work at a desk job than to make music?

The statement “Live Music Is Dead” opens up a whole can of worms about an industry that has been, traditionally, anti-industry. There is so much joy and wonder to be found in music and seeing artists live truly showcases a rare example of human connection and expression. So go on, buy those ridiculously overpriced tickets to that rock-n-rolling/hip-hopping/dub-stepping band that your girlfriend’s been dying to see. And if the live music industry is on its deathbed, someone needs to pull out the defibrillators – and quickly.

By Ruben Seaton



Week 5 Awards

Students of the week

K: Madeline Gordon, Y1: Madison Walters, Y2: Harry Cameron, Y3: Grace Hardy, Y4: Luci McManus, Y5: Luca Ritchie, Y6: Charlotte Ali

Respect Self

K: Estelle Fragar, Y1: Lila Pappot, Y2: Evie Crowley, Y3: Harry Sargeant, Y4: Yanni Psarakis, Y5: Sophia Cheaib, Y6: Sophie Artup



Year 2

Year 2 students performed a series of dances, inspired by the movements of native animals such as the kangaroo, koala, dingo, kookaburra and emu. Over a number of lessons, students studied videos of how traditional Aboriginal dancers mimicked the characteristics of the animals whose spirits their culture reveres.



Oliver: I learnt that Aboriginal dancing is where you have to act like that animal in your soul.

Ainslie: The challenge, as the narrator, was to keep my reading up to the right dance scene.

Taylor: I had to dance like a dingo, which was very hard.



Week 6 Awards

Students of the Week

K: Molly Davis, Yr 1: Bryn Wiseman, Yr 2: Evie Crowley, Yr 3: Dominic Cooper, Yr 4: Alister Hill, Yr 5: Bella Smith, Yr 6: Kodi Kropf

Respect Self

K: Charlotte Copus, Yr 1: Annabel Arnot, Yr 2: Luca Janjic, Yr 3: William Bladen, Yr 4: Monty Clark, Yr 5: Laura Smith, Yr 6: Lachlan Stanley



Kindergarten

Last Thursday Kindergarten went on an excursion to Fitzroy Falls. An Aboriginal National Parks ranger taught the children about various uses for bush plants, including which berries to eat and which leaves can be crushed to make soap. They saw the ranger twist The Devil's Vine to make a rope and she told them that she had made a basket with a similar vine. Some children experienced having their hair brushed with a dried Bottlebrush flower. The children were amazed by the height of the waterfall and saw a termite mound that echidnas might be using. They made their own Australian animal badges before heading back to school on the bus.





HOUSE DRAMA

House Drama at Oxley is an anticipated, much loved event, bringing together all people willing to give the stage life a go and put their dignity far behind them.

Over the years we've seen grown men in mermaid costumes, multiple fairy tutus and caricatured versions of our much loved teachers. This glamorous end product doesn't happen without the hard work of all involved, from the eager Year 7s to the guiding Heads of House.

Believe me when I say that there's never a dull moment for those involved in the process; the persistent lunch time rehearsals and 'torturous' afternoons, all coming together to reach the common goal of entertainment and, inevitably, victory.

This year Dobell was awarded the winning House, leaving nothing to be desired with their outstanding performance (not to be biased, of course). However, every House came away with the satisfaction of pulling together original, satirical and downright hilarious pieces for all to enjoy.

It's exiting to be a part of and I would encourage anyone tentatively sitting on the edge of the House Drama 'pool', to jump in and experience what it's about!

You'll surprise yourself.

By Caitlyn Bellis



SPOTLIGHT ACTOR: Max Moran

PO: How have you enjoyed the process of learning your monologue?

Max: I was actually pretty lucky because I found my piece and started learning it straight away. It was cool learning it with different movements so that made the whole process easier.

PO: What did you find challenging?

Max: Probably because you're doing it so many times, it can get flat really easily. Yeah, so the challenge is to keep it from getting stale. You need to make sure you have the same amount of energy each time.

PO: Why did select the piece?

Max: It is a very 'real' character. Mr Cunich suggested it 'cause the character suited me and plays to my strengths.

PO: Which Hollywood actor would you compare yourself to?

Max: Probably Bruce Willis.

PO: If you could star in a re-make of any movie, whom would you want to play?

Max: Gorden Bombay from the Mighty-Ducks. Any Mighty-Ducks movies I'd be keen to be involved in.

PO: Which has been your favorite character that you have performed?

Max: The Security guards- I mean, the 'Insecurity guards' [in the Senior Production, The Wonderful World of Dissocia]. Getting to perform with Eddie was great.



COOK OFF

Recently Year 8 Oxley students Sophia Dummer and Jess Wade entered the Bowral Long Lunch cooking competition. This community event is raising money to fund a dedicated nurse in the Southern Highlands for child and teenage mental health management.

They were the youngest contestants (one just 13, the other still 12) and they made it through to the 'cook off' round - where they had to prepare 10 meals, under contest conditions, against five other teams. They were voted through to the final round!! Two very proud (and nervous) families attended the dinner.

HICES MUSIC FESTIVAL

On Sunday 3 August, 15 students set off to the HICES Music Festival at Stanwell Tops. Our time at the camp was a mixture of rehearsals in ensembles, practicing in the massed choir item with Rolo Dilworth and free time with activities. On the last day we travelled to Sydney Town Hall where our dress rehearsal and final performance took place. Finally, at the end of our four-day camp, we had the chance to perform everything we had been vigorously practicing, ending a great week of music with many new friends.

By Alex Bunyan



Y12 VISUAL ART

Visual Arts Body of Work Exhibition.

Year 12 Visual Arts students delighted the Oxley College community with their diverse range of Major Works in their annual exhibition.

On the night we were privileged to have our distinguished artist in residence, Susannah Blaxhill, who worked closely with some students in Year 12.

Susannah is an internationally renowned botanical artist and prints of her work can be seen in the Gibraltar Hotel. Susannah generously shared her techniques and it certainly added to the learning of our students.

Each student wrote very personal statements about their work and it was a privilege to share their journeys through the art making process to the final outcome that was evident on the night.

The standard of work was extremely high and each student has tirelessly worked on their Body of Work over three terms.

I congratulate them and wish them all an exciting journey into their future.

By Vanessa Forbes





Y8 GEOGRAPHY

Sydney, a Global City?

An excursion... excellent. A day off school... great! If only there was no work to do! Nonetheless, this was the beginning of an eye-opening trip to explore the fascinating topic of Globalisation! The day began with a 7:30am start from Oxley. The adrenaline was pumping, and everyone was excited about a ... jet boat ride? Hence the disappointment when we boarded a sluggish, yellow ferry. But then the great shadow of Sydney Harbour Bridge loomed over us. We marvelled at its magnificence. The spray of the ocean, the warmth of the sun. Ah, the perfect day....

We disembarked alongside the "Welcome Wall", a panel engraved with countless names of migrants to Australia. In Darling Harbour, our mission (should we choose to accept it), was to determine Sydney's status as a global city. We conducted surveys of local attractions and interviewed pedestrians. Despite reactions such as; "I'm not interested in buying anything", "I'm not supposed to talk to strangers", there were many overseas visitors among our respondents.

Much walking, and several 'Starbucks Iced Chocolates' later, we returned to our base camp, the food court. What a variety of international cuisine to choose from, but should I go for KFC or Maccas?!

20,000 kJ's later, we were in Chinatown. The sudden change in streetscape was surprising. We saw K-Pop, an Asian version of One Direction, Pokemon and Yum-Cha, and even petitioned against forced organ transplants in China! Unfortunately, we could not venture into the labyrinth of Paddy's Markets, since the bus was beckoning, but the day helped us to prove beyond doubt, that Sydney is truly a global city.

By Aaron Manton



TECH WIZARDS

Nvidia Shield Tablet

After many months of speculation Nvidia has launched its next mobile gaming device, the Shield tablet with a wireless controller. The tablet runs on Android KitKat, has an 8 inch screen with full HD display and runs on Nvidia's Tegra 32-bit K1 processor. Designed for gaming, this tablet is the first to offer gamers the ability to stream games from a PC desktop or notebook, using NVIDIA GameStream and you can stream from the tablet with the micro HDMI port. To play games on the move you can purchase and download them through the Nvidia app with 9 PC games currently available on release. Some cons with the tablet, the battery life will only provide you 4 hours gaming and 6 hour HD video playback. The battery life is quite poor compared to other 8 inch tablets, but with similar hardware to a PC and familiar Android software this tablet is perfect for gamers and the wider market. The tablet currently costs \$299, but if you want a case and controller it will set you back another \$99.

By Cameron Palmer



IN THE GARDEN

The Oxley Garden Stall

Sunday 11 August saw the annual Oxley Day event held in the canteen area and main oval. The Oxley garden had a beautiful stall stocked with fresh produce and delicious cakes and condiments made from the garden. On display was a wide range of vegetables including kipfler potatoes, carrots, rainbow chard, herbs, rocket, various lettuces and of course fresh eggs.

The Food Technology students were busy in the lead up to the stall making the famous Oxley lime cordial, lemon curd, rocket pesto and quite possibly the tastiest carrot cakes in existence. These sold very well on the day and together with the garden hamper raffle helped raise funds for the ongoing maintenance of the garden.

A big thank you to everyone who helped with stall!

By Natacha Brochard



BOOKS

★★★★

The Invention of Hugo Cabret
by Brian Selznick

This book tells the story of a young orphaned boy, living secretly in a busy Paris train station as a clock keeper. After years of seclusion, his world interlocks with the lives of an old man and his granddaughter. Puzzled by a cryptic drawing of a mechanical man and various peculiar objects, Hugo endeavors to discover the hidden meanings behind his treasures. The Invention of Hugo Cabret is told exquisitely through black and white illustrations, dispersed with pages of text. The drawings fill the page with detail and the novel cuts between each medium frequently, captivating the reader. The Invention of Hugo Cabret is a tale that has you keenly discovering the secrets that Hugo uncovers and the past that he claims. Dappled with mysteries, new friendships, deceit and snapshots into the world of film and literature, this novel weaves its magic elegantly. Now a successful motion picture, the book soars with jubilation.

This book is part of the 'Wide Reading' selection and you're sure to love its timeless charm.

By Maddie Thomas



MUSIC

★★★★

Hilltop Hoods
Walking Under Stars

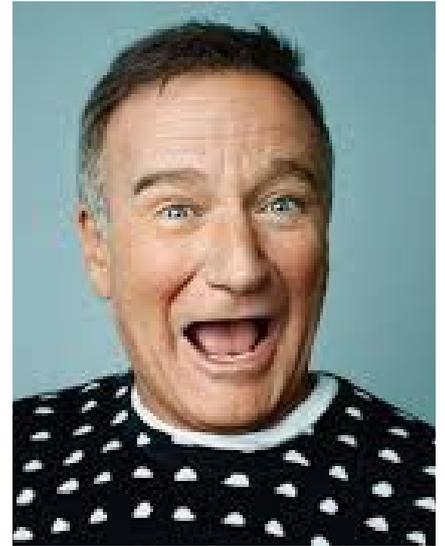
It's kind of funny how three dudes from the small suburb of Blackwood in Adelaide – probably one of the quietest places in the country, save Bowral – have risen to become Australia's most renowned hip-hop crew.

Ten years on from the release of their genre-defining *The Nosebleed Section*, Hilltop Hoods return with their much-anticipated sixth album, *Walking Under Stars*.

The album has everything a listener has come to expect from the group: wit in the form of cultural references and stereotypes ("Art of the Handshake", "Cosby Sweater"), heart and devotion (lead single "Won't Let You Down") and that trademark emotion ("Through The Dark", which details Pressure's son and his battle with leukemia).

Walking Under Stars may not be as intriguing or memorable as the group's pre-2010 work, but it does show one thing: whether you're in the Nosebleed Section or in the mosh pit, Hilltop Hoods are still the strongest hip-hop act in Australia.

By Ruben Seaton



FILMS

★★★★★

Robin Williams

To honour the late Robin Williams' tragic passing, it's only fitting that the Pin Oak celebrate his greatest triumphs in the film industry. One of my truly amazing movie experiences was the first time I saw *Mrs Doubtfire*, the comedy that Robin Williams achieved was revolutionary and truly a 'knee slapper'. Even his more serious films always had hints of his dry wit and sense of humour, with his character, Mr Keating, in the classic *Dead Poets Society* giving the students of the conservative 'Welton Academy' a reason to smile. Robin Williams was a legend of the big screen, bringing people of all ages together and bringing everyone 'in on the joke'. Whether it be in his role in *Aladdin* or *Good Morning Vietnam*, he always put a smile on your face with his ridiculous but terrific jokes and impressions. Robin Williams is truly one of a kind and will always be remembered for the joy he brought into people's lives. Oh Captain, My Captain you will be missed and treasured forever.

By Alexia Cheaib

COMMUNITY NEWS

Student-Parent-Teacher Interviews

YEARS K-6

Term 3 Student-Parent-Teacher Interview sessions for students in K-6 will be held in the week beginning Monday 1 September. Your classroom teacher will advise you of time slot availability over the coming weeks.

YEARS 7-10

Letters regarding our Term 3 Student-Parent-Teacher Interview sessions were sent by Australia Post on Monday 18 August.

Your letter will contain your unique login code for accessing the booking system. All sessions will be held in the Music School, beginning at 4:00pm.

- Monday 25 August Year 8
- Wednesday 27 August Year 10
- Monday 1 September Year 7
- Wednesday 3 September Year 9



Twilight Netball

Twilight netball is a social netball competition that happens on Thursday afternoons and evenings during Term 4 (9 October - 11 December).

There are junior, intermediate, ladies and mixed competitions.

The emphasis is on fun and fitness with 2 x 20 minute halves of netball and no finals competitions.

Get a group of friends together to make a team. Team forms can be picked up at the clubhouse or emailed to you. Simply fill in all the details on the form and bring your money and completed forms to Eridge Park between 4.30pm and 6.15pm on Thursday 11 and 18 September.

University Open Days

30 August

Australian National University
Sydney University
Canberra University
University of Technology, Sydney

6 September

University of New South Wales

13 September

Macquarie University

Open days are a great opportunity to get a 'feel' for a particular place and visualise whether that is the place you would like to study. Find out about courses, accommodation and the overall culture of the university.

Year 12 Dates

Year 12 students should have a PIN from UAC. The initial application needs to be completed on 30 September, but it can be changed at any point after this date.



P&F

NEXT P&F MEETING: Tuesday 21 October, 7:00pm

During the Cocktail Evening of Express Yourself the creativity of the College was well represented by over 20 artworks from both students and parents. The excellent food and convivial spirits led to the unveiling of Grant Williamson's portrait, painted by local artist Dave Thomas, followed by three artworks that were auctioned live: Ashley Mackevicius, Kirsten Deakin and Year 10 student Oskar Reichenfeld. A huge round of applause to the organisers of the evening, the artists and of course the staff and students involved in preparing the K-6 masterpieces. The evening was truly a celebration of the Oxley Community.

Oxley Day shone bright and glorious. By 10:30am the goats were braying, the BBQ was sizzling while the "Tunnel of Terror" was screaming. Students and parents alike jumped in sacks, had their faces painted, bounced about on the jumping castle and were reluctant to enter the "Tunnel of Terror". The crowd of some 300 people were entertained by the talent of Oxley buskers and the College was buzzing with fun



and laughter. Oxley Day was geared to Fun-raising, Friend-raising and celebrating being a part of Oxley College. Nonetheless we raised over \$5,500.

Thank you to everyone who came, volunteered, cooked and looked! Join with me in patting each other on the back and giving three cheers to all the contributors of the fabulous Oxley College community, "Hip, Hip...!"

Cindy Pryma

OXLEY DAY AND ART SHOW



AUGUST+SEPTEMBER CALENDAR

	Mon NSW CIS Netball Trials and Netball Challenge Year 8 Student/Parent/Teacher interviews, from 4:00pm Orchestra Room NZ Sports Tour June 2015 Meeting: 6:30, Library 25	Mon K-6 Student/Parent/Teacher interviews this week Year 7 Student/Parent/Teacher interviews, Orchestra Room, from 4:00pm 01	Mon Inc: Year 12 Workshop Week 08
	Tue Year 7 Camp OLE! Briefing, during lunch Exc: Year 10 English, 'Macbeth', 4:00pm depart, Sydney 26	Tue HICES K-6 Athletics Carnival 02	Tue ISA Athletics Carnival 09
	Wed Exc: NSW Science & Engineering Challenge, Newcastle Year 10 Student/Parent/Teacher interviews, from 4:00pm, Orchestra Room 27	Wed Year 9 Parent/Student/Teacher interviews, Orchestra Room, from 4:00pm 03	Wed NSW CIS K-6 Athletics Championships 'The Visit' Junior Production, Hoskins Hall, time tba 10
	Thu Studio Concert, Orchestra Room, 4:00pm Inter-House 7-12 Athletics Carnival (re-scheduled) 28	Thu Exc: Year 9 Australian War Memorial Site Study, Canberra Inc: Year 12 ELEVATE study skills Inc: Cicero Debating Competition, 4:00pm 04	Thu 'The Visit' Junior Production, Hoskins Hall, time tba HSC D&T Major Design Project Exhibition, Orchestra Room, 5:30pm 11
Fri 22	Fri Inc: K-6 Public Speaking competition, Orchestra Room, 9:00am - 10:20 am K-6 P&F Cake Stall, 3:15pm 29	Fri K-6 Father's Day Breakfast, 8am OLA Year 11 Preliminary Examinations Commence Inc: Year 12 Modern History Arab-Israeli Seminar 05	Fri Year 11 Preliminary Exams finish 'The Visit' Junior Production, Hoskins Hall, time tba 12
Sat ISA Winter Finals 23	Sat Exc: Year 12 Engineering Science, Sydney Harbour Bridge Climb Exc: Year 11 Leadership Camp, Fitzroy Falls 30	Sat 06	Sat 13
Sun 24	Sun Exc: Year 11 Leadership Camp, Fitzroy Falls 31	Sun Father's Day 07	Sun 14

Upcoming events

- + Year 10, Year 11 and parents - Careers Focus, PE Centre, 15 September 4:00pm
- + NSW CIS 7-12 Athletics Championships , 17 September
- + Music Night, Orchestra Room, 17 September, 7:00pm
- + Year 12 Farewell Dinner, Gibraltar Hotel, 19 September 6:30pm for 7:00pm
- + Duke of Edinburgh's Award Bronze Hike - Years 9 & 10, 20 September
- + IGSSA Interstate Invitational Hockey Tournament, 20 September
- + HSC D&T Exhibition, 11 September, 5:30pm

Sport



TABLE TENNIS

Recently, Oxley installed table tennis equipment in the outdoor amphitheatre near the Physical Education Centre. Table tennis has taken the recess and lunchtime activities by storm, with the majority of users being from Year 10, twenty of which are regular participants, either playing or spectating. Table tennis is a fun game that, with a small amount of practice, can be extremely enjoyable. One of the most popular games is called 'Around the World'. It involves as many players as possible with one person hitting the ball at a time then moving on. The number of people involved in the game steadily declines as players miss or play the ball off the table. Singles games have also been added with one point matches taking place, the game finally ending with one victorious player. The addition of the table tennis equipment has brought together many students that would not usually 'hang out' together during breaks. This shared experience embodies many of Oxley's values and is becoming a favourite for all the students who play. It has been said that there are plans to install an additional table, which would be welcomed as enthusiastically as the first one.

By Kaarina Allen

PLAYERS OF THE WEEK



During the holidays, Ben and Will Quirico, Sophie Artup, Ameila O'Sullivan and Olivia Chambers all participated in the NSW Interschool Equestrian Championships. Both Ben and Will were very successful in their Show Jumping with Will placing 12th in 90cm show jumping out of 120 riders and Ben placing 3rd and 6th in 1.20m show jumping. As well as this, Sophie won two Primary School dressage tests and Olivia and Amelia rode beautifully during the whole week. Congratulations to Ben who has been selected in the NSW Interschool Equestrian team to compete at the Australian Interschool Championships in Victoria. Well done to the whole team for an excellent four days.

MATCHES OF THE WEEK



On the weekend three Oxley netball teams played in the Semi-Finals at Penrith. The Inter Bs played against St Spyridons. A tough and well-played match by both teams, the end score being 34-13 Oxley's way. The 1sts played against SACS. The game was tough but the girls managed to come away with the win 45-27. Well done to all girls. Congratulations to both teams for making it through to the Grand-Finals this weekend. The other team unfortunately didn't make it to the finals.