

# PIN OAK

ISSUE 04: TERM 3, September 5 2014



MusicArtDrama



Sports News



K-6

## Contents

- 3** Headmaster's Report
- 4** Big Issue
- 5** Deputy Reports : Learning & Pastoral
- 6** Feature Article
- 7** Feature Article
- 8** K-6 News
- 9** MAD Art
- 10** Tech Wizard, Excursions
- 11** Films, Music, Books
- 12** In the Spotlight
- 13** On The Branch
- 14** Gallery
- 15** Calendar
- 16** Sport

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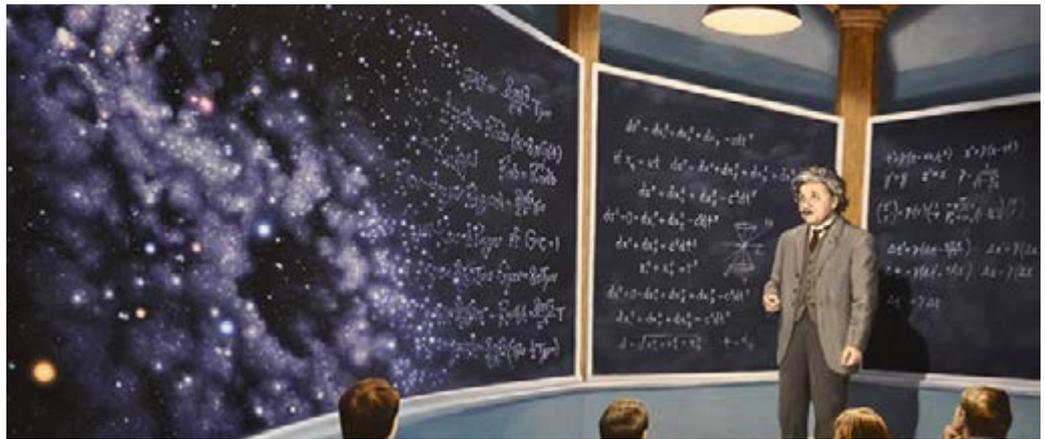
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## Food Technology Gallery



# Headmaster's Report



## CORNERSTONE

From 2015 at Oxley we are introducing a new core subject from Years 7-10. It is a subject that all schools "should" have, but will be unique to Oxley. It is a subject that draws together all of the exciting, inspirational, ethical and fundamental ideas from an enlightened, rigorous education (wherever they are found) and funnels them into the one core subject. It short it is a 'Big Ideas' course. It is also a subject that will teach kids how to think. It is a subject that should be the cornerstone of a twenty first century education. And that is what it is going to be called – Cornerstone.

So how does it work? The plan is for Cornerstone to be taught either two or three times each week on the timetable. It will be assessed and reported, like any other subject. It will be taught by a band of teachers from different subject areas, each of whom is excited by the idea of embarking on this project. I will teach different classes each week. I will be writing all of the lessons, but of course the teachers will have the flexibility to stamp each lesson with their own style and personality. Most, if not all of the lessons will be based on discussion- paired discussions, small group discussion and (mainly) whole class discussion. We plan for the classes to be primarily based on House groups. So in Year 9 for example, there may be a Durack-Dobell class, a Florey-Mawson class, and a Monash-Oodgeroo class.

There will be sections on philosophy and they will be packaged up as stimulating and exciting questions for discussion. There will be sections on current affairs, going below the surface and discussing the most pressing issues of the day. We will have sections on how to learn- and this will include studying, researching and note-taking. We will also have a section each year on the biggest questions in life, including spirituality and religion. It will draw on the Christian tradition, but also seek wisdom from wherever it is found.

Cornerstone will not just stand alone. It will have branches that flow back and forth from each of the other subjects, knitting them all together. For example, when Year 8 students are studying the film *The Matrix* in English, that's when Cornerstone will ask the questions about Descartes and solipsism, such as 'how do you know you are not in the middle of a dream?' When Year 7 History students are doing

the accuracy of historical sources, that's when we will ask how to separate a 'fact' from an 'opinion'. When Year 9 Science is doing 'Our changing climate', that's when we will ask the questions about when and how we can 'trust' scientific research. Any time in Maths we can ask the question 'Would two plus two still equal four if no-one in the world could count?'

At least a quarter of Cornerstone will be about teaching Ethics. I have regularly asked the hypothetical question 'would you rather your child was smart or good?'. I think most people, after a pause, would say 'good'. This discharges on schools an obligation to teach ethics- something we will do with gusto. We will be doing ethics of the student world (lies+truth, cheating+honesty, ethics on social media), ethics in the wide world (wars, bioethics, business ethics), ethical thinking techniques (which is a lot more fun than it sounds) and ethical philosophies (ditto).

As the students go on, they will learn how to discuss, how to listen, how to speculate, how to deduce, how to analyse and how to synthesise. In short they will learn how to think. This will flow back and forth between Cornerstone and all of their other subjects. By the end of Year 10 Oxley students will genuinely have been the recipients of an enlightened, liberal education.

I have posted a sample eight lessons on the portal at <http://oxleylearning.org/portal/learning/cornerstone>. It is mainly about Business Ethics. The first half has students running a hypothetical software company. The second half asks about how resources could and should be distributed. Whilst not asking about the meaning of life exactly, they will give you a taste of what the lessons will be like.

I cannot wait for us to start Cornerstone at Oxley. Oxley kids will be better students, better thinkers and better people for doing it. It is not a subject that is, or can be, done in any other school because it is created and written at Oxley, and linked inextricably to what Oxley students are doing in their other subjects. It is going to make a real difference.



## *Social Media's impact on the lives of Australians*

When the topic of social media is approached, many things come to mind. But one main issue in today's society is that social media seems to be a big part of our lives. If our friends aren't picking up the phone, or replying to our text they are reachable by Facebook. If you are listening to a song you really like and don't know what it is, you can just look it up on your phone. Nowadays, you don't even have to leave the house to get the latest paper; punch it into Google and there it is. So does this mean that we are allowing social media to control our lives?

Statistics show that over 13,000,000 people were using Facebook in June alone and that 93.47% of Australia's population use Google as a search engine. While using these sites is a way to connect to the 'bigger world', there are some downsides to these connections. The Australian Psychological Society investigated the various impacts that social media had upon the lives of Australian society. A survey was completed to investigate the negative experiences in social networking, showing that 28% of Australia's population has had a negative experience while using an online social network. These impacts ranged from people having unwanted information or photos about them being exposed by other people online, to people who are treated poorly by someone.

Another survey was completed in reply to the question: 'For what purpose(s) do you use social networking sites?' The top two results showed that 88% of the Australian population use social media as a way to keep in touch

with friends and that 60% of the population use it to find out what other people are doing. But is social media really needed in society?

Social media is not just controlling our connection with other people but our health and welfare as well. According to Australian Institute of Health and Welfare, almost 80% of us spend three or more hours sitting during our spare time. Adding that to the various activities we, as teenagers, complete during the day including eating, school and traveling to and from places, the realisation is that most of our time is spent being inactive, which has an impact that affects our health including long-range obesity, heart problems, depression and diabetes. Chris Van Hoof, an exercise physiologist states that: "When you spend so long sitting down, your metabolism slows down and your energy requirements are reduced, however, people seem to be eating just as much as they have always done, but moving less."

If social media affects our mental and possibly physical health, then can we make the assumption that social media is in fact controlling our lives and our various actions? While everyone will agree that technology and social media have their upsides, are these upsides worth all the downsides? Are we letting social media become the new way to connect with other people? Albert Einstein stated that he will "fear the day that technology will surpass our human interaction", so is that day upon us? Or are we able to overcome the claim that social media has on us?

By Mae Stace

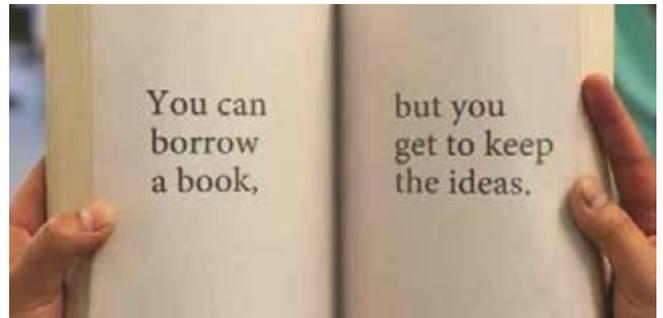
# Deputy Head Reports

## Deputy Head Learning K-12: Kate Cunich

Spring brings with it a new energy and zest for life that was obvious across our campus this week. It has been a time where we celebrate the spoken word: from the outstanding K – 6 Public Speaking Competition to the HSC drama examinations, speeches under the pin oak, the Gibraltar lectures, the Cicero debating competition and rehearsals for the Junior production.

K-6 teachers have spent many hours meeting with parents this week and last and we acknowledge and thank them for the time spent in sharing the learning journey. Parents have had the opportunity to see work samples, review the evidence of learning and celebrate the progress made. Our cycle of secondary parental interviews also concludes this week with Year 7 and Year 9 sessions. We continue to value the vital relationship of parents and teachers talking about student learning and will review our delivery of these sessions for 2015.

Our Year 11 students begin their End of Preliminary exams this week and again this is another important milestone on their journey to their future. It seems like only yesterday when our Year 12 students were at this same point.



This week will bring final examinations in HSC Music practicals and the marking of the HSC Design and Technology projects.

Finally, one cannot help but continue to notice the tide of book borrowing that steadily increases week by week through our WIDE reading program. Mrs Antoniak and her team, while exhausted with the pace, remind us daily of the exciting buzz in the library. I have set myself the challenge of reading one of the books each weekend and the joy of sharing my recent “reads” with students has been a most fulfilling process. I encourage all families to continue to gather around books each night because as the picture says....

## Deputy Head Pastoral K-12: Peter Ayling

### Cooking Circles

Occasionally members of the Oxley community may be going through difficult times and it is important that we rally around and lend a hand. We have set up a parent support network where families can cook a meal to help support those in need. If you are interested in being on such a roster and perhaps cooking a meal every now and then please email Emma Calver. Thank you to Jane Dummer, Melanie Ison and all the parents currently involved in the Oxley Cooking Circle.

### Drop Off Zone

The Drop Off Zone is designed to assist traffic flow in and out of the College. Please be aware it is not a parking bay and should you need to park please use the adjacent car park or park between the ovals. We all need to work together to ensure everyone is able to safely pick up and drop off students.

### Random Acts Of Kindness

This is a two minute clip that shows how one simple act of kindness led to a very positive experience for a young man in the United States. We all need to look for opportunities in our own lives where we can assist others with even a small act of kindness.

[http://www.youtube.com/watch?v=QfF1m3-DI\\_Q](http://www.youtube.com/watch?v=QfF1m3-DI_Q)



### Year 11 Leadership Camp

Over the weekend I had the pleasure of attending a Year 11 Leadership Camp organised by Mrs Tregenza. The quality of activities and level of commitment and involvement by our students was commendable. As the future leaders, these wonderful students will guide and set the tone for the College in 2015. I look forward to working with them and congratulate them on the manner in which they conducted themselves.

# Tapping Habits

A story by Monique Turczynski



The clamour of approaching metal sent reverberations through the foundations of the station. A disengaged mass formed orderly behind the yellow line, standing still as the train approached. A piercing shriek led to an abrupt stop. Everything was standing still. Everything except Monty's hands.

In a dazzling display of movement, everyone sped forwards like the opening gates of a race; leaving him isolated in the amassing crowd.

'Parkinson's Pfft. I don't have Parkinson's.' Monty grumbled, shoving his hands in his jacket pockets. After adjusting his cap, he joined the back of the crowd and traipsed onto the train.

"Doors closing, please stand clear"

Monty held on to a rail adjacent to the door as the force of inertia thrust him backwards. As the train reached the opening of the tunnel, light flooded into the carriages. The blinding reflection showed every detail that age had ploughed into his face. His cheeks had wilted to the reign of a lifetime's sun. His nose was stern, his eyes were focussed and his lips were like two rocks pushed together and faltered with time.

At that moment, a young man in a sharp, grey suit, in his early thirties, turned in his seat to face Monty.

'I'm so sorry sir, I didn't see you there – please, take my seat here,' he gestured to the empty space beside him with a warm smile. The young man stood up with the posture of a flagpole. As he bent over to lift his briefcase, Monty saw the outline of his wallet bulge through the back pocket of his trousers. The man stepped into the aisle and indicated to the seat again. Monty stared at the wallet intently, condemned to compulsive temptation.

Monty felt the cogs of old bad habits creaking into rhythm again. He understood the "tricks of the trade" all too well; after all, he had been in practice for decades. Age was a blessing Monty knew how to milk.

With a convincing limp, Monty began to hobble slowly towards the business man. He smelt of expensive cologne; a pleasant contrast to the musk of the worn train seats. The fresh fragrance intensified as Monty drew nearer. He walked as though he was blind. Arms outstretched; he pretended to rely on the rattling seats for support. The young man quickly took heed and insisted on helping.

'Here' he began, 'take my arm, I'll help you over.' With the slightest, compliant grin, Monty accepted his elbow and they linked arms.

Under the cover of their linked arms, Monty covertly slid his hand across to the man's trouser pocket. His fingertips reached the smooth, inner lining of the pocket, and Monty stretched to reach the wallet. He paused for a moment as he was confronted by the unsteadiness of his arm. His hand began to shake, subtly, but uncontrollably. As they continued to walk, Monty's hand hit the back of the man's leg; he immediately pulled his hand away and looked, seemingly inconspicuously, in the opposite direction.

'What are you doing?!' The man exclaimed, clearly uncomfortable, however maintaining tactfulness.

'Ah – I'm sorry... I didn't see that my hand was so close to you, I suppose our arms were in the way.'

'You didn't see - ? How could you sir? Forgive me but I thought you were blind!' he gasped, pulling away slightly.

# “I’m an old man. Old habits are hard to sway”

‘Were you trying to steal my wallet?!’ Anger had now set upon the man more than shock.

Monty had never been caught before. ‘Let’s just sit.’ They settled on the seat; the young man now as aware as a motion sensor, he carefully maintained his distance from Monty.

‘I’m an old man. Old habits are hard to sway.’  
‘I was only trying to help you; that hardly seems fair,’ the young man muttered.  
‘Life’s not fair.’

Monty leant against the window with only his eyes peering above his collar. The calm of the passing afternoon landscape was somewhat numbing. The businessman searched for a distinct tapping sound until his attention was stolen by the voice announcing the next stop.

Monty never broke focus from the window even though the only sights to see were the dilapidated buildings of the outskirts from Sydney. The tawny tin roof tops cradled dust and dead leaves. The backfire of a car engine was the only sign of life to be heard from beyond the train.

The unwavering tapping came again to the forefront of the businessman’s attention; a muted, but persistent ticking coming from his right. He looked to see Monty’s hand clicking the seat; moving faster and resonating like the vibration of a diving board after launching a diver.

‘Ah – sorry, what is your name?’ he began.

‘What’s it to you?’ Monty snarled.

‘Well, what if I want to report this incident?!’  
Monty scoffed openly at the young man.

‘And then,’ the businessman began, ‘there’s your hand... tapping like that. Parkinson’s, yes?’

Monty slowly turned to see his own hand. He closed his eyes. He grabbed his hand. It stopped. Monty heaved his arm up like it was a dead weight; not at all attached to his body. Cloaking his hand with the right side of his jacket, he turned to the man.

‘Monty’

‘John Carter.’ He smiled, quickly stopping himself from offering to shake hands.

‘I’m so sorry about everything.’ Monty said, with a convincing smile. ‘I suppose bad habits got the better of me; I guess I wanted to prove everyone wrong. Parkinson’s is a harsh reminder that you’re getting old. Please’ his aged eyes retained a puppy factor, ‘don’t report me. I am sorry.’

‘No hard feelings,’ John smiled, ‘but I’m afraid this is my stop.’ Standing, he waved and left, briefcase in hand.

“Doors closing, please stand clear”

Monty smiled. He watched as a confused John Carter placed his briefcase on the pavement and felt a particular weightlessness in his back pocket.

Monty lifted out the leather wallet from his jacket pocket.

‘Pfft. Parkinson’s!’ He laughed vigorously, waving goodbye to the angry businessman chasing the departing train.’



## Week 7 Awards

### Students of the Week

K: Georgie Marks, Yr 1: Ben Shields, Yr 2: Dylan Davis, Yr3: Sarah Shields, Yr 4: Finley Miller, Yr 5: Bianca Gibson-Brown, Yr 6: Gabbie Wilson

### Respect Others

K: Peter Kearney, Yr1: Bella Carpenter, Yr 2: Sophie Dean, Yr 3: Billy Cameron, Yr 4: Poppy Jensen, Yr 5 Reece Masters, Yr6: Holly Hutchings



## Week 8 Awards

### Students of the Week

K: Sam Alexander, Yr 1: Rose Vaughan, Yr 2: Sophie Dean, Yr 3: Darcey Wooderson, Yr 4: James Wilson, Yr 5: Octavia Ison, Yr 6: Alexander Kolovos

### Respect Oxley

K: Ben Scott, Yr 1: Jack Rendell, Yr 2: Taylor Anstee, Yr 3: Grace Hardy, Yr 4: Alice Gilbert, Yr 5: Ella Jackson, Yr 6: Luke Pierobon



## Year 6

Year 6 have been working on a service learning program called Kiva where you can lend money to a community or individual person.

Kiva is an organisation where you can donate money towards people in need, such as giving money to a community that can buy a water filter to clean their water, or giving to a person to improve their career to make a living.

Our service learning program will continue through each year, so once the loans have been repaid, our following Oxley Year 6 year groups will have more money to loan to Kiva, thus we will be able to assist more people.

Over the last few months Year 6 have formed groups, browsed Kiva and chosen a person or community to lend money. We formed groups so we were able to give more money to people. Altogether, our class raised \$522 by working hard and doing chores at home. We are proud to be supporting people in need.

Gabbie Wilson Year 6



## Year 1 & Year 5 Excursion

Last Friday, Year 1 and Year 5 students went to Darling Harbour. The sun shone and the traffic gods smiled upon us as we travelled to the iMax theatre to view an amazing documentary on Antarctica. Year 5 are studying this diverse region. Year 1 are studying weather, habitats and how animals have evolved to make the most of the environments in which they live. The movie on Antarctica provided rich learning for these topics. Following the movie, Year 1 walked down to the magnificent Chinese Gardens to explore the seasonal changes and flora and fauna unique to this environment. We met up again at the playground for lunch before travelling back to school.

The day was brilliant, the students were beautifully behaved and the learning was intense and diverse. Thanks so much to the parents who accompanied us and to Miss Molloy who volunteered to join us for the day.



## The Archibald

To outsiders, the Archibald may not make much sense with its own irrational rules and counter-intuitive outcomes. Yet strolling into the exhibition, the loveable, scary and unsettling portraits come together to make one big incredible exhibition. The mysterious portrait by Fiona Lowry immediately draws the eye of the public. As winner of the Archibald, some may say that the judges could have been drunk; however the soft tones of the pastels transmit a compassionate, caught-in-the-moment scene.

Competing for the people's attention is *Cate Take 1*, *Cate Take 2*, two massive portraits of the stunning Cate Blanchett. Also making headlines is a very cute little boy playing dress-ups in his superman costume. The gorgeous brown eyes reek of innocence, and the title *All That's Good in Me* pulls the heart strings on the many onlookers. The quality of the works this year is striking and more than worthy of hanging in the halls of the Art Gallery of NSW.

Leading up to the Archibald are the Young Archies of the year. Portraits created from five to eighteen year olds include adorable glitter collages of their mums to amazingly realistic and stand-out old grandmas that should really be hung up in the Archibald.

By Emma Croker

### Exhibition Details

Archibald, Wynne and Sulman Prizes 2014

Art Gallery of New South Wales

19 July - 28 September 2014



## SPOTLIGHT

### ARTIST:

Tatty Young

Photography

### Where have all the children gone?

The creaking science of age echoes through the streets sounds like old wooden floors under heavy feet.

All of the children once running around have evacuated, or maybe they've just, disappeared?



## INTER-TIDAL WETLANDS

Year 9 Geography students travelled to Bicentennial Park and Homebush Bay to investigate land and water management in this part of the Parramatta River catchment area. They explored the inter-tidal wetlands, conducting a variety of environmental tests and surveys to assess the effectiveness of various management strategies implemented by the Sydney Olympic Park Authority. The students were also introduced to GIS (Geographical Information Systems), to identify how historical land use changes have impacted on the area.



## NETBALL FINALS

Australian netballer Renae Hallinan once said, "A champion team will always beat a team of champions." Clearly this was the attitude in the minds and bodies of the Oxley 1st Netball team when they began their final match of the season against Barker. They took to the court and started strong, displaying outstanding teamwork. By the second half, however, they were down seven points but the team fought back in a nail biting finish to take the victory 37:35. It was a fitting finale for the Year 12 team members who played their last netball game for Oxley.



## TECH WIZARDS

### App: Sleep Cycle

How much would you pay for a good night's sleep? Sleep Cycle (iOS) claims it will wake you up in your lightest sleep phase, promising to feel rested and relaxed. It operates by analysing your sleep patterns and movements overnight by placing your phone near the top of your mattress. The app will then generate a graph showing your sleep cycles for the night. This includes periods of remaining awake, sleep and deep sleep. Sleep Cycle is like setting your alarm, however with the collected data it will wake you up at your desired time in a 30 minute period. This allows the app a buffer period so it can wake you up feeling refreshed. It can be personalised with the ability to record sleep notes, wake up mood and heart rate. Over time, your progress can be tracked through a series of graphs showing overall sleep quality and time asleep. I can say the app has improved my sleep quality and makes waking up just that little bit better. Try it out, only \$1.29.

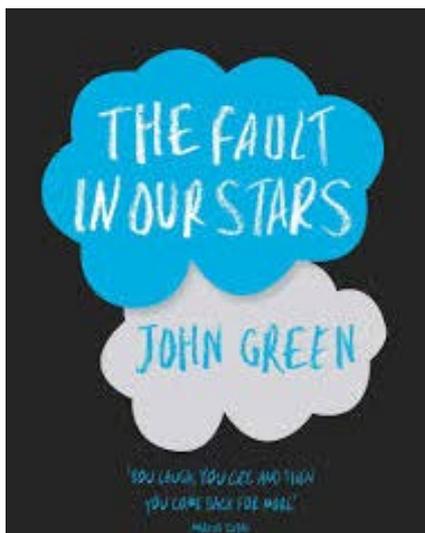
By Ryan Tan



## GATEway 8

This year five Oxley College teams competed in GATEway 8 which requires teams of eight students to solve problems, compose responses, create products and perform under tight time constraints across the Arts, Science, Mathematics and Humanities. One of our Year 7 and 8 teams won second place as did our Year 10 team. To achieve success at GATEway, students must be intellectually very capable and must collaborate effectively. We were thrilled to see our students supporting each other so effectively.

  
 Oxley College Presents  
 2014  
**Design and Technology Showcase**  
 Thursday 11th September 5:30 to 7:30pm  
 Friday 12th September Recess and Lunch  
 Venue: Orchestra Room  
 Featuring HSC Designs From:  
 Zoe Binder  
 Lachlan Vild  
 Max McIlhatton  
 Oliver Court  
 Joshua Thiessen



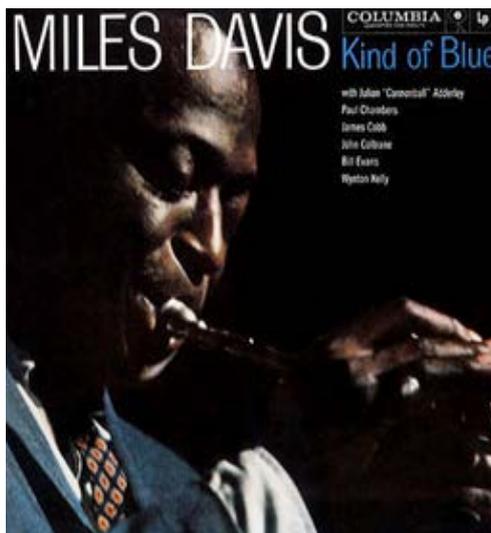
## Books

★★★★★

### The Fault in Our Stars

This is one sick love story. Unlike every other typical love story, this one has a twist. When Hazel Grace, is diagnosed with a terminal form of thyroid cancer at the age of 13, her whole life turns upside down. With the cancer spreading through her lungs as she gets older, she becomes more withdrawn. To overcome her depression, Hazel's mother sends her to a support group with other young people diagnosed with cancer. At this support group, she meets a boy, his name is Augustus Waters. *The Fault in our Stars* is an in-depth, well written account about Hazel and Augustus' friendship. With Augustus understanding Hazel's feelings well, having being diagnosed with cancer himself, he develops a great friendship with her as they share their favourite novels and discuss them intensely. I really enjoyed this book because of the way the author has twisted the story. It makes the book more interesting and addictive to read. The friendship between Augustus and Hazel is the best part as they help each other with life problems and support each other to keep moving forward. I would recommend it to strong readers over 10.

By Lachlan Moore [Year 7]



## Music

★★★★★

### Miles Davis

Kind of Blue (55th Anniversary)

In many ways, Miles Davis was a man ahead of his time; a man who spread his genius not through the medium of voice, but through the intricate and dexterity of his composition. His most critically acclaimed album, *Kind of Blue*, celebrates its 55th birthday this year – but it does not deserve a birthday party with balloons and streamers – more a quiet glass of scotch in the corner of a smoky bar.

Now certified quadruple-platinum in the United States, *Kind of Blue* is not only the cornerstone of any jazz collection; it is also widely accepted as the best jazz album of all time. From the ironically subtle piano chords to open 'So What' to the melancholy saxophone of 'Flamenco Sketches', it's a compelling example of musical flair at its very finest.

"It must have been made in heaven," said *Kind of Blue* drummer Jimmy Cobb said of the masterpiece, and if this is what jazz heaven sounded like 55 years ago, the sound must be timeless.

By Ruben Seaton



## Films

★★★★★

### Begin Again

The directors of *Once* bring us a new hit, *Begin Again*. Overshadowed by her rock star boyfriend, Gretta (Keira Knightley) is not allowed the chance to expose her voice to the world. When ex-music producer, Dan (Mark Ruffalo) spots her singing in bar one night, he sees her potential. Stalling her plans to depart New York, Gretta agrees to make an album of her own. Gretta and Dan assemble a team of artists, bored with their lives, to help build their dream of an independent album.

Recording all over New York city, with local kids from Harlem and the noise of trains on the subway, Gretta revitalises her love for music and bonds with the musicians that share her passion. *Begin Again* features a brilliant soundtrack and fantastic performances from the whole cast, including Adam Levine and Catherine Keener. Funny, heartfelt and joyful, *Begin Again* is sure to make you tap your feet to the rhythm and pack your bags for New York City.

By Maddie Thomas



## MRS MCKEOWN

Megan McKeown is a mathematics teacher at Oxley College with a passion for teaching, travelling and experiencing different environments. She has taught in many places across the world, including London, Bermuda, and Nairobi in Kenya. Her teaching has taught her about different cultures, syllabuses and customs. "Students all over the world have the same struggles and ambitions which makes teaching overseas similar to teaching in Australia." Megan notes that children in Kenya have a greater appreciation of the value of high school, as education is only free in primary school and many cannot afford the fees of a higher education. She says "The students really want to be in school and this makes teaching there particularly meaningful and enjoyable."

We have been very lucky to have Megan McKeown as part of the staff at Oxley College and we wish her the best in the future.

By Evelyn Bratchford

## Equestrian

Amelia O'Sullivan (Year 7) came 4th overall in the 7-12 show riding class at the NSW Championships. Amelia and Ben Quirco have been selected for the National team to ride at the Australian Interschool's Championships in Victoria.

Laura Salmon (Year 7) also competed at the NSW Interschools at SIEC in the 60cm Eventing and came 7th.



## TWO OF US

It is great to see our favourite athletes at the top of a podium after a great feat of speed, strength or endurance – but how often do we stop to appreciate the person whose perseverance and encouragement got them there: their coach?

One story of partnership and determination will stand for far longer than any record: the dynamic duo of Luke Pierobon (Year 6) and his mentor, Brayden Boaden (Year 12).

Pre-Carnival, Luke had two goals set in stone: not only to win in his favourite event, shotput, but also to beat the school record and advance to the next stage. "He had his own technique sorted out," recounts Brayden, "but he wanted to fine tune a few things, especially how he mentally prepared."

So, did Luke succeed? You bet. Not only did he win, he shattered the school record, setting a new best of 7.98 metres. So, how did he do it? Brayden says that it's all in the mind: "We worked on his breathing, concentration, and focusing all of his aggression into his throw."

Now successful, Luke will set his sights on the next stage. As for Brayden, if all else fails, how about a career in personal training?

By Ruben Seaton



## K-6 Book Parade



## COMMUNITY NEWS



**SING**  
Southern Highlands

**12 CHOIRS**  
**1 NIGHT**  
**1 MISSION**

Join us as 12 Choirs from the Southern Highlands take to the stage with Athletes from the Special Olympics for one memorable night to showcase ability and music.

**WEDNESDAY 22ND OCTOBER**  
6:30PM | CLUBBE HALL, MITTAGONG

TICKETS - \$25 ADULTS / \$10 CONCESSIONS  
On sale from 22nd Sept. Available from The Bookshop Bowral

Special Olympics New South Wales

feebink



**Bowral Little Athletics**

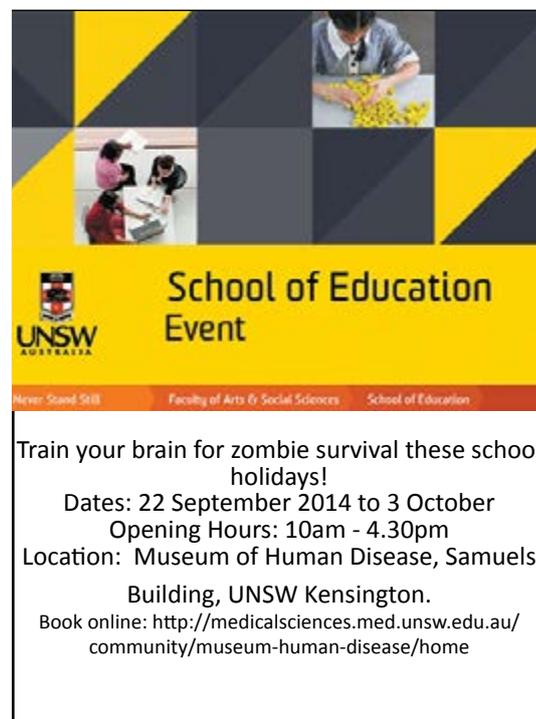
Ages 6 to 17  
Eridge Park Bowral  
Friday afternoons from 5pm

**Season Starts**  
October 10th 2014 and runs till the end of March

**Registration Days**  
Eridge Park  
6th and 13th Sep  
10am - 1pm

Our storage shed is located next to the football shed.

Registration is \$100 for the first child  
\$90 for subsequent Children.



**School of Education Event**

UNSW AUSTRALIA

Never Stand Still | Faculty of Arts & Social Sciences | School of Education

Train your brain for zombie survival these school holidays!

Dates: 22 September 2014 to 3 October  
Opening Hours: 10am - 4.30pm  
Location: Museum of Human Disease, Samuels Building, UNSW Kensington.  
Book online: <http://medalsciences.med.unsw.edu.au/community/museum-human-disease/home>

## P&F

At the last P&F meeting Mr Ayling and Ms Ritchie spoke about "Mind Matters" and "Kids Matter". You can find a summary of this presentation at: <http://oxleylearning.org/portal/files/2010/09/PF-Minutes-February-2014.pdf>

As a result of the presentation and the discussion that followed it was evident that there is a need for parents and families to be made aware of the positives and negatives of social media on our children. It seems that every device has access to Facebook, Instagram, Twitter, Kick and the list goes on. The children of today keep their heads down, in what looks like quiet meditation or prayer, but in reality they are searching for who is saying what to whom about whatever! Are we teaching our kids that gossip is OK, that disclosing personal information in a public platform isn't an issue? Who CAN see what they are doing, sharing online?

The P&F is currently seeking a professional in the social media field to give a presentation at the next P+F meeting: Tuesday 21 October, 7:00pm.

If you have any business you would like put on the agenda please contact Michelle (michelle.rendell@bigpond.com) on or before Tuesday 14 October.

Michael Parker and Emma Calver will make themselves available 30 minutes prior to the P&F meeting if you need to discuss an issue or require clarification on a school related topic. Please email Emma Calver (emma.calver@oxley.nsw.edu.au) on or before Tuesday 14 October regarding the information you would like to discuss.

# K-12 Athletics



# SEPTEMBER CALENDAR

	<b>Mon</b> Inc: Year 12 Workshop Week Year 11 End of Preliminary examination week 08	<b>Mon</b> Year 10 and Year 11 and parents – Careers Focus, PE Centre, 4:00pm 15	<b>Mon</b> 22
	<b>Tue</b> ISA Athletics Carnival 09	<b>Tue</b> 16	<b>Tue</b> 23
	<b>Wed</b> NSW CIS K-6 Athletics Championships 10	<b>Wed</b> NSW CIS 7-12 Athletics Championships Music Night, Orchestra Room, 7:00pm 17	<b>Wed</b> 24
	<b>Thu</b> Exc: Year 3 & 4, Chinese Gardens of Friendship visit Design & Technology HSC Exhibition, Orchestra Room, 5:30pm-7:00pm 11	<b>Thu</b> 18	<b>Thu</b> 25
<b>Fri</b> 05	<b>Fri</b> Year 11 Preliminary examinations finish 12	<b>Fri</b> <b>End of Term 3</b> Year 12 Farewell Dinner @ Gibraltar Hotel, 6:30pm for 7:00pm 19	<b>Fri</b> 26
<b>Sat</b> 06	<b>Sat</b> 13	<b>Sat</b> Saturday 20 September Duke of Edinburgh's Award Bronze Hike – Years 9 and 10 IGSSA Interstate Invitational Hockey Tournament 20	<b>Sat</b> 27
<b>Sun</b> 07	<b>Sun</b> 14	<b>Sun</b> Outback Trip departs 21	<b>Sun</b> 28

## Upcoming events

- + Tuesday 7 September, Term 4 commences OLE! Week Years 7 – 10 and Years 5 and 6
- + Thursday 9 September OLE! Years 3 and 4

# Sport



## Value of Sportsmanship

People have become unclear of what lies behind sport and what it means to win. For me, every game, race and competition I have participated in I have competed to my absolute best. This sense of achievement is greater than any medal. I believe the three main values that a sportsman must consider before they step onto the field are to strive for excellence, demonstrate respect and grow in friendship.

Imagine this, you are stepping off the field at the end of a match and you have lost 1-0. You ask yourself three questions: Did I try my best? Was I be respectful not only to the opposition but to my own team members and coach? And finally, did I develop friendships through this sporting season? For most, I hope that the answers were all a resounding "yes". Last weekend, my hockey team opposed Chevalier in the Semi-Finals. We were team number four and they were team number one. With many people suffering from injuries and a lack of fitness any team would have low hopes and negativity. However as each member of our team was knocked down they would get back up and continue to fight. As the final whistle was blown we knew that we had tried everything we could, we had worked as a team and that above all we were thankful that we have had such a wonderful season developing such amazing friendships. So, as you went out to run your athletics race or throw a discus, did you try your best and have fun? For that is what makes sport worthwhile.

By Heidi Bevan

## PLAYERS OF THE WEEK



Oxley College had six students compete in the Cross Country Skiing at the NSW/ACT state championships last week, in rain and sleet. The teams consisted of Georgia Noble, Chilli Sparke, Amelia and Isabella Carpenter, Taylor Anstee and Patrick Duffy. Any skiers or boarders wishing to compete in Oxley Snowsports team 2015 please register interest NOW with Kim McNaught. Congratulations to all skiers.

## MATCH OF THE WEEK



### ISA Tennis Finals – Division 9

On Saturday 16 August the Oxley Division 9 tennis team, consisting of four Year 7 girls (Skye Holmwood, Jessica Anderson, Sophie McLean and Natasha Gering) travelled to Barker College, Hornsby to play St Patrick's in the ISA Divisional Finals. The girls fought hard against the all-Year 8 boys team and several matches went to tie-break and deuce. The Oxley girls were a credit to themselves and their school and despite the fact that they did not win the Final their success across the season augurs well for the future of Oxley tennis.